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A SUMMER SONG.

BY ALOYSIUS COLL.

'Tis the time of bud and bird;
  See the royal thistle
Give an audience for the word
  Of the crow, and whistle
Of the partridge to his mate
  Hidden in the stubble—
'Tis too early, 'tis too late
  For a thought of trouble.

'Tis too early for the frost
  And his icy splinter;
'Tis too late—the sun has crossed
  All the paths of Winter.
'Tis the time of bud and bird;
  Summer dew drops glisten,
And the songs—I never heard
  Music like it—Listen!

Throstle in the brake and brae—
  Harp and organ mingle;
Black bird chorus far away,
  Floating down the dingle;
Flute and whistle, pipe and lyre,
  Voices glad and yearning—
O, the madrigal of fire
  In the blue sky burning!

O, the riot stars of song
  In the heaven singing—
Singing as they flash along,
  Golden echoes winging!
O, the victor voice of bird,
  Conquer now, or never—
I have listened; I have heard;
  I am yours forever!

THE DOUBLE EAGLE.

BY W. H. McCOY.

For two hours Jack Lewis and myself sat opposite each other at the club both gazing listlessly at nothing in particular. Ennui had glimmered, fled into space, and a worse state was ours. Personalities were not to be thought of, each knew of the peccadillos of the other. The weather was a foregone conclusion and surely we could not have made any material change in it even had the matter been discussed. A gaze out of the window revealed, apparently, the same sort of children that had gamboled there years ago, each with a "bonne" as chic in white cap as had done similar service for both of us. And there, possibly, was the identical and queer old person harnessed in gouty boots who had rather impressed our childish fancies. Truly we had touched a commonplace level. It was the same everywhere. The usual run of members dropped in, mechanically went through a routine of supposed duties and flitted away again. It was high noon and Lewis proposed a stroll. We had breakfasted altogether too early and thus added to the hardships of the day. It was a funny hour to drive, and the situation was becoming deplorable.

Then came a change; another presence was evident, some one with a keen edge of newness had put in appearance. The very atmosphere seemed tinged with life. Some one altogether refreshing was with us.

"Hello, Lewis," said a hearty voice.

"Hello, Norris," came to me in the same cheery tone, and I turned to gaze in wonderment at the one who could thus so heartily greet us. And a dear, good fellow it was.

It was Ned Swan, of Baltimore. I had not seen him in months.

After a long pull at a B. and S., all sorts of inquiries were made as to his mission and the length of his stay.

"Well, I wanted to pull out and settle a bit, I was getting too hard a run and I came up here for rest and recreation, and I'll stop as long as I can find it," he replied.

For the next hour or so, reminiscences were quite in order.

Swan had a few good stories to relate, and did the thing well. And, while just at the most interesting part of a rather risque tale, he jumped suddenly, walked to the window, and, gazing at a passing woman, said:

"Why, there's the Bradbury; she was in Baltimore a while ago. She steps high and speedy, and always puts up a stunning appearance."

All this was uttered while he kept the woman in sight, with a studied and set look upon his face that indicated an unusual interest. Turning to Lewis and myself, he then asked:

"Wasn't she a Brewster before Bradbury put the title to her name?"

"Yes," I returned.

"That's what I thought," he added, as he settled in a chair, and apparently relegated himself to dreamland.

There was that in Swan's face which led me to believe he knew something exceptionally odd concerning Mrs. Bradbury, and that a little warming up might induce the telling of it.

"Come, Swan," I murmured, after we had comfortably surounded one bottle and were topping it with a twin, "let's have it all."

"I don't exactly like to tell it, but I shall if you will answer me one question," he answered.

"To be sure, a half dozen," Lewis interposed.

"Is Mrs. Bradbury's position still good here?" Swan then questioned.

"Of the very best," I said.

"That makes the matter all the more mysterious," our companion continued. "And is Bradbury in very good condition financially?"

"The one who married that rather speedy Miss Carroll a few years ago?"

"The same, exactly, my dear boy, "and the only difference between the speedy Miss Carroll of the long ago and the Mrs. McIlvaine of today is, that her present pace is a trifle more rapid. And now to carve the bird!"

"To put McIlvaine out of the story I shall preface it by telling you that he left her a widow, but he still lives, and she is only a widow through the grace of his discovering some of her pretty little flagrancies, but not quite enough to make the matter one of court record. He was in too much of a hurry. A wait for a trifle longer would have made her a most interesting divorcee with no defence and a past."

"At the top," Lewis exclaimed; "a yacht, four in hand, a fancy, and all the other paraphernalia."

"And the plot thickens," Swan commented.

"Come, out with it, old fellow," I then interrupted, "and relieve a conscience that seems troubled."

"To be sure I'll tell the story now, but I cannot account for several things. I had one of the most peculiar, not to say doubtful, experiences with Mrs. Bradbury that ever came in the exceedingly odd career I have pursued."

"Make a clean breast of it all and we shall keep the cold bottles coming, Swan," Lewis retorted.

I was deeply interested in Mrs. Bradbury's affairs, as I had been permitted in a mild sort of way to pay her some attention, so I, too, said:

"Out with it, then, Swan, and end the misery."

"Yes, blow the trumpet unless it is dull," was Lewis' comment.

"Well, both you and Lewis, Norris, remember Harry McIlvaine."

"Quite well," we both cried in unison, and Lewis also added:

He paused for an instant then, and the only sound to break the stillness was the cluck, cluck of the amber liquid as it gurgled from the neck of the bottle.

"It was during the early part of last November," Swan resumed, "and I had grown altogether too familiar with short bottles. I felt rather seedy and must have looked it. One morning, after a night that had revealed all the cardinal colors, I found among my letters at the Maryland one from Mrs. McIlvaine, asking me out to her Charles Street home to meet a mutual friend. The same process of irrigation was kept up quite thoroughly during the day, and no more thoughts of the letter cropped out until quite late in the evening.

"I had dined with friends, and found myself in the neighborhood about ten and with nothing particular to do. Even though the hour was late, I ventured upon making the call, and was made as welcome as the some seven or eight others who had preceded me."

Another pause to soothe a heated palate and Swan continued:

"I had arrived just as the party had finished at table. The men I knew, and I was presented to Mrs. Bradbury, the only other woman besides Mrs. McIlvaine who was present. The latter introduction was scarcely necessary, however, as it was only the renewal of a childish acquaintance. I had but a glass of wine with the party before it broke up temporarily, while we adjourned to another room for business that proved more practical. The drawing room was then our destination. Just after entering the apartment, which I did behind the others, I noticed that the two women and the men walked to the upper end, farthest from the door. Having no reason to lag, I joined them, and was just a bit surprised to notice a roulette wheel. Not one of those toy affairs, mind you, boys, but a full fledged animal with all its feathers on."

Swan was then silent for a few moments as his mind reverted to the incidents of the year before, but he finally said:

"The two women were at the business end of the layout, and the men standing in front were already placing bets before I became one of their number. It was Rome to me, and I became one of the natives. No conversation bets were made, nor were chips used—coin of the realm alone could be heard or accepted.

"While I had been drinking altogether too much, what little wit I had stood at its post. Enough to say that I played in all I had, and lost it as gracefully as the other men did their money. Forty dollars was the sum total of my losses, and I was about to quit, satisfied with my experience and the price paid in the gathering, when Mrs. Bradbury noticed at once that I had ceased playing. Calling to a servant who was standing at a convenient table, she said:

"'Bring Mr. Swan a glass of wine.'

"This was brought, and as religiously taken by me.

"'Surely you have not finished, Mr. Swan?' she then murmured in that smooth, sleek tone she alone can use.

"'Indeed I have, Mrs. Bradbury,' I returned, 'the fact is, my finances at present have ceased to be.'

"'That is all right, Mr. Swan,' came in that same suave voice, 'do let me make you a temporary loan.'

"And suiting the action to the word she passed me a twenty dollar gold piece. In the next turn of the wheel that had returned to her coffer. That was just sixty dollars I had lost and, after saying goodnight all around, I left them.

"The next day I breakfasted rather late. When I left the club thoughts of the loan of the night before came back to me, and, as I had nothing whatever to do, determined to call at the McIlvaine mansion and make good the amount. I went to bank and, in having a check cashed asked for a twenty dollar gold piece. I had scarcely left the bank and turned into Charles Street when I met Mrs. Bradbury, a thing of beauty in a ravishing gown. Good afternoon was given and exchanged.

"'My dear Mrs. Bradbury,' I said, 'you were so good as to be of service to me last night and I was just about to call and repay the trifling loan.'

"Then I felt in my pocket for the big yellow coin and, when it was secured handed it to her.

"'Pray what is this for, Mr. Swan?' she asked.

"'I borrowed it last night, Mrs. Bradbury, while we were playing at Mrs. McIlvaine's,' and for an instant I was charmed by the delightful manner in which she seemed to refuse to believe that I was indebted to her, but my vision was short lived.

"'Oh! yes, Mr. Swan,' she then exclaimed. 'I remember quite well, you did borrow a twenty dollar gold piece from me to play with, but you seem to forget that you experimented with it just twenty times and lost it on each occasion. That makes, I believe, my dear Mr. Swan, just four hundred dollars as the amount of your indebtedness to me.'

"I was too shocked for words, and, for a moment my politeness fled. I left her without a word, forgetting even to raise my hat. Well, I had to make good, and did so that very day. It was a swindle, quite palpable, but what could I do in the matter? And that is why I gazed so intently after Cora Bradbury's shapely and retreating figure as she went by."

SHOWERS.

The sun is hidden for a while,
  The sky is dark and drear,
The clouds they weep as if their hearts
  Were breaking, very near.
A violet with drooping head
  Is softly sobbing, too;
The rain drops trickle down her face—
  She's very, very blue.

The butterflies have run away
  Somewhere to hide and pout;
It's really quite distressing when
  The sun will not stay out.
The little children breathe their woes
  Against the window pane;
"We want to play—please go away
  And come tomorrow, rain."

In truth we know but little of
  This wondrous life of ours;
We're pouting with the children, and
  The butterflies and flowers.
The shadows oft depress us, and
  We know not when we're blest;
We quite forget the things that are,
  Are always for the best.

The little woes that fret us prove
  As fleeting as the showers,
And seeming endless troubles are
  Dispelled within the hour.
For lo! the clouds have passed away,
  The sun is in the sky,
The little violet lifts its head
  To kiss the butterfly.

VIOLA SHELDON

Was born in Vancouver, Wash. As a child she gave evidence of possessing a good voice. In 1889, while still a young girl, she made her professional debut in Sacramento, Cal., as a member of the Heine Concert Co. After this engagement she joined the stock opera company at the Tivoli Opera House, San Francisco, where she remained some time. She then played vaudeville dates through the West, and in August, 1897, she made her first appearance in the East, opening at Proctor's Pleasure Palace. Her success was immediate, and after playing many of the leading vaudeville houses she went into burlesque, which line she has since followed. She has signed for next season with Sam Scribner, and will play principal boy with one of his companies.

World of Players.

— Merle H. Norton writes: "I have completed the bookings for the three 'Breezy Time' companies, Eastern, Western and Southern, and have engaged the following people: Managers—T. D. Middaugh, Joe G. Browne and S. M. La Porte. Agents—Fred A. Raymond, Henry M. Blackaller, and R. J. Mack. Performers—Hyde and Seek, Casmore and Florence, Eugene De Lamater, Claude A. Lewis, Williams and Hart, Gracie Saloan, Adelaide La Farve, Margaret Merideth, Paul Rodney, Jos. Sibey, Ella Shields, John A. McLean, Henry McLean, Dave and Percie Martin, Lee Frost, Harry F. Bartlett, Eddie Jackson, Virginia Campbell, Anna Campbell, Clausen Sisters, William L. Murray, J. Dick Ross, A. F. Cain, Andrew J. Wiles, Ed. Clemons, Joy C. Galloway, Alfred Anderson, Wm. J. Kirkpatrick, Anderson Sisters, R. J. Haynes and Dot Le Roy. The piece is being entirely rewritten, with novelty features, new special scenery and an entirely new line of paper, in all making the strongest production that has ever been given this popular farce comedy."

— The suit of Mervyn Dallas against Jules Murry for alleged breach of contract two years ago was tried before Judge Conlan, in the City Court, and the jury awarded Mr. Dallas damages to the amount of $600. The attorneys for Jules Murry immediately applied for a new trial, which was granted.

— J. H. Frazee writes that "Maloney's Wedding Day" will go to the coast next season, opening in Chicago, Aug. 18, and playing only the largest cities, including Chicago, Kansas City, Denver, Salt Lake City, San Francisco, Portland, Seattle, Spokane and Butte, and then South. The season is booked solid up to May 18, and the tour will be under the direction of the American Amusement Association, with H. H. Frazee as manager. Jas. L. McCabe will be featured in his original part as Dan Maloney. An entire new equipment of scenery has just been completed at the Bijou Theatre, Chicago, and the paper will be very fine. The executive staff will include: H. H. Frazee, manager; Jos. Pilgrim, treasurer; Jas. L. McCabe, stage manager; Chas. R. Lovick, agent; Jos. Cox, lithographer; James Freeney, banners.

— Notes from the Gibney Stock Co.: We are now in our fourth week of stock work at Duluth, Minn., and so far have played to S. R. O., producing two plays each week. Last week Mr. Gibney put on "Down in Maine" and "Hearts of Tennessee." This week "A Convict Son" and "Gypsy Dancing Girl" go on. Our Summer company is becoming more popular every day, and contracts have been closed to play in Duluth all next Summer. Our Eastern repertory company, which opens its regular season at Parkersburg, will be one of the largest in the East next season. Koppe, club expert, will be one of the features of our Eastern company, as will the Leech Sisters.

— Ulysses D. Newell, formerly a theatrical manager, has filed a petition in bankruptcy, with liabilities at $16,350 and no assets. The debts were chiefly contracted in New York and Chicago from 1883 to 1900. In the schedule are the names of thirty-seven actors and actresses for salaries from 1896 to 1900, among them being Katie Emmett, $300; Lillian Harper, $200; Hilda Macart, $100; Henry G. Laurant, $800, and George H. Adams, $500. Mr. Newell was formerly of the firm of Newell & Tompkins, which was dissolved in 1897.

— Blondell & Fennessy, managers of "The Katzenjammer Kids" Co., are making elaborate preparations for their third season of this successful play. A complete scenic outfit, novel pantomimic effects, and a company of twenty-five people will be carried. The Blondells will still remain the features of the cast.

— J. Moy Bennett has closed a successful Summer season at Troy, N. Y., playing leading juveniles with Aubrey Stock Co., and is resting at his home in that city. The critics spoke in high terms of his work as Capt. Jack Thomas, in "We 'Uns of Tennessee;" Faust, in "Faust;" Capt. Alexis, in "Prince of Russia," and Victor Belmont, in "An Irish-American Cousin."

— Geo. W. McMurray has signed as second advance agent with Tommy Shearer's "Girl from Porto Rico" Co.

— Louis Nethersole has received a letter from Clyde Fitch from Aix les Bains, inclosing a photograph of the celebrated gaming rooms of the Ville des Fleurs, one of the handsomest and most fashionable of all the European gambling resorts. The first act of Fitch's new play, "The Marriage Game," in which Sadie Martinot stars next season, is located in the Ville des Fleurs, and the scene will be a fac simile of the original. The play deals with that class of the worldly "400" who spend much of their time at places of this kind, and is said to contain several pronounced "shocks." It may not appeal to the Fitch clientele who flocked to see "Lovers' Lane" and "Barbara Frietchie," but the other class is generily in the majority.

— Harry H. Lee, the past two seasons musical director of the Frank Adams "Uncle Hez" Co., has signed for the coming season with the Who, When, Where Minstrels, Band and Orchestra. He will be with the Frederick Select Orchestra, Frederick, Md., until the season opens.

— Lottie Gilson and J. K. Emmett will star next season in "The Outpost," under the direction of Hurtig & Seamon. Special attention will be given to detail in production, and the supporting company will be made up of capable artists of metropolitan reputation, special scenery will be carried, and some novel stage effects will be introduced.

— The statuesque burlesque queen, Marie Richmond, has been engaged by J. J. Rosenthal for the part of Beauty Fairfax, in "The Telephone Girl," for season 1901-2.

— Go-Won-Go Mohawk, the Indian actress, is touring through the Catskill Mountains alone on horseback on her favorite horse, Buckskin.

— W. H. Davis is spending a few weeks at Alexandria Bay. He has signed for juvenile leads with Chas. Leyburne's Bon Ton Stock Co. for the season.

— Clarence Fry has been re-engaged to lead the orchestra with James T. McCalpin's "Hans Hanson" Co., opening in August.

— Victor Vannatta, who retired from the profession two years ago, has located in Winnebago City, Minn., where he has a music store.

— Manager W. F. Gardner, of the "Si Slocum" Co., writes that at Osage, Ia., July 4, the company played to a record house. The Lyman Bros. will have four companies on the road next season: "A Merry Chase," "Si Slocum," "A Texas Ranger" and "The Other Fellow."

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

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FRANK QUEEN PUBLISHING CO., Limited.

"Say—this ain't no new bizness fer me," said a lean, brown, lantern-jawed specimen of countryman to E. C. Filkins, who was standing in the wings of a little "opery" house up York State, where he was managing the E. C. Rogers Dramatic Co.

"No sir-ree," the young man continued, "I know this bizness from A to izzard,—it ain't nothin' new to me."

"How so?" asked Filkins of the young countryman who had been hired for the occasion to personate one of the "mob." What have you done?"

"Done?—well, I was out a whole season with Shipman, an' I learnt a lot about this show bizness."

"Oh,—do you mean Shipman's 'U. T. C.' Co.?"

"That's what! I was with him the hull Summer."

"What was your act?" curiously asked Filkins.

"'Twa'n't no act,—I was one of them fellers that helped put up the tent,—an' 'twas great experience,—you noticed p'raps, that I wa'n't a speck flustered when I went out on the stage tonight with the rest of 'em. I tell you,—this is great to take the bashfulness out of a feller."

An opera company in Albany, was recently putting on "The Bohemian Girl," and the man who was to personate Devilshoof was taken ill shortly before the performance.

"I've got just the man for you," said the agent to whom application for a substitute, had been made. "He says he has studied the part though he has never acted it."

The new man was all ready to go on, holding the baby (Arline) in his arms, when one of the chorus men, noticing that he seemed at a loss where to make his entrance, said:—

"You go in on the run."

The aspirant for fame looked sort of mystified for a moment, then brightening up, he backed for a short distance, and started on a wild run. The stage manager caught him by the arm and asked what the matter was.

"Nothing,—only I was told to go in on the run."

"There's the run at the back of the stage, you idiot,—and you go *slowly over it*,—understand!" said the manager.

All song popularizers are beseiged both personally and through the mails by song writers, good, bad, and indifferent. J. Aldrich Libbey is no exception, in fact the postman in his district has facetiously threatened to put in a bill for extra service on account of Libbey's heavy musical mail.

While in Chicago, not long ago, he was rather closely followed up by a would-be composer. The singer had looked over the badly written songs which the man had previously brought to him,—for usually, a singer gives attention to all music submitted, as sometimes, a jewel of a song is unexpectedly found in a package, the rest of which may be trash.

Those, presented by the persistent song writer (?) held no prize, and Libbey wrote him that he could make no use of the music, besides being too busy to grant another interview.

In no way daunted, the man found out when and where the actor was to take his train for the next city in which he was to sing Libbey saw him first, so to avoid conversation with his pursuer, he boarded his train, with the mistaken idea that he had been unnoticed.

A moment later his Nemesis stood below the open window outside the car and called out:—

"Hello Libbey.—I want to send you some more songs,—where do you go to from here?"

"To h—e—xx, Sir, spelled the singer, all out of patience with his insistent follower.

"Then—to h—e—xx, with you, Sir!" was the prompt retort as the train pulled out of the station.

Signor de Novellis the celebrated musical director, is known to be exceedingly superstitious concerning some things.

On one occasion, a clarionet player in his orchestra, with malice aforethought, brought in a yellow clarionet. After the first new bars of overture, the supposed-to-be unlucky colored instrument caught the eye of the superstitious leader.

He stared, speechless for a moment, then his indignation broke loose in a torrent of objection in mixed Italian and English.

"You cannot play in this orchestra,—I'll have you put out—you'll 'jonah' the show!" the angry director continued.

Others of the orchestra who were "in" with the joke could scarcely keep straight faces. Finally the manager was called to dispose of the joker and his yellow clarionet. He barely kept his position by quickly producing one of another color,—and the music went on.

The opera however, was not a brilliant success, and de Novellis declared it was all on account of the yellow clarionet.

Another story is told of de Novellis.

At a rehearsal one day, a certain well known tenor was holding a high note an unusually long time, when the leader called out:—

"Hold it,—hold it! we'll have that note cashed after rehearsal."

Yet another tale is related of the Italian director, who is a genial and obliging gentleman.

One of his American musical friends died, and De Novellis was asked by the manager of the funeral ceremonies, to be present and assume the last sad office of *pall bearer* to his friend.

He acquiesced though quite in the dark as to the nature of the request. The word pall bearer, he repeated several times to himself, giving it, with his Italian accent, a grotesque pronunciation.

"What is a polla bear?" he asked a friend. "I must be a polla bear."

His friend, understanding the musician to ask what a polar bear was, tried to explain in explicit English, that it was a fur bearing animal which inhabited the cold northern lands. "And," pointing to large bear rug in the room, "It has a heavy coat of fur something like that, and sits around on the ice."

"And I must be a polla bear," muttered De Novellis walking away. Then with a resigned shrug of the shoulders,—"that, I must be for my friend,—for I said I would. I must put on me a big fur, and sit on the ice," he repeated mournfully.

Accordingly, the next day, it is told, that De Novellis appeared at the place where the funeral was to be held and finding the manager, said:—

"You haf ask me to be a polla bear for my friend, so haf I brought the fur with me, now you shall show me where the ice is, on which I shall sit."

I've gone as far as the story goes.

An actor was sittting on the piazza of a country hotel beguiling the time in friendly converse with the proprietor.

During the chat, a measly looking dog of medium size and yellow complexion wandered up the steps and lay his nose across the knee of the hotel man, who patted the animal affectionately on the back.

"You seem to think a great deal of that dog," remarked the actor,—"he doesn't handsome up much,—but perhaps he's of a fine breed," he added in questioning tones.

"No, he h'ain't got no particular breedin', but he's quiet an' don't offend nobody, an' eats leavin's, an' h'ain't got much to say. I sort o' like to have him 'round fer company."

"He doesn't look remarkably bright or beligerant," returned the actor,—"Here Towser!" he said as he snapped his fingers to attract the attention of the dull looking animal which paid no attention whatever to the notice of the stranger.

"Is he deaf?"

"No, he ain't deef, but he don't take much notice."

"What do you call him?"

"I don't call him."

"What's his name?"

"He ain't got no name."

'Well, what do you do when you want him?"

"I go get him."

And the weary day dragged on.

That same morning, buckwheat cakes figured extensively in the breakfast bill.

The table at which our friend sat was attended by the landlord's buxom daughter. (In tales of the country, the girls are always buxom.)

She seemed particularly attentive to our actor friend, helping him bountifully to the provender,—filling his glass before it was empty, and surrounding his plate with all the bottles from the cruet.

She watched the buttering process of his "buckwheats," then catching up the syrup jug to aid in the preparation of the smoking hot cakes, and swinging it above his plate, she exclaimed in crisp, questioning voice:—

"Criss-cross-or-in-a-puddle?"

A certain actor who was very bright and clever as a man, was atrociously bad as an actor. At one time he was a member of Mrs. John Drew's stock company in Philadelphia.

His poor work greatly vexed the old actress, and once after a particularly inartistic rendering of a curtain part, she said to him:—

"I greatly fear that we shall not be together next season."

"Why,—Mrs. Drew, you are not going to leave us!" he exclaimed most solicitously.

Per JOSEPHINE GEO.

WILLIAM CRISTALL,

One of the pitchers of the Albany team, of the New York State League, was born Sept. 12, 1878, at Buffalo, N. Y. He learned the game in his native city and soon earned a reputation as a pitcher and batsman of the North Buffalo Club. He began the season of 1899 with the Hamilton team, of the Canadian League, but finished it with the Woodstock nine, of the same league. That season he participated in thirty-two championship contests as a pitcher with the two teams. In 1900 he was engaged by the Schenectady Club, of the New York State League, but about the middle of June was released, and then he signed with the Albany Club, of the same league. In that campaign he took part in thirty-five championship games with the two teams and had a batting percentage of .312. His best pitching performance was in holding Rome down to three safe hits and one run. He prevented Cortland, Binghamton and Utica from making more than four safe hits each to a game. He pitched two games at Cortland, N. Y., July 26, and held the home team down to six hits in the first one and four in the second. On Aug. 8 he pitched two games against the Elmiras, at Albany, and allowed them only two safe hits in the opening one and seven in the second. At the close of the New York State League season he was given a trial by the Worcester Club, of the Eastern League, but he did not get a chance to show his ability as a pitcher or batsman and was returned to the Albany Club. Thus far this season he has been doing excellent work for

the Albanys. He pitched a fourteen inning tie game on June 1 against the Cortlands, at Albany. On June 7, at Rome, he shut the home team out without a run. He also prevented Rome and Schenectady from making more than five hits each to a game, Albany defeating the former by 15 to 2, and the latter by 6 to 2.

BUSTER KEATON

Is the son of Joseph and Myra Keaton, and his appearances with them in vaudeville have been hailed with much praise from press and public. Buster's real name is Joseph Frank Keaton. He was born on Oct. 4, 1893, at Picqua, Kan., and the name Buster was conferred upon him by the members of the company with which his parents were then touring. The name has clung to him, and he finds it an admirable one under which to exploit his work in vaudeville. Buster made his initial stage appearance at Easton, Pa., on Oct. 23, 1900, and his imitations and burlesques were a hit from the

start. Since then he has been seen with his parents on the Kohl & Castle, Hopkins, Keith, and Proctor circuits, and at Tony Pastor's and other principal theatres. The tiny comedian is perfectly at ease in his work, natural, finished and artistic, and his specialties have proved a fetching addition to the favorite act of the Keatons that is known all over the land by its title, "The Man With the Table." The Keatons are playing at Keith's, Philadelphia, this week.

— Geo. A. Florida has been re-engaged by Murray & Mack to go in advance of their Eastern "Finnigan's Ball" Co., which is booked solid for a season of forty weeks, playing only the best one, two, three nights and week stands. He is engaged arranging the details for Murray & Mack, who will star the Irish comedians, Moran and Murphy, in the second edition of the popular farce. A strong company has been engaged, including Moran and Murphy, John Welch, Herbert Hague, Kate Dahl, Edna Murrilla, Powers and Theobald, Joe Ward, Clark and Gandy, Carleton Sisters, Will Duneley, Horace Randall, John Flynn, Al. White, Harry Winsman. The scenery will be all new, and all new special lithographing, wall and window work will be carried. Mr. Florida will have two assistants.

MLLE. DE LEON,

Who is known as the Girl in Blue, has succeeded in presenting an entirely original Oriental dance, which was a feature of Fennessy's Ramblers last season. She has played engagements with "The Girl from Paris" and "In Gay New York." Her costumes are beautiful creations.

— At the closing of the performance at the Farm Theatre, Toledo, O., on July 6, Joe Kelly and Chas. A. Mason, in the most friendly way, dissolved a professional partnership that has existed for the past five years. Their first joint appearance was made with Ward and Vokes, in "A Run on the Bank." The following season found them as stars in "Who is Who?" where they remained for two years. Since then they have been in vaudeville as headliners. Mr. Kelly has had but the one partner in his stage career, while Mason has had four. The first was George West, with whom he entered theatrical life. The second was Jerry Cavana, who died in 1897. He also worked for two seasons with Charlie Young. The coming season Kelly will be with Ward and Vokes, in their new play, "The Head Waiters," and Chas. Mason, in conjunction with Dan Mason, will be seen in a new comedy called "Rudolph and Adolph," under the management of Broadhurst & Currie.

— Manager J. A. Brosius, of the Vallamont Stock Company, has engaged Mamie Wolford Sheridan to play leads for the rest of the Summer and the coming season, taking Miss Henrietta Browne's place.

— Joe G. Browne has signed as manager of Fitz & Webster's "A Breezy Time" Co. (Western), which opens at Cottage City, Mass. (Martha's Vineyard), on Sept. 3. He is with Fairman's Concert Band July 20, for four weeks, as solo cornet player.

— Sheehan and Kennedy annnounce that next season they will present "A Tipperary Christening," a three act musical comedy, by Ramsdell and Ashner. A strong company will be engaged, new scenery will be gotten up and a handsome production is promised. The season opens in September. The tour includes the leading cities, and the bookings will be in week and three night stands.

— In the third act of "The Country Postmaster," produced by the Gormand & Ford Stock Company, at Rumford Falls, Lillian Walters, three months old, is carried on as the baby, her father, mother and grand mother being members of the company.

— R. W. Marks has made engagements with Alice Kemp and Walter Scott Greiser for next season.

— Clyde Fitch is now in Paris. He will arrive here about Sept. 1, to begin rehearsals of "The Marriage Game."

— The Una Clayton Co., Francis Morey, manager, opened at North Highland Park, Columbus, Ga., July 15, and will remain there until the opening of the regular season, Sept. 2. The company will be composed of eighteen people, and time is filling rapidly. Frank De Leon, comedian, has been engaged, and will be featured. The plays will include a new version of "Nell Gwynne," "Carmen," "Under Two Flags" and several other noted successes. Special scenery will be carried.

— Mr. and Mrs. George Warren are summering at Morris, and spending most of their time fishing.

— Flora Zabelle, who sang San Toy last season, and who will appear in "The Messenger Boy," is the daughter of an American clergyman named Mangasar Mangasarian, for many years leader of the Ethical Culture Society in Chicago, and now the head of the Independent Religious Society in that city. Miss Mangasarian made her debut in Chicago two years ago. Early last season she was given the part of Poppy in "San Toy," and later followed Marie Celeste in the title role.

— Sydney Rosenfeld's "A Modern Crusoe," with Thomas Q. Seabrooke in the principal role, will have its first production in San Francisco Sept. 16.

— Harry B. Smith is adapting a German farce for use next season, by James E. Sullivan. It will be called "The Three Wishes," and Ludwig Englander will compose the music for it.

— Kenneth Lee and J. A. Waldron are collaborating on a melodrama to be called "The Day of Judgment."

— Walter Scott Greiser closed with the Imperial Stock Co., at Green Bay, Wis., and will visit friends in Chicago for several weeks.

— Notes from Terry's "Uncle Tom's Cabin" Co.: We are now in the eleventh week of our twelfth successful season, and business has been the largest in the history of the show. Extensive preparations are being made for the coming Winter season. J. D. Chunn and Mrs. O. Q. Setchell have just returned from Chicago, where they have placed an order with the Pullman Car Co. for a magnificent sleeping car, and have also purchased a 50ft. baggage car. We will make a special feature of our parade, carrying our band wagon, horses, etc. W. G. Dickey, our agent, is kept busy.

— John B. Park, formerly of "The Geisha" and "The Runaway Girl" companies, has been engaged for Nixon & Zimmerman's production of "The Messenger Boy."

— The members of the Alice Nellsen Opera Co. sailed for New York July 11. Joseph Herbert, who had left the company several weeks ago, will return on the same boat. It is understood Miss Nellsen will not return until later. Mr. Musgrove, manager of the Shaftesbury, desired to hold the company and reopen in three weeks for an Autumn runs of "The Fortune Teller," but only a small portion of the company was willing to remain, and arrangements were declared off.

— Notes from the Fred. Tatum Co.: On account of the excessive heat the company closed the Summer season at Salina, Kas., July 6. The business throughout Kansas has been poor because of the heat. Mr. Tatum goes to Dallas, Tex., where he will take a much needed rest. He is considering an offer from a manager in Australia relative to playing there next season. The members of the company will go to their respective homes for a short rest.

— "The Minister's Son," under the management of J. M. Stout, will open the season Aug. 4 with a two weeks' engagement at Chicago, a week at Havlin's, St. Louis, to follow will be the opening of the season at that house. W. B. Patton will be seen in the title role of Simon Pay, the minister's son, a character in which he has made a success for the past two seasons through the East. Besides carrying all special scenery for this production Mr. Patton has engaged a strong company including: W. H. Patton, Wm. McCauley, J. M. Stout, Geo. C. Denton, J. T. Macfarland, Fred L. Yodding, Geo. L. Cox, D. F. Hayslett, C. J. Campbell, Ida Florence Campbell, Louise Foster Stout. Edith Janet Walters and Agnes Lane. J. Harry Gordon will be in advance.

— George R. Moore has signed for the coming season with "The Heart of a Woman" Company.

— Geo. H. Adams will not appear in pantomime this season, but is engaged with his two daughters, Tonina and Lily, and Mrs. Adams in a dramatic company.

— Benn Sacket has joined Essler's Comedians, now touring Minnesota and Dakota.

— Bennett & Moulton have secured "Dangers of New York" and "Beyond the Lines" from Howard Wall.

— Charles Leyburne has contracted with Howard Wall for the following plays: "A Battle for Gold," "Little Miss Military" and "An American Heiress." Mr. Leyburne is also considering "The Bosom Friend of Bowser."

— "Slaves of Russia" has been leased to Jere. McAuliffe, of the McAuliffe Stock Co., for his territory, by Howard Wall.

— Frank L. Perley has forwarded to London a contract for Eddie Redway, who will be another addition to "The Chaperones." Mr. Redway has been an important member of George Edwardes' musical comedy forces at the London Gaiety for the past five years. Mr. Perley purchased his release for "The Chaperones" and will use him in a grotesque low comedy role opposite to Sol Solomon.

— Joe B. Murphy is filling in the Summer playing the parks through the New England States. He has signed with Ed. F. McDowell's "Tide of Life" Co. for the coming season.

— Go-Won-Go Mohawk took a trip on horseback through the Mohawk Valley, New York State, last week, for recreation. She visited a number of places where she had spent her childhood. Miss Mohawk will resume her theatrical tour in September.

— R. W. Marks is resting at his Summer cottage, Red Cedar Villa. He has booked both Marks Bros.' companies almost solid in some of the best theatres and cities for next season. They will produce a repertory of first class repertory plays, and special paper has been ordered. Each company will carry eighteen people. May A. Bell will be featured in one company, and Alex Marks in the other.

— Jefferson Hall closed with the Spooner Dramatic Co. July 6, after a season of forty-seven weeks. He is now in Buffalo, doing the Pan-American.

— May Robson will play Mrs. Bang, the mother of "The Messenger Boy," in the English musical comedy of that title.

— Klaw & Erlanger have engaged Benjamin S. Mears to play Sanballat, in "Ben Hur."

— G. W. Murdock and Griffith P. Evans will sail for Europe Aug. 22. They are in the cast of William Gillette's "Sherlock Holmes," touring England next season. Mr. Evans was with the company last season, while Mr. Murdock is a newcomer from the Bowman Price Co. last season.

— Klaw & Erlanger have engaged Harry Gilfoil, who retired from the part of Prince de Bomsky, in "The Strollers," for an important role in "The Liberty Belles."

— Louis Mann and Clara Lipman are now in Paris. They met Paul Potter in London, who read to them the new comedy in which they will be seen under the direction of Rich & Harris the coming season. Mr. Mann and Miss Lipman will make a brief tour of Germany, Italy and Switzerland before they return to America.

— Susan Metcalfe, an American, whose first public appearance in England was made at Bechstein Hall last week, is highly commended by the press.

— The "Aunt Jerusha" Co. (W. S. Campbell, manager) will open its seventh annual tour Sept. 16, and is booked solid until May 6, 1902, in Minneapolis, Iowa, South Dakota, Nebraska, Kansas, Wisconsin and Michigan.

— Jennie Wetmore, who plays the title role in W. S. Campbell's production of "Aunt Jerusha," and Connie Campbell, soubrette of the same company, are spending the Summer at Oatka Beach, Wis., and will leave July 15 for Buffalo to stay a month visiting the Exposition, returning the latter part of August to begin rehearsing for next season. The company opens Sept. 16.

— Mod Champeno, who has been re-engaged for W. S. Campbell's "Aunt Jerusha" Co., has been spending the Summer in Pittsburg. She will leave for Mt. Clemens, Mich., where she will spend a month before joining for rehearsals, about July 20.

— W. S. Campbell is having an entirely new set of scenery painted for his production of "Aunt Jerusha," and will have something new in the way of electrical effects. The show is booked solid until May 6, 1902.

— S. S. Underwood goes in advance of Burt Juel's 18k. Comedians Co., which opens Sept. 2 near Baltimore, Md. The company will consist of fifteen people, in a repertoire of farce comedies, and will travel in a private car. The tour is booked solid in Maryland, Virginia, North Carolina, South Carolina, Georgia and Alabama. Burt Juel will be in New York July 25 to complete final arrangements.

— E. Lawrence Lee has been engaged to play a prominent part in "A Gambler's Daughter."

— Jas. T. McAlpin has enlarged his "Hans Hanson" Co. for the season of 1901 and 1902. He will carry twenty people, and in the parade will have a white automobile which was a present to his wife, Dolly Foster. The tour is arranged for forty-two weeks.

— Arthur J. Pickens has been engaged to play the two heavies for Clay Clement, in "Southern Gentleman" and "The New Dominion" in Milwaukee during the E'ks' carnival. He commences his regular season in Chicago, Aug. 18, with Huntley-Jackson Co

— Walter Stetson has just finished a two weeks' engagement at Bergen Beach, and is this week laying off in New York. He has signed for next season with the Dilger & Cornell Co., for general business and specialties.

— Arthur C. Sanders, the Simon Krum of "The Dairy Farm" Co. for the past two seasons, is now with "Lovers' Lane," at McVicker's Theatre, Chicago, playing the bill poster.

— Charles Helston goes as stage carpenter with the Armstrong Warren Stock Co., which opens Aug. 12 at Johnstown, Pa. He has recovered from a severe surgical operation.

— Notes from Ewing-Taylor Combination: We will open our season in Shreveport, La., on Aug. 11. Rehearsals will commence in that city on July 29. Will carry complete scenic productions of the eight plays in our reptertory. Have arranged for several very fine royalty plays. Paper will all be new pictorial printing made by W. J. Morgan & Co. The international character dancers, Pickert and Whippler, have been engaged as a special vaudeville feature. Our route is booked solid in the large cities of the South and West, through the American Theatrical Exchange of your city. This will be our third season together and the attraction will be, as usual, headed by Miss Gertrude Ewing and Albert Taylor.

— Two new plays have been accepted by W. S. Butterfield for William Bonelli, and both will be tried during the Winter for a special production in February.

— Gus Hill doesn't appear to believe in the number thirteen as being a bad omen, for next season, in addition to having thirteen companies, his first company will open Aug. 13. The thirteen companies are: "In Old New England," "Happy Hooligan," "Man's Enemy," "Royal Lilliputians," "Lost in the Desert," "A Bargain Counter," "McFadden's Row of Flats," "Through the Breakers," "Are You a Buffalo?" "Over the Fence," "Vanity Fair," "The Office Boy," "Louisiana." Among the people under contract to Mr. Hill are: Agnes Herndon, Albert A. Andruss, Thad. Shine, Maurice Lindner, W. F. Canfield, Leon Kohlmer, H. B. Stafford, W. J. Hurley, W. H. Thompson, Frank Murtha, Josephine Thill, Marie De Vere, Olive De Vere, Louis Rogers, W. J. Rostetter, Ellie Lawson, Louis Merkle, Howard A. Knowles, John Church, C. O. Mack, May Valentine, Bessie Von Nye, Vera Belle, Blanche Stella, Mae Powers, Lucette George, Helen Bates, George Scottey, Ross Snow, Maggie Weston, Carrie Ezier, Adelaide Marsden, Herbert Colby, Frank Base, Townsend Irwin, Charles Stewart, Helen Aubrey, Beatrice Gamble, Stella Anderson, Vera Wilson, Mae Baker, Hazel Grant, Ima Thomas, Billy Barry, Harry Watson, Bobby Ralston, Jerry Sullivan, Ott Bros. and Klein, Halliday and Quinn, and a host of others equally well known. Mr. Hill will have upwards of eleven hundred actors and actresses employed during the season of 1901-1902.

— Fay Carlisle is spending the Summer with her mother in Charleston, S. C.

— Fleet Miller, a member of the orchestra of the Andrews Opera Co., and Addie Wolven, a chorus girl with the same company, were married July 10, on the stage of the Monroe Park Theatre, Mobile, Ala., the Rev. A. C. Harte officiating. The ceremony took place two hours before the evening performance.

—Stella Mills has been signed to play the adventuress with William Bonelli's "An American Gentleman" Company.

— "The Devil's Doings," one of the new plays for the season of 1901-2, is a sensational comedy drama, rich in comedy, and will be interlarded with high class specialties. This drama will be staged and mounted thoroughly up to date in every respect. The latest devices of stage mechanism and lighting will be utilized to perfect the scenic effects. Master Martin, of the Original Big Four fame, will be the sole proprietor. He is highy elated with the two character parts he will portray himself, feeling confident that they will afford him unlimited scope to win additional laurels. This season's route will include the principal cities west of New York to the Pacific coast, under the direction of the author, Fred W. Bayley. The first New York engagement will be played at the Third Avenue Theatre.

— Manager C. E. Callahan has engaged Iola Pomeroy as a feature for the company playing "A Romance of Coon Hollow" and "New Fogg's Ferry." Other members will be: Cecil Jefferson, Aida Gardner, Alberta McCarver, Anna Kemble, Charles F. Newson, Ed. F. Gardner, Joseph H. Wickes, Arshie Allen, Fred. J. Woodward, Albert Butler, Wm. Asher, Sam. Gaines, Royal Jenkins, Kletcher Cole, and the Coon Hollow Quartette. C. S. Callahan will be manager, and M. Hart in advance of the show. W. H. Kohman will be machinist.

— Agnes Burroughs will open her season of "East Lynne," at the Harlem Opera House, Aug. 26.

— Frederick Conger has been engaged for a leading part in Hart & Callahan's "Pennsylvania."

— Sherman Rowles has signed to go with Neil Burgess.

— "In Old New England," by H. S. Marion and P. G. Piatti, will be given a New York production next season by Gus Hill. Messrs. Marion and Piatti are at work on a play based upon the Paris Commune of 1871.

— Henry E. Dixey has been engaged for the role of Sir Joseph Porter, with the Castle Square Opera Company's production of "H. M. S. Pinafore," at Manhattan Beach, Aug. 12. At the conclusion of this engagement Mr. Dixey will sail for London, where he is to read the manuscript of a new play, in which he expects to star.

— Fred Dilger and Lillian Anderson have just closed a season of eighty-one weeks with the Klark-Scoville Co. Miss Anderson will pay a visit to her home at Wheeling, W. Va. Mr. Dilger will go on to Greenville, Pa., where he will get things in readiness for the opening of the Dilger-Comell Co. Prof. W. E. Comell will go to Buffalo, and then to his home for a few weeks' vacation.

— Hubert Labadie "Faust" Company closed a season of forty weeks in Escanaba, Mich., July 4. Mr. Labadie will continue "Faust" next season under the management of Edwin Patterson. Everything will be elaborated on, scenery, electrical effects and costumes, together with a new version of "Faust," which is being completed.

— Notes from Ethel Dyffryn Co.: Nearly everything is in readiness for opening in September. Every play will be elaborately staged. All new scenery is in storage in Reading, Pa. The company will be twenty in number: Arnold C. Baldwin, Joe Dillon, Leo J. Lunn, Joe McEnroe, John Whiteside, Harry La Mount, Frank McDonald, Fred De Bondy, Fred Pope, Herbert King, Chas. W. Glider, Eos Dyffryn, Tommy Dyffryn, Minnie De Haven, Fanny Garland, Beatrice Nibbs, Emma Dyffryn, Dillon and Garland, and Little Ethel. Specialties will be given by Little Ethel and Tommy, the Dyffryn Trio, Dillon and Garland, Leo J. Lunn and Joe McEnroe. Little Ethel and Tommy, with their parents, are at their home at Revere, Mass.

— Leon M. Polachek, who has been with the Strakosh Grand Opera Co., at Brighton Beach, as musical director, is spending a vacation with his wife, Ella Dunbar, at Atlantic City. Mr. Polachek has been five seasons with the "Devil's Auction" Co.

— La Mott and Beatrice, after a successful season with "The Three Married Men" Co., opened at Barton's Auditorium for four weeks and then joined the Eldons Comedians for the Summer season, playing parks. They are now playing at Manistee, Mich., at the Orchard Beach Casino, to packed houses, and the show is a hit. Nellie Beatrice, in her butterfly and transformation dance, is one of the strong features.

— Manager Harry De Long writes that "the columns of the OLD RELIABLE cannot be duplicated by any other medium in so thoroughly satisfying professional wants. My advertisement of last week brought over three hundred letters, and I have certainly had a choice of the best in the profession to select from, and more are coming in. My companies the coming season will be equipped with the best material possible, both in talent and paper. Not one point has been overlooked, and managers holding time for 'The Vermont Girl' can hereafter bear out my motto, stamped on every sheet of paper used the coming season *'The best girl yet.'*"

— Geo. H. Lawrence is in his twenty-third week with Robert Athon's So. Stock Co., playing character comedy parts. This season he is engaged to create the role of Chick, in Ella Wilson's "Nick Carter, Detective," Co. Chick is the comedy lead.

— Johnny Nalon, the trick violinist, has joined the Zimmer Comedy Co., and is playing through western New York.

— Lew Watson, brother to W. B. Watson, who, for the past two seasons, has acted as business manager of Watson's Opera House, Lynn, Mass., will next season be with his brother's American Burlesquers, playing parts in the first part and burlesque, as the house in Lynn has been burned down. He will also understudy his brother, who intends to leave the company to look after his new Brooklyn theatre, which will open next season. The location is opposite City Hall.

— John M. Ward was discharged in bankruptcy in the District Court of the United States at Chicago, July 8.

— Notes from the Irene Myers Co.: Our CLIPPER ad. brought forth a multitude of replys sufficient to have engaged two or more full acting companies. Manager Myers, with a corps of carpenters and scenic artists, is busily engaged at the Camden Theatre, building the scenery for our next season's productions, which will be much more pretentious than those of any previous season, as the repertory contains several heavy scenic productions, which have never yet been given at popular prices. The following plays have been secured for the early part of the season, to which others, for which negotiations are now pending, will be added: "The Electrician," "War on Women," "New York Day by Day," "The Stowaway," "The Little Heroine," "The Brand of Cain," "Two Orphans" and "The Little Vivandiere." Rehearsals begin at Lebanon, Pa., Aug. 5, and the season opens at Harrisburg, Aug. 19, continuing for forty weeks. Little Irene is enjoying a much needed rest at her home in Philadelphia, but will soon begin preparation for her next season's work, which promises to be the most arduous she has had in her starring career, as she plays most of the principal roles in the plays presented.

— Leota Harris, who has been playing Topsy with the Perry & Pressly "U. T. C." Co., has been taken dangerously ill and is not expected to live. She is at her mother's home in Glenwood, Iowa.

— Kate Dahl has signed with the Western "Finnigan's Ball" Co. for next season.

— Manager John J. Murray, of Murray & Mackey's Bon Ton Ideals, writes: "The Murray & Mackey Co. will be one of the most complete organizations of its kind on the road the coming season. The engagements include: J. M. Donavin, leading man; John G. McDowell, comedian; Maude Leone, Passie M. Lester, Mae Manning, Baby Marion Carey, Dora Lockland, Add. J. Sharpley, Chas. W. Gutherie, Nell Hickey, John B. Varighan, Wm. D. Reed and Walter P. Higgins. The vaudeville features will be the Murrays, John J. and Florence; John G. McDowell, the Booming Trio, Nell Hickey, the Elliott Sisters, and the Rob. Carlin Troupe of French pantomimists. The season opens Aug. 19 at Bryan & Martin's new theatre, the Gallipolis, Gallipolis, O. John J. Murray & Frank M. Mackey are sole owners and proprietors."

— Notes from the Dunbar-Lyall Co.: We have been playing to good business through Virginia, despite the hot weather. Since we have been using our side wall we can defy the heat. The people certainly turn out in these mining towns. John Negrotto joins for characters at East Bedford, and Minnie Bertino for leads and juveniles. We add "His Mexican Wife" and "The Southern Star," a new play, by Mr. Lyall, to our repertory next week. Roster: Alexander Dunbar, Darrell H. Lyall, J. Hilton Roseleigh, Harry Russell, John Negrotto, Bert Gannon, Cathryn Darrell, Virginia Russell and Minnie Bertino. We will open our regular season the last week in August, playing three night and week stands through Virginia, North Carolina, South Carolina, Georgia, Alabama and Mississippi, carrying sixteen people, band and orchestra.

MASSACHUSETTS.

Boston.—A week of cool weather in mid-Summer was a great detriment to our Summer places of amusement, but the regular houses opened well and held the crowds throughout the week. Some of the theatres did a remarkable business for this season of the year. Renovations are now in order at several of our dark houses, while three of them will be under a new management in the Fall. A tenant for the Park Theatre has been found in the person of A. H. Chamberlyn. The policy on opening of the same has not been given out.

TREMONT THEATRE (J. B. Schoeffel, manager).—The coming week is the fourth of "The Burgomaster's" engagement, and the returns of the first three weeks are so satisfactory that the engagement will continue until the regular season opens.

KEITH'S THEATRE (B. F. Keith, manager).—The living pictures and symphony orchestra players continue as headliners. In the variety proper an excellent bill is headed by McIntyre and Heath. Others are: Jess Dandy, Albert L. Guille, Monroe and Wesley, the Folly Trio, Auguste and Glose, "Chalk" Saunders, Olive and May La Vine, Sisters Rastedo, Watson and Ferguson, and Ed. Estus. New biograph pictures will be shown. This house is very comfortable on hot days

MUSIC HALL (J. H. Emery, manager).—An operatic novelty is offered for the coming week. "A Spanish Courtship," a one act opera, will be presented by the Music Hall Opera Co. J. H. Gilmore, in a new playlet, "A New Way to Win a Wife," and Stella Lee are held over from last week. New faces are: The Three Livingstons, Farrell-Taylor Trio, Quigley Brothers, the Two Glessandos, Rita Curtis, James and Bonnie Farley, Swan and O'Day, Lolo Voujere Trio, Mabel Leslie, Edward and Mile. Hosea, vitagraph pictures and selections by orchestra complete announcements.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The management of the Castle Square offers a production for week of 15 which will appeal to the playgoers of this section. "Peaceful Valley" is the play selected and Alden Bass, who has been very successful in character created by Sol Smith Russell, has been engaged by the management for this production. Monday afternoon patrons will receive the usual candy souvenir.

NEW PALACE THEATRE (Dunn & Waldron, managers).—A most attractive bill is offered by Manager Waldron for the coming week. Opening piece is "The Matrimonial Bureau." In the vaudeville section of the bill will appear: Manley and Rose, Hosmer and Olivette, Conley and White, Pete Griffin, and Cissy Grant. A new burlesque, "The Whirl of Boston," closes a well arranged programme.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Peja Pepo, sacred white monkey, is the feature of this week's bill. Other attractions in curio hall are: Young Muldoon and Roberts, and troupe of dancing Cairo Girls. Stage: Mons. Fernande, Wohena and Dierkes, Juggling Belmont, the Caporal Brothers, Height and Height, Musical Merck, the Borellas, Irene Young, the Marsh Trio, Veno and Buckley, Lincoln Essex, Will McRoble, Cunningham and Coveny, Metson and Carson, Marie Howard, Wesley and Morris, and the Watson Sisters.

NICKELODEON (L. B. Walker, manager).—George Hazard's Creole Convention still holds over as principal attraction. Curio hall: Mlle. Estrada, Tom and Jerry, baby wolves; the Fat Girls' Jubilee, Walter Wentworth, contortionist; Chas. Barnes, fire king, and a pie eating contest between eight young ladies. In the theatre two companies will alternate.

GYPSY CAMP (Nat Burgess, manager).—Last week's business was very fair. Princess Nella and Queen Vashti are here with their party of six.

BOWDOIN SQUARE MUSEUM (F. W. Strom, manager).—Prof. Merrill's troupe of trained dogs are special feature of this week's programme. Curio hall: The Hareans, Frank and Lord. Theatre: Etta Wood, Phyllis Gilmore, Sheppard and Goodwin, Ward and Raymond, Mar'a Alecia, Millie Casino, Andrew Lacy, John Bohan, Prof. Ryder and moving pictures.

NORUMBEGA PARK, Auburndale.—The special attraction in rustic theatre for week of July 15 is the Alabama Troubadours. This is the fifth annual engagement of the company at this park. Sam Lucas and Zouave baton drill are features of the programme. Business good.

POINT OF PINES (Wm. H. O'Neill, manager).—This week's bill is headed by Alice Pierce, Prevost and Prevost, Wills and Collins, Geo. Hammersmith, Way and Maitland also contribute. Third week of Kilpatrick in his automobile ride.

CRESCENT GARDENS (Wm. H. O'Neill, manager).—Whitelaw & Howard's Co. will provide an excellent entertainment for coming week. De Rigney Sisters, Will J. McDermott, the Partellos, Ed. and Josie Evans, with the principals, constitute the company. Rain and cool weather interfered somewhat with patronage of last week.

COMBINATION PARK, Medford.—Next Tuesday evening's vaudeville show will be given by the Symphony Quartette and Tom Bryant. Only one performance will be given next week, as the park is let for the other nights. Business only fair last week.

WESTWOOD PARK, Dedham.—Farce comedy and vaudeville will be the attraction at this park for the coming week.

BOULEVARD THEATRE (J. W. Gorman, manager).—Solaret has been re-engaged for second week. Others are: Gorman's Imperial Japanese Troupe, Rice Brothers, Reed's bull terriers, Irving Walton, Dooley and Fowley.

NOTES.—Rice's "Evangeline" will be the opening attraction at the Columbia Theatre. .....Crimmins and Gore are booked for an early engagement at the Point of Pines. .....Boston Museum opens Aug. 26 with the Four Cohans, in "The Governor's Son." .....The headliners at Music Hall next week will be the original Beaux and Belles Octette.....Sol Hamilburg will again be in charge of the box office of the Columbia Theatre, when that house opens next September.....Ed. Abrams was in town the past week.....It is stated that the Boston Theatre will establish popular prices next season.....George A. Schiller and Henry Dixey have been engaged for Rice's revival of "Evangeline."....Mabel and Lelia Conquest, of Revere, cousins of Ada Conquest, leading woman with John Drew, have recently adopted the stage as a profession. ....Bert Grady, pianist with Waite Comedy Co. last season, is playing at the Point of Pines for the Summer season....."A Bachelor's Romance" will be the attraction at the Castle Square Theatre, week of 22..... Henshaw and May Ten Broeck are in town. They go soon to their Summer home at Plymouth.....The California Trio made the biggest hit at Crescent Gardens last week of any acrobatic teams that have appeared at our Summer resorts recently..... Swift and Huber are an early booking at Keith's.....Leigh Morrison has returned from a brief vacation at Canaan, N. H., and has entered upon the work of getting his theatre ready for opening.....Raymond Moore headed a strong vaudeville bill at Bass Point, Nahant, last week.....The theatrical colony at Revere, Mass., includes Dan Daly, Ward and Vokes, Knox Wilson, Lucy and Margaret Daly, Hal Stephens and wife, and many others. The Daly's are noted along the beach for their turnouts.

Lynn.—At J. W. Gorman's Summer Theatre, Salem Willows (J. B. Brady, manager), business continues big and the shows satisfy all. The attraction this week is the London Vaudeville Co., which includes: Brothers Martine, the Three Lelliotts, Alice Raymond, Julian Rose, Murphy and Andrews and the Elinore Sisters.

BASS POINT THEATRE, Nahant (J. J. Walsh, manager).—This house is doing a fine business. The bill for this week is the Ward & Curran Specialty Co.

RELAY HOUSE RUSTIC THEATRE, Nahant (Harry C. Church, manager).—The bill this week is: Bowers and Curtis, the La Varney Sisters, W. H. Raymond, Lang and Nickerson and Mabel Dashington. Business is good.

SEASIDE SUMMER THEATRE, Fort Bench, Marblehead (Fred. W. Homan & Charles B. Tucker, managers).—This new rustic theatre opened a week ago and is doing business. Its first attraction being a vaudeville company including: Cunningham and Coveny, Mac Melville, Cummings and Knight, Truth Kary, Babe Philbrick, the Newsboy Trio and Fitzgibbons, McCoy and Fitzgibbons. The current attractions are: The Max Ritcher Trio, Murphy and Dunn, Dick and Dollie Barry, Maud De Lora, Prof. Wilson and his trained dog Jack, and moving pictures.

NOTES.—Jere. McAuliffe, of the McAuliffe Stock Co., and Harry Katzes, his manager, have returned from New York. The company will open its season Sept. 2, in the new theatre, Salem, Mass., in repertory. The company will include: Scott Siggins, Carl Herbert, William Randall, Horace Clarke, Jessica Miner, Eleanore Carroll, Florence Farr, the Martine Bros. and a ladies' orchestra. Charles Young will be advance, and Mr. Katzes manager and treasurer.....Fred Mower, of this city, last season with "At the White Horse Tavern" Co., and John E. Gilbert, with Thomas E. Shea, have gone to New York to arrange for next season.....Walter B. Perkins, with "The Man from Mexico," came on from New York last week, to make Mr. Mower a call.....The Lynn Theatre will open Aug. 27, with "An American Gentleman."..... The Eastern Amusement Co., lessees of Lynn Theatre, is preparing plans for a first class theatre and roof garden, to be erected withing, early in September.....The new seathe Gem Theatre will be commenced at once, and everything will be ready for the opening, early in September.....The new season of the Salem Theatre will open Sept. 2, and the house will continue to be under the management of J. B. Brady.....No move has been made as yet towards rebuilding the Music Hall, which was destroyed by fire about a month ago. One plan talked of is that of a ground floor theatre, with hotel in front.....Col. Willard Stanton, of this city, is treasurer of the Harkins Co., now traveling in Cape Breton. He writes that big business is done everywhere. The company will close its season at St. John.

Taunton.—At Sabbatia Park, week of July 8, "My Aunt's Nephew" was the attraction which was put on by the following vaudeville people: Delmore and Wilson, the Luciores, Misses Abott and Morton and Ed. Anderson. Carl Hand, musical director. Week of 15, "Muldoon's Picnic."

DIGHTON ROCK PARK.—Week of 8 the Pan-American Vaudeville Co. was the attraction. The company included: The Fitzpatrick Family, the Gilbert Sisters and Charles Farrell. Joseph Flynn's Vaudeville Club is due 15.

W. E. REYNOLDS, of the Taunton Theatre force, will have charge of the stage at Sabbatia Park for the remainder of the season.

Lowell.—At Lakeview Theatre, week of July 8, the Nashville Troubadours, under the management of C. A. Davis, gave good satisfaction to big houses. Specialties were introduced by Walter Robinson, the Freeman Sisters, and Murphy and Slater.

WILLOW DALE PARK (Bowers & Son, managers).—A pleasing bill was presented last week, and attendance was big.

WALTER L. MAIN, 11, with unfavorable weather, showed to full tents, giving satisfaction.

S. P. SIPES' EDUCATED ANIMALS AND LILIPUTIANS are due 18, 19.

Fall River.—At Sheedy's Theatre (Sheedy & Buffinton, managers) the bill July 15-20: The Holbrooks, Mlle Morris, Mlle. Perkins, and Killeen and Crowley.

LINCOLN PARK THEATRE.—Week of 15 the bill is: Clark and Temple, Georgie Cunningham, Felix Guilotte, Georgie Platte, Mitchell and Manon, and Rennie and Corbin.

Springfield.—P. F. Shea & Co. have secured a ten years' lease of the Columbia Theatre, of Paterson, N. J., which they will remodel during the Summer and open in the Fall as a vaudeville house under the name of the Garden Theatre. It has not as yet been definitely settled who will be the manager of the new house, but in all probability Pat P. J. Casey, who has been the manager of the New Gilmore for a number of years, will be chosen..... Shea & Casey will commence running vaudeville at Riverside Grove week of 22. The opening attraction will be Tom Brown's Troubadours.....Carl Shuls, who was musical director at the Auditorium the past season, has been chosen leader of the Philharmonic Orchestra of Westfield..... The following are the people who will appear at Forest Lake, Palmer, week of 15: McIntire and Rice, Harrington and Dunn, Emerson and Omega and Geo. C. Davis..... Gentry Bros.' Trained Animals will exhibit at Moseley's Park, Westfield, 19.

Lawrence.—At Glen Forest (Grant & Flynn, managers) the New York Novelty Co. held the boards week of July 8, to good business. Coming week of 15: California Minstrels, including Arthur Rigby, Harry Codaire, Knox Bros. and the California Quartet.

Holyoke.—"The Mikado" was put on in a very effective manner at Mountain Park Casino during the week of July 8, and drew the largest crowds of the season at this popular place of amusement. For the week of 15 "Boccaccio" will hold the boards.

LOUISIANA.

New Orleans.—At West End (H. Ottman, manager) the usual big crowds continue to visit this popular place of amusement nightly to listen to the music furnished by Roscnbecker's Military Concert Band, as well as to enjoy the delightful breeze from the lakes, to say nothing of the vaudeville bal ouerd. Prof. Geo. Reed and his vitagraph, and Beatrice Golden, singing comedienne.

ATHLETIC PARK (H. C. Fourton, manager).—The Metropolitan English Opera Co. scored a success during the past week in the double bill of "H. M. S. Pinafore" and "Cavalleria Rusticana." Large crowds ruled. Chas. Bassett was well liked. Much praise is due the splendid chorus, which, under the direction of Musical Director Simonson, form a factor in making this splendid organization such favorites with the lovers of opera. Week of 14 "Carmen" will be given. Prof. Geo. Fayloett's Band continues giving concerts prior to each performance.

NOTES.—The local lodge of Elks will hold forth during week of Aug. 11, at West End, in the shape of a big testimonial..... John Queen, the popular minstrel, sailed for New York July 10.....Morris Marks, the treasurer of the Grand Opera House, is spending the Summer at Bay St. Louis..... Claus Bogel, a local amateur, made his professional debut with the Metropolitan English Opera Co. last week, making a success, as Dick Deadeye, in "H. M. S. Pinafore."

CANADA.

Toronto.—At Munro Park (W. Banks, manager), July 8-13, warm weather prevailed for the week and business was good with Areno, Lily Bleisoe, Rossley and Lee, Owly Rundell and Nina Collins.

HANLAN'S POINT (J. Solomon, manager).—Week of 8 a good performance drew immense crowds. The card included: Sherman and Morrissey, Lore and Lore, Danny Simons, Harry Fentell, and Doner and Zoner.

NOTE.—The Grand Opera House passed into the hands of J. J. Small July 1 and is undergoing a complete overhauling. The place is being renovated throughout, new seats and scenery put in, and the boxes so arranged that a proper view of the stage can be had from all parts of the house. The work is going on as rapidly as possible, and they expect to open up the season the latter end of August with "The Little Minister."

St. John.—At the Opera House (A. O. Skinner, manager).—The Gilbert & Alyn Stock Co. opened a week's engagement July 8, with "Monte Cristo," to a good house. "Fabio Romani" was given the last of the week.

NEW MECHANICS INSTITUTE (R. J. Wilkins, manager).—The Grove Dramatic Co. open a week's engagement 15, at popular prices.

MERRILL S. GRIDLEY, in advance of the Grove Dramatic Co., was in the city 10.

Quebec.—At Tivoli Gardens (E. W. Varney Jr., manager) the Wilbur Opera Co., in repertory, appeared here July 8 and were greeted with tremendous crowds at every performance of the week. The operas are well put on. The company has made a hit and business is great.....Sparrow, clown juggler, arrived here from Europe last week. He left immediately for Roberval in search of the famous land locked salmon. He will appear between the acts at the Tivoli Gardens July 15-20.

Hamilton.—At Sherman Park (W. B. Sherman, manager), for week of July 8, Laura Hulbert and the Burrill Stock Co. presented "True as Steel," to large and well pleased audiences. For week of 15 the bill will be "Stricken Blind."....Germaine, mirror dancer, has retired from the stage. She is now managing Agricultural Park, Brantford, Ont., for Mr. Sherman.

Galt.—Scott's Opera House has been in the hands of electrical machinists for some time. A system of ventilation has been installed, and Manager McMillan opens July 15, with a stock company, at popular prices, and the result of the experiment will be interesting.

Winnipeg.—The Winnipeg Theatre was dark during week of July 8.....At the Auditorium Summer Garden (F. W. Henbach, manager) the International Opera Co., presenting "The Merry War," did very good business week of 6. "Cavalleria Rusticana" and "Trial by Jury" is the bill for week of 15.

ALABAMA.

Mobile.—At Monroe Park Theatre (M. J. McDermott, manager) the Andrews Opera Co. are in their tenth successful week, and the house is packed nightly. This week "Martha" and "Carmen" are being sung. The Pantzer Trio are playing a return engagement of two weeks.....Fleet Miller, bass violin player, and Addie Wolven, chorus, both of the Andrews Opera Co., were united in marriage July 10, on the stage at Monroe Park Theatre, Rev. A. C. Harte officiating. The idea was to have the ceremony take place between the second and third acts of "Carmen," but the minister objected and they were married two hours before the performance. The company, the Pantzer Trio and a few intimate friends witnessed the ceremony. The company tendered the newly married couple a banquet at the Southern Hotel after the performance.

WEST VIRGINIA.

Wheeling.—At the Park Casino (Conrad Hirsch, manager) week of July 7: Berwick and Ferguson, Miss Beall and Miss Campbell, and the Operatic Quartette had large and appreciative audiences. Due: Phinney's Band Sunday afternoon and evening, 14.....The Mardi Gras and Carnival is a success. The city was crowded to its utmost capacity. All the shows and performances made a great deal of money..... The German Fire Insurance Co., owners of the Opera House Building for the last twenty-five years, have sold the property to the West Virginia Printing Co., publishers of one of our leading papers of the city, for $50,000.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Local Bills Offer No Novelties, But Good Business Prevails.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, July 16.—At the Columbia Theatre Blanche Bates began last night her fourth and last week, in "Under Two Flags." Chauncey Olcott opens 22 a two weeks' engagement, presenting "Garrett O'Magh."

ALCAZAR THEATRE.—The seventh week of Florence Roberts and the stock company began last night, with "School for Scandal" as the bill.

CENTRAL THEATRE.—The third week of James Brophy and the stock began last night, with "Michael Strogoff" as the attraction.

GRAND OPERA HOUSE.—The Frawley Co. began last night its third week, presenting "The White Heather." Business continues large.

TIVOLI OPERA HOUSE.—Although in the third week of its run, "The Babes in the Wood" continues to draw good houses.

ORPHEUM THEATRE.—The S. R. O. sign was displayed every night last week and the same condition prevailed last night. Newcomers opening Sunday, 14: Etta Butler, Enrico Mario Scognamillo, the Damm Brothers and Charles Leonard Fletcher.

CHUTES.—New people opening 15: T. J. Duffy, Coleman and Mexis, and Kalacratus. On Sunday the French people of this city celebrated the fall of the Bastile. There were literary and musical exercises, fireworks and a ball at night.

NOTES.—When the grand opera season begins at the Tivoli Opera House, 29, Ferris Hartman and the company of the house will start out on the road tour of twelve weeks, paying the coast as far East as Butte and Salt Lake City. "The Toy Maker" and "The Wedding Day" will be given.....Dick Jose, the celebrated contra-tenor singer, is rusticating here for the Summer, being a guest at the home of his father in law....Chauncey Olcott and wife are spending vacation in this city and at Monterey, prior to the opening of his regular season 22 at the Columbia.

FROM OTHER POINTS.

Summer Resorts all Over the Country are Getting the Cream of the Business.

Special Dispatches to THE NEW YORK CLIPPER.

CHICAGO, July 16.—The week opened with fair business at regular houses....."Lorna Doone" at the Grand began to light business.....The "Explorers" at the Dearborn drew well....."King Dodo" at the Studebaker last night had a comfortably filled house....."Lovers' Lane" at McVicker's began fairly well again....."The Village Postmaster" at the Great Northern was greeted by audiences of moderate proportions last night and Sunday.....A new bill at Chicago Opera House drew three-fifths house.....Burlesque shows began to profitable, but no heavy business.....Masonic Temple began with crowds.....Summer Parks did great business Sunday.....Great interest was aroused here by the announcement of the plans for the Western Vaudeville Stock Co., of from one to three million dollars' capital, to embrace Kohl & Castle houses, Orpheum circuit, Col. Hopkins' houses and others. The Masonic Temple will not be in, but Manager Murdock will hold stock in the company and will give moral support.

BOSTON, July 16.—The week opened with extremely hot weather, which caused amusement seekers to flock to the Summer resorts.....An audience of fair proportions greeted "The Burgomaster" in its fifth week at the Tremont.....McIntyre and Heath shared honors with the Symphony Orchestra and new living pictures at Keith's.... Music Hall patrons were pleased with the opera, "A Spanish Courtship." J. H. Gilmour and Alice Pierce made hits..... "Peaceful Valley" was presented by the Castle Square Stock in a creditable manner.....Judging from applause at the Palace, burlesque is a good hot weather attraction.....The capacity of the rustic theatre was again tested at the Pines, Sunday..... At the other Summer resorts business was at high water mark.

ST. LOUIS, July 16.—This week at Highlands Lydia Yeamans Titus, the Flying Banvards, the Whiting Sisters, La Vender and Thompson, and Kean Latouret....."The Idol's Eye" is the bill at Delmar Garden.....Prof. Galletti's trained mankeys, D'Onzo Bros., Rackett Bros., Callahan and Mack, and Lew Sully are at the Suburban..... Arthur Deming is the top liner at Mannion's Park. Others are: Hines and Remington, the Donovans, and the Heider Comedy Trio.....Sapho" is the offering at the Grand Avenue Park by Maurice Freeman's Co.... Laurence Hanley's "Player" is at Koerner's, with Mr. Hanley in the leading role.

PHILADELPHIA, July 16.—A tour of the parks last night disclosed amusement seekers out in force, and features at the various resorts were heavily patronized.....Keith's, the only indoor opposition, entertained a well filled house with a capital vaudeville programme in ice cooled house.

KANSAS CITY, July 16.—At Electric Park the Columbia Opera Co. entered on their farewell week. "Olivette" was the opera, and a good crowd enjoyed the production.....At Fairmount Park immense Sunday crowds heard Bellstedt's Band.

CINCINNATI, July 16.—The Chester Park Opera Co. presented "The Bohemian Girl," to the largest audiences of the season..... The vaudeville bills drew great crowds to Coney Island and the Lagoon, and the music at the Zoo proved a continued magnet.

LOUISVILLE, July 16.—The hot weather drove the crowds to the Zoo Sunday, where a good vaudeville bill was provided.

On the Road.

Monday Night's Openings in All the Big Show Towns.

DRAMATIC.

Albee Stock—Providence, R. I., July 15, indefinite.
"Actors' Holiday"—Fredericton, N. B., July 18, Chatham 19, 20, Moncton 22, Sackville 23, Amherst, N. S., 24, Joggins Mines 25, Parrsboro 26, Spring Hill 27.
Bittner Stock—Spokane, Wash., July 15, indefinite.
Bates, Blanche—San Francisco, Cal., July 15-20.
Burrill Comedy—Hamilton, Can., July 15, indefinite.
Baker Summer Stock—Rochester, N. Y., July 15, indefinite.
Boyle Stock—Atlanta, Ga., July 15, indefinite.
Carner Stock—Piqua, O., July 15-Aug. 31.
Criterion Stock—St. Paul, Minn., July 15, indefinite.
Coleman's Comedians—St. Albans, Vt., July 15-20
Castle Square Comedy—Rutland, Vt., July 15, indefinite.
Cowles Chas.—Kentville, N. S., July 17, Bridgetown 18, Annapolis 19, St. Johns, N. B., 20, Eastport, Me., 23, Machias 25, Jonesport 26, Millbridge 27.
D'Ormond Fuller—Key West, Fla., July 15, indefinite.
Dunbar-Lyall—E. Rodford, Va., July 17, Christianburg 18-20, Roanoke 22-27.
"Dairy Farm"—Atlantic City, N. J., July 15-22.
Eldon's Comedians—Champaign, Ill., July 27-Aug. 3.
Empire Comedy and Evelyn Gordon—Ishpeming, Mich., July 15-20, Marinette, Wis., 22-27.
Frawley Stock—San Francisco, Cal., July 15, indefinite.
Ferris Stock—Omaha, Neb., July 15, indefinite.
Frost Stock—Gaysboro, N. S., July 15-24.
Fulton Stock—Kansas City, Mo., July 15, indefinite.
Franklyn Stock (A. A. Jack, mgr.)—Green Bay, Wis., July 15-20.
Grove Dramatic—St. John, N. B., July 15-20.
Gormond & Ford—Livermore Falls, Me., July 15-20.
Grande, Mabel—Morris, N. Y., July 17, Lawrenceville 18-20.
Gidney Stock—Duluth, Minn., July 15, indefinite.
Hiatt's Specialty—Valleyfield, Que., July 15-20.
Hadfield Stock—Rothby, Me., July 15-20.
Huntley-Jackson (Willis F. Jackson, mgr.)—Erie, Pa., July 15, indefinite.
Henderson, Maude—Clare, Mich., July 15, indefinite.
Himmelein's Imperial Stock—Niagara Falls, N. Y., July 15, indefinite.
Hillman, Maude—Lake Placid, N. Y., July 15-20, Saranac Lake 22-27.
Klark-Scoville (H. B. Klark, mgr.)—Bucksport, Me., July 15-20.
Lyceum Stock—Rochester, N. Y., July 15, indefinite.
"Lorna Doone"—Chicago, Ill., July 15, indefinite.
"Lovers' Lane"—Chicago, Ill., July 15, indefinite.
Mathes, Clara—Parry Sound, Ont., July 15-Aug. 20.
Majestic Stock—Utica, N. Y., July 15, indefinite.
Miller, Henry—Portland, Ore., July 15-20.
Milligan-Underwood Stock (Max Milligan, mgr.)—Traverse City, Minn., 15-20.
Olcott, Chauncey—San Francisco, Cal., July 15-27.
"O'Flynn's Stone Wall"—Bar Harbor, Me., July 17, S. W. Bar Harbor 18, Sedgwick 19, Blue Hill 20, Castine 22.
Robson Theatre—Deadwood, S. D., July 15, indefinite.
Rosenthal Stock—Columbus, O., July 15, indefinite.
Rober, Katherine, Stock—Providence, R. I., July 15, indefinite.
Ruble Theatre—Phœnix, Ariz., July 15-Aug. 10.
Streeter Stock—Niagara Falls, N. Y., July 15, indefinite.
"So Slocum," Lyman Bros.'—Onatonna, Minn., July 17, Waseca 18, Belle Plaine 19, Le Sirre 20, St. Peter 22, Albert Lea 23, Hampton, Ia., 24, Belmont 25, Clarion 26, Algona 29.
Tatum, Fred—Joplin, Mo., July 17, Springfield 18-20.
Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., July 15, indefinite.
"Uncle Tom's Cabin," W. A. Brady's—Atlantic City, N. J., July 15-20.
"Uncle Tom's Cabin," Stetson's—Amityville, S. I., July 17, Babylon 18, Bay Shore 19, Sayville 20
Vernon Stock—Huntington, S. I., July 17, Northport 18, Hicksville 19, Riverhead 20.
Weidemann Co.—Portland, Ore., July 15-Aug. 17.
Valentine Stock—Detroit, Mich., July 15, indefinite.
"Village Postmaster"—Chicago, Ill., July 15, indefinite.

MUSICAL.

Wesley & Madden's—Crystal Falls, Mich. July 22-24.
Andrew Opera—Mobile, Ala., July 15, indefinite.
American Opera—Providence, R. I., July 15, indefinite.
Butler, Helen May, Band (T. T. Leslie Spohn, mgr.)—Buffalo, N. Y., July 15-Nov. 1.
"Burgomaster"—Boston, Mass., July 15, indefinite.
Boston Lyric Opera—Memphis, Tenn., July 15, indefinite.
Columbian Opera—Kansas City, Mo., July 15, indefinite.
Columbia Comic Opera—Lancaster, Pa., July 15, indefinite.
Chase's Musical Stock—Washington, D. C., July 15, indefinite.
Daly, Augustin, Comedy Co.—Manhattan Beach, N. Y., July 15, indefinite.
Elite Opera—Birmingham, Ala., July 15, indefinite.
"Explorers"—Chicago, Ill., July 15, indefinite.
"Florodora"—N. Y. City July 15, indefinite.
Howe, Lenna, Band—Buffalo, N. Y., July 15-Oct. 26.
Herald Square Opera—Elmira, N. Y., July 15, indefinite.
Knowles, G. F., Opera—Washington, Pa., July 15, indefinite.
Kilties' Band (J. P. T. Powers, mgr.)—Belleville, Can., July 15, indefinite.
"King Dodo"—Chicago, Ill., July 15-20.
Maitland Brockton Band—Nantasket Beach, Mass., July 15, indefinite.
Metropolitan English Opera—New Orleans, La., July 15, indefinite.
McKnight, Frank, Opera—Philadelphia, Pa., July 15, indefinite.
Plinney's U. S. Band—Bradford, Pa., July 17, Olean 18, Hamilton, Can., 19, 20, Toronto 21-Aug. 4.
Rosati Band (Frank Heckler, mgr.)—Bergen Beach, L. I., July 15, indefinite.
Stoiz's Band—Columbus, O., July 15, indefinite.
"Strollers"—N. Y. City July 15, indefinite.
Wilbur-Kerwin Opera—Salt Lake City, Utah, July 15, indefinite.

MINSTRELS.

Barlow's—South Bend, Ind., July 15-20, Youngstown, O., 22-27.
Wards, Harry—Terre Haute, Ind., July 22-27.

CIRCUSES.

Barnum & Bailey—Glogau, Germany, July 17, Sagan 18, Zattan 19, Gorlitz 20, Cottbus 22, Guben 23, Frankfort 24, Landsberg 26, Schneidemuhl 28, Posen 27, 28.
Bonheur Bros.—Watseka, Ill., July 17, West Moreland 18, Blaine 19, Wheaton 20, Onaga 22, Neuchatel 23, Vermillion 24, Frankford 25, Beattie 26, Axtel 27.
Forepaugh-Sells Bros.'—Lorain, O., July 17, Canal Dover 18, E. Liverpool 19, N. Brighton, Pa., 20, Pittsburg 22, Wheeling, W. Va., 23, Steubenville, O., 24, Cambridge 25, Marietta 26, Wellston 27.
Hall, G. W. & Sons—Walcott, Ia., July 17.
Lowanda, Tony—Touring West Indies.
Maguire's Educated Horses—Touring West Indies.
Main's, Walter L.—Westerly, R. I., July 17, New London, Ct., 18, Stamford 19, Port Chester, N. Y., 20, Mt. Vernon 22, New Rochelle 23, Hempstead, L. I., 24, Glen Cove 25, Riverhead 26, Greenport 27.
Melbourn, Great—Menlo, Ia., July 18, Adair 19, Anita 20, Massena 22.
Pubillones' Circus, No. 1 (Santiago Pubillones, mgr.)—Havana, Cuba, July 15, indefinite.
Ringling Bros.'—Monmouth, Ill., July 17, Kewaunee 18, Davenport, Ia., 19, Monticello 20, Minneapolis, Minn., 22, St. Paul 23, Rice Lake, Wis., 24, West Superior 25, Duluth 26, Ashland 27.
Sautelle's, Sig.—Ansonia, Ct., July 17, Naugatuck 18, Waterbury 19, Meriden 20.
Welch Bros.'—West Newton, Pa., July 17, McKeesport 18, 19, Braddock 20.

VARIETY.

"Devil's Daughter"—Buffalo, N. Y., July 15, indefinite.
French Maids, Rush's—Milwaukee, Wis., July 22-27.
Gay Paris Burlesquers, Babe Brown's—Columbus, O., July 15-20, Georgetown, Ky., 22-27.
Manhattan Vaudeville (Fred E. Mortimer, mgr.)—Middletown, Ct., July 15-20, Danbury 22-27.
Spaun's, Byron, Vaudeville—Catskill, N. Y., July 15-20.

MISCELLANEOUS.

Buffalo Bill (Nate Salsbury, mgr.)—Chicago, Ill., July 15-20, Milwaukee, Wis., 22, Janesville 23, Madison 24, Monroe 25, Rockford, Ill., 26, Dixon 27.
Coyle's Museum (E. R. Coyle, mgr.)—Columbus, O., July 15-20, Georgetown, Ky., 22-27.
Fay, H. L. A., hypnotist—Buffalo, N. Y., July 21-Aug. 10.
Gleason, horse trainer—Toledo, O., July 15, indefinite.
Gaskill Midway Shows—Hannibal, Mo., July 15-20, Clintol, Ill., 22-27.
Helms' Carnival of Wonders—Libertyville, Ill., July 15-20, Spring Grove 22-27.
Herrmann, hypnotist—Troy, N. Y., July 15, indefinite.
Kennedy Bros.' Wild West—Rochester, N. Y., July 15, indefinite.
Lowery Bros.—Pittsburg, Pa., July 15, indefinite.
Lawrence, Rhoba E., hypnotist—Chicago, Ill., July 22-27.
Lucky Bill's Show—Eagle Lake, Minn., July 17, Janesville 18, St. Clair 19, Beareford 20, Beauford 22, Good Thunder 23, Vernon Centre 24, Amboy 25, Nashville 26, Truman 27.
Maguire's Educated Horses—Philadelphia, Pa., July 15, indefinite.
Prescott's Great Western Show—Redfield, S. D., July 17, Doland 18, Clark 19, Willow Lake 20, Bryant 22, Desmet 23, Lake Preston 24, Oldham 25, Madison 26.
Perry, Frank L.—Letts, Ia., July 15-20.
Pawnee Bill's Wild West—Fairmont, Minn., July 17, Austin 18, Cresco, Ia., 19, Fayette 20.
Rippel Shows—De Long, Ind., July 18, Culver 19, Kewana 20, Grass Creek 22, Lucern 23, Royal Center 24, Star City 25, Pulaski 26, Hadelee 27.
Royal Palmistry—Red Wing, Minn., July 15-20.
Stewart's Street Fair—El Dorado, Kan., July 16-20.
Svengali, hypnotist—Pottsville, Pa., July 15-20.

DISTRICT OF COLUMBIA.

Washington.—Notwithstanding the mercury reached almost the century mark nearly every day during the past week, one or two open playhouses had phenomenally large patronage. "Uncle Tom's Cabin," by the Lafayette Stock Co., drew crowded houses all the week, the matinees (of which there were two) breaking the record of the season. Excellent business was also extended to the New Grand, where Chase's Musical Comedy Co. opened a six weeks' season of Hoyt comedies, superceding for that time at least the vaudeville policy of the house. "A Black Sheep" was the comedy offered, the principal roles being filled by many of Hoyt's original company. The present week is the last of the Summer season at the Lafayette, closing at the height of prosperity, but the people need rest and recreation, preparatory to the regular Fall and Winter season, as the house will remain as now, with a stock company. Manager Chase, of the New Grand, is seriously considering the installation of a permanent musical or dramatic stock company for next season, with vaudeville between acts. This may or may not be done, but the great success attending the innovation of a stock company last week is causing the matter to be seriously considered. Our suburban parks and places of amusement fared well last week, thousands of our stay at homes being tempted to the cool places where amusement and refreshment, liquid and solid, could be enjoyed. Glen Echo had Haverly's "Phantasma," Cabin John Bridge Palm Garden had the Pan-American Exposition pictures by the Armot moving picture process, while excellent bands discoursed sweet music at Chesapeake Beach and Chevy Chase Lake. This and next week's amusements are announced as follows:

LAFAYETTE SQUARE OPERA HOUSE (F. G. Berger, manager).—This week the stock company closes its season with "Young Mrs. Winthrop."

CHASE'S NEW GRAND (H. Winnifred De Witt, manager).—This week, the second of the Chase Musical Comedy Co., in "A Trip to Chinatown." "A Milk White Flag" July 22-27.

GLEN ECHO PARK AMPHITHEATRE (T. Francis Thomas, manager).—This week, "Duffey's Jubilee."

PALM GARDEN, Cabin John Bridge Park (John J. Noonan, manager).—This week, the Armot moving pictures.

CHEVY CHASE LAKE PARK (Herbert Claude, manager).—This week, concerts by a section of the U. S. Marine Band.

CHESAPEAKE BEACH (W. A. Halety, manager).—This week, daily concerts by the Washington Military Band.

NOTES.—Corinne Parker, of Richard Mansfield's Co., is at her home in this city. She will be in the same company next season. Francis Lynn is summering here and at nearby resorts. She was last season with "The Price of Peace" Co.....L. A. Rogers (Raginsky), of this city, who has been with Gus Hill's Liliputians Co. for the past three seasons, is resting at his Washington home. He will be with some one of Mr. Hill's companies next season.

ARIZONA.

Phœnix.—At the Park Theatre (a Summer garden, of which F. W. Stechan is manager) the Ruble Stock Co., of St. Louis, has been playing, to fair crowds each night, beginning July 1. The company has put on "Circumstantial Evidence," "Three Musketeers" and "The American Drummer," and it has a repertory which will require several weeks to exhaust.

—Will Granger, in the romantic drama, "A Secret Warrant," by W. A. Tremayne, will star under the management of Mart W. Hanley & Son next season.

DEATHS IN THE PROFESSION.

HARRY MANN (Emanuel Hayman), a well known manager, died July 11, at Saratoga, N. Y., from Bright's disease. Mr. Mann was a brother of Al. Hayman, the proprietor of the Knickerbocker Theatre, and of Alf. Hayman, Charles Frohman's representative. He was forty-eight years old, and for the past twenty-five years had been prominently connected with theatrical enterprises. His first theatrical venture was as the manager of the Barlow, Wilson, Primrose & West Minstrels. Afterward he acted in the same capacity for J. H. Haverly's Minstrels. When Haverly secured the Mapleson Opera Co. for an American tour, Mr. Mann continued with him as business manager. Subsequently he managed the Fourteenth Street Theatre until Haverly's failure. Afterward he joined forces with Augustus Pitou and successfully exploited Billy Scanlan as a star, but withdrew from the partnership to become the manager for Evans & Hoey, who were about starting on their prosperous career with the late Charles Hoyt's farce, "A Parlor Match." Mr. Mann continued with Evans & Hoey for five years, resigning his place to undertake the management of the Columbia Theatre, San Francisco, for his brother, Al. Hayman. He returned East in 1896 to manage the then new Columbia Theatre, Brooklyn, which had just then been acquired by Al. Hayman and Charles Frohman. He had held his place of business manager of the Knickerbocker Theatre for almost six years. Mr. Mann leaves a widow and daughter. The body was brought to New York, and the funeral occurred 14.

THOMAS MARTIN died July 3, at Brooklyn, and was buried 7 in Calvary Cemetery. The deceased, who was well known as "Tom" Martin, had been suffering from tumor on the brain for several years, but had been pronounced cured and expected to soon return to his home. The intense hot weather was the direct cause of his death. He was born in Boston in 1861 and had been in the profession since early youth. He was at one time a member of the firm Crosby & Martin, and had also been a partner of Johnny Ray and of Tom Lewis. His last engagement was with Tony Pastor, for whom he was stage manager for five years. He is survived by his wife. The Four Weston Sisters are his sisters in law.

JOHN ST. GEORGE, a musical director and composer, died July 6 at Crete, Neb., from consumption. He was thirty-three years of age, and had composed many songs, the best known of which was "Day After Day." He had also been musical director for various companies.

W. R. SHERIDAN, a variety performer, died July 7 at St. Louis, from consumption. He was formerly of the Sheridan & Vedder Trio. His wife, Debbie Vedder, survives him.

JULIA GOODELL, a variety performer, died July 11, at the home of her sister in Chicago, aged twenty years. Her father, mother, four sisters and two brothers survive her.

AGNES KINGSTON (Mrs. Chas. Hammond), a circus performer, died July 7, at Charlestown, Mass., from heat prostrtion. She came to this country in 1864 with Seth B. Howe's Circus, and later was with Barnum and Forepaugh's Shows, Buckley's Hippodrome and Coup's Circus. She leaves a husband and two children. The remains were interred 9, in Forest Dale Cemetery, Malden.

MAE MASSONEY, a variety performer, died July 11, at the home of her parents in Chicago, from consumption. She leaves a husband and a baby son.

FREDERICK A. FIELD, a brother of James B. Field, the well known Boston manager, died July 10, in that city, after a long illness, aged sixty-two years. He had been associated with his brother in the theatrical business for many years.

FLOSSIE VANETTA (Mrs. Thos. Smith), a variety performer, died July 1 at her home in Chicago. With her husband she made up the team of Smith and Vanetta. Her husband and a daughter survive her.

COL. THOMAS GROVES, a manager, died July 6 at his home in Evansville, Ind. He had been connected with the amusement profession in Evansville for many years. He was manager of the Old City Opera House, and at the time of his death was lessee and manger of the Grand and the People's.

EVA BARRETT, whose death in London, Eng., was chronicled in our last issue, died June 25 instead of 26, as then announced. She died at the University College Hospital, and the cause of her death was given as brain consumption.

THEODORE MOSS, the well known manager, died July 13, at his home in Seabright, N. J., from heart disease. He was seventy-five years of age and had been connected with the theatrical business for about forty years. He entered the business as treasurer of Wallack's Theatre, at Broadway and Broome Street, and with the Wallacks, father and son, he remained during their lives, and on the death of the younger, succeeded him as manager of their two houses. When the Wallacks moved uptown and opened Wallack's Theatre (afterwards the Star), at Thirteenth Street and Broadway, Mr. Moss was the business head of the management, and much of the success which fell to the lot of the theatre was credited to his keen insight. Upon the death of the elder Wallack Mr. Moss continued with the son, Lester. When the latter built the theatre at Thirtieth Street and Broadway, Mr. Moss managed both houses and upon the death of Lester Wallack he became owner of both. Of late years Mr. Moss had devoted his entire attention to the Thirtieth Street house, which had for several years been known as Palmer's. The name of the house was changed to Wallack's, which it still remains. Several years ago, during the existence of Jerome Park, Mr. Moss was interested in racing and was active in the management of the American Jockey Club. He was the first treasurer of the American Dramatic Fund and was one of the members of the old Subway Commission. He is survived by his second wife, a daughter and a son, Royal E. Moss, who is business manager of Wallack's.

HARRY JOHNSON, a well known actor, whose home was in Allegheny, Pa., died recently under mysterious circumstances. On June 27 the body of an unknown man was found two miles from Belpre, across the Ohio River from Parkersburg, W. Va., at the junction of two roads known as Crook's Crossing. The face was swollen, but the coroner's inquest disclosed no marks of violence. The corpse was richly dressed, and his watch and chain and other valuables—but no money—were found on him. A verdict of death from unknown causes was rendered. There was nothing to identify the dead man, and he was buried as an unknown, in Belpre Cemetery, on July 3. Harry Thayer, a friend of Johnson, chanced to visit Parkersburg, and at the place where he stopped found two letters addressed to Johnson, though the occupants of the house denied all knowledge of him. Hearing of the recent finding and burial of an unknown dead man, Thayer investigated and learned that the unknown had a facial scar similar to one borne by Johnson. The Allegheny superintendent of police was notified and a photograph of the actor was sent to Parkersburg 9, where it was immediately identified as that of the dead man who had been buried as an unknown. Johnson was thirty-nine years of age, and had been in the profession for many years. When not professionally engaged he made his home with his parents at No. 1 Burgess Street, Allegheny. He was a comedian, and had traveled with many of the leading vaudeville shows. Near the last of June he went to Parkersburg for the purpose of making an engagement. He was in the best of health, and his friends are wholly unable to account for his untimely taking off.

GEORGE RICKETTS, a variety performer, died July 10 in this city from small pox. He was born in London, Eng., forty years ago, and with his wife made up the team of George and Maude Ricketts. His wife survives him. The remains were interred 12, in Linden Hill Cemetery.

HERBERT E. MAITLAND, for two years connected with the business staff of the Casino, at Wenona Beach, Bay City, Mich., died July 11, in that city, from heart disease.

PENNSYLVANIA.

Philadelphia.—So far as indoor amusements are concerned business continues at the lowest ebb; only one theatre open, though that one, by reason of an ice cooling plant and attractive bills, is able to do a nice business. As the weather is against indoor amusements, so is it favorable to those out of doors, and the parks and various resorts of this nature draw the people in large numbers.

KEITH'S (Geo. E. Bogle, resident manager).—Goodly numbers of people each afternoon and evening continue to enjoy the carefully arranged vaudeville programmes at this house, and the patrons are well cared for this week with a bill which includes: O'Brien and Havel, Bedini and Arthur, Mr. and Mrs. Alfred Kelcy, in "A Lease Out of Court;" Dixon, Bowers and Dixon; Louise Gunning, the Three Keatons, Raymond and Caverly, Gruett and Gruett, Hedrix and Prescott, Youngs and Brooks, Two Little Pucks, and the biograph.

WILLOW GROVE PARK (management Union Traction Co.).—Special concerts are given every afternoon and evening this week by the Damrosch Orchestra, the engagement of this organization terminating with the concerts on Sunday next. On Monday of next week the Royal Italian Band begins a series of concerts which will be continued until Sept. 2, when the park closes. Business continues excellent at this park. Children's day occurs Thursday, when Walter Damrosch will lead a large chorus of children.

WOODSIDE PARK (Frank Howe Jr., manager).—The diving horses and many other novelties, to say nothing of Tosca's Royal Artillery Band, prove attractive to large numbers, and in the way of patronage this park is faring as well as could be desired. Good crowds also attend the vaudeville programmes in the theatre (A. Koenig, manager), where the current week's bill contains: Dick Richards, Marion and Dougherty, Doc. Armstrong, the Marians, Millie Zora, Quigley and Connors, Mark and Kittie Hart, Blanche Boyd and Hellmann.

CHESTNUT HILL PARK (H. P. Auchy, manager).—Two concerts each day by Lombarde's Rossini Band is one of the principal attractions at this park. A special fireworks display Wednesday night of last week attracted an excellent crowd. The free vaudeville this week is provided by: Lyons and Buck and Gordon. Vaudeville is also presented in the theatre (Wm. J. Deering, manager), the current bill including: Lillian Steel, Richard Morse, Fanchette and John Lyons.

CENTRAL PARK (Wingeherking Amusement Co., managers).—At this park the Frank McKnight Opera Company is appearing in "The Mikado." There were large numbers attracted by the opera last week.

WASHINGTON PARK ON THE DELAWARE (Wm. J. Thompson, manager).—The same attractions are continued at this park, and the steamers are heavily taxed each evening to transport the crowds down the river. The concerts are attentively listened to, and the beautiful electric fountain comes in for deserved attention.

NOTES.—Wm. I. Deering, who manages the theatre at Chestnut Hill Park, is also conducting vaudeville shows on the pier at Ocean City.....Work has been started on the alteration and improvement of the Chestnut Street Theatre. The orchestra circle is to be entirely done away with, and the orchestra proper extended all the way back, with the exception of foyers at the back, separated by a low rail. This will be a decided improvement, and will also slightly increase the seating capacity.....Mr. and Mrs. Fish, of Forepaugh's Theatre, have just returned from an enjoyable trip to the Pacific coast, during which they combined business with pleasure.....Action has been begun in the courts by the Armat Moving Picture Co. against S. Lubin, to have the defendant enjoined from making an alleged infringement upon its patented improvements in phantoscopes and vitascopes.

Pittsburg.—Wth the exception of a week or two of intensely hot weather the Summer thus far has been a very pleasant one, and fewer of our burghers than usual seem to have gone out of town. As a consequence the Avenue Theatre and the Duquesne Garden, the only two of our houses remaining open, are doing a land office business.

DUQUESNE GARDEN (James W. Conant, manager).—There is a very large advance sale for the performances of "The Bohemian Girl" this week. "The Mikado" proved a big winner up to the time of his abdication, July 13. "Erminie" will be the bill 22-27.

AVENUE THEATRE.—America's Egyptian Hall and Palace of Illusions continues to draw all the business that the house will hold. Some new features are being added.

PICKINGS.—Virginia Wooster, soprano; Sig. Gill, tenor, and Sig. Gabutti, baritone, have organized an operatic company, and have gone from here to New York, whence they write that they are having great success at the various Summer resorts in that vicinity.....John McClusky writes from Paris that he is having great success there in concert.....J. E. Orr, for several years connected with the business staff of the Avenue and Duquesne theatres, is now cashier of the Duquesne Garden, where he was assistant treasurer last season..... George Dale Sutton, for several seasons treasurer of the Duquesne Theatre, will take out Bartlette and May, and a strong supporting company next season, in the farce comedy, "A Woman in the Case."

Altoona.—At Lakemont Park Theatre (E. W. Marks, manager) Topack & Steele's Minstrels drew large audiences week of July 8. The Imperial Vaudeville Co. is booked 15 and week.....Manager I. C. Mishler, of the Eleventh Avenue Opera House, accompanied by his wife, is enjoying a two weeks' vacation at the Pan-American Exposition and Niagara Falls.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "Martha" was presented by the Boston Lyric Opera Co. to S. R. O. Tom Greene, as Lionel, sang himself into the hearts of the audience. It was the first opportunity he had of displaying the rich tones of his voice, and made a decided hit. May Baker, as Martha, and Marfion Langdon, as Nancy, her attendant, were quite up to the standard. "Boccaccio" was the bill July 8-13. The attendance was large. May Baker in the leading role was a success. Her singing was greatly applauded. Margaret Baxter has joined the company. "Maritana" 11-13, "Billie Taylor" 15-17, "The Bohemian Girl" 18-20.

Chattanooga.—Work on the remodeling of the opera house is being pushed forward rapidly. The stage is being widened and deepened, and when completed will be much easier of access. The entire inside of the main building has been taken out and will be replaced with new fixtures throughout. When completed the house will be modern in every respect, and will compare favorably with the finest in the South.

—Samuel Murdy has signed with "A Wise Member" Co., opening in August.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Ashton, Langtry
Allen, Katie
Adelene, Laura
Arwood, Laura
Adeline, Laura
Adeline, Laura
Aymar Lottie
Bell, Minnie
Bagrard, Jeanette
Bryant, May
Blake, Marion
Benno, K.
Buskirk, Sadie
Bryant, May J.
Brown, E.
Bryant, Mayme
Butler, Amy
Bryant, May
Barnes, Daisy
Birdeit, Fannie
Beach, Lillian
Barnes, Clara
Bartlett, Marie
Bernard, Fanny
Bertrand, Helene
Cornell, Edna
Cameron, Josie
Carmen, B.
Craig, Marion B.
Chambers, Lillian
Carter, Ethel
Courtney, Mamie
Caldwell, Anna
Carmen, Belle
Carlington, Ella
Curdy Florence
Clark, Louise
Carlihan, Bertha
Cornelia, Edna
Ceballos, Virginia
Crew, Jeanette
Chatham, Etta
Carter, Celeste
Causen, Dot
Chatham Sisters
Clayton, Zella
De Barry, Katherine
De Rea, Kit
Dellroy, Dottie
Duke, Frances
Davis, Mabelle
Dixie, Madge
Darrow, Clyde
De Lepomme, Camille
Dauphin, Mae
Deveaux, Anna
DelMarr, Jennie
Dunbar Sisters
Donna, Jeanie
D Veaux Sisters
DeMora, Belle
Darrelle, Rene
Drew, Lena
Dolan, Frances
DeForrest, Pearl
Dement Sisters
Dickson, Mrs. L.
Burkhardt
Delgarian, Mrs. B
Daw, Nellie P
Dixie, Madge
Delano, Marie
DeTelle, Lillian
Deveaux, Mrs. W
Elliott, Jessie
Earle, Dorothy
Estella, Viola
Emerson, Nellie
Emmy, Mme.
Everett, Fanny
Elliott, Jessie
Emerson, Belle
Esmeralda Sisters
Evans, Clare
Eagleton, Ethel
Foy, Sadie
Flynn, Zitella
Francis, May
Fremont, Lottie J
Fenberg, Beatrice
Flower, Mme.
Freed, Agnes
Gordon, Mae D.
Gray, Alice
Gordon, Camille
Graham, Elsie
Gerold, Florence
Groff, Laura
Gardner, Georgie
Gordon, Belle
Graham, Elsie
Gordon, Evelyn
Gilmore, Grace
Houston, Kittie
Hughes, Flossie
Hoey, May
Hill, May
Holland Sisters
Holland, Estelle
Hanley, Mrs J.S
Harris, Mattie
Hughes, Mrs M C
Howard, Nellie
Harte, H.
Hamilton, Georgie
Hillyer, Allie
Huested Sisters
Holcomb Marion
Hazelton, Mabel
Harvey, Josephine
Henshaw, Vella
Keiffer, Grace
Kingsley, Edith
Kurth, Jennie
Knight, Rita
Knowles, Priscilla
Kruger, Kittie
LaRrake, Phyllis
Liopman, Emma
Lane, Laura G.
Locke, Caroline
Lindsey, Edith
La Tour Sisters
Leslie, Stella
Lee, Minerva
Lane, Laura
Liewelyn, Marion
LaBrahy, Mari
Lawrence, Adal.
Lancton, Laura
LaReane, Prebora
LeBlanc Sisters
Leonard, Leonore
Leslie, Kittie
LePage Sisters
Lounder, Sadie
Lozelle Ella
Lamb, Bessie
LaBlanc, L. & J.
Livingston, Alice L
Clarence, Emma
Leslie, Alice
Lilley, Rose
La Telle, Evelyn
Mackey, Irene
Montrose, Bessie
Mitchell, Kitty
Maye, Leola
Mantell, Ida
Miller, R. Eliza
Mollaly Sisters
Mack, May
Martell, Maud
Murdock, Sylvia
Mercier, Edwina
McCarty, Myrtle
Melvale, Mollie
Mohring, Grace
Mantell, Ida
Martell, Florence
Mignon, Helene
Meerson, Bebe
May, Bertie
Morton, R.
Mantell, Grace
McNabb, Anna
Mohring, Grace
Murray, Gertie
Montrose, Bessie
Nicolai, Ida
Neville, Dorothy
Niblo, Cuba May
Nevakietta Miss
Nelson, Mollie
Newcomer, Estella
Norris, Corinne
Noon, Della
Noyes, Julia
Ogden, Louise
Octavia, Mlle.
O'Neil, Nellie
Pantzer, Gertie
Payden, Dorothy
Potter, Ella
Pringle Jolly Della
Palmer Alice
Pierce, May
Posten, Annie
Palmer, Lillian
Pearl, Mrs. P.
Pierce, May
Russell, Nella
Romaire, Claire
Radcliffe, Pearl
Redmond, Rose
Roy, Elberta
Reed, Fanny
Ross, Dorothy
Rainer, Ida
Radcliffe, Marie
Ralph, Julia
Reed, Genie
Remonde, Lea
Romaire, Claire
Raymond Irene
Russell, Leitao B
Royal, Mrs. Rhoda
Stevens, Edna
Stover, Clair
Sousa, Marie
Sutherland, Marion
Spivester, Annie E.
Stanford, Lillian
Scott, Millie
Searvelle, Mrs Vinc.
Scott, Kittie
Stoddard, Ida
Stevens, Frances
Sherwood, Jean
Sydell, Rose
Stewart, Winifred
Shaw, Georgie
Saxon, Pauline
St Claire, Violet
Sessler, Grace
Spencer, Lidka
Spooner, Allie
Turner, Clara
Trevan, Myrtle
Thomas Ida
Travers, May
Thompson, Mae
Turner, W.
Vedder, Sadie
Verdier, Hattie
Velvet, La Petite
Vance, Clarice
Volga, Laura
Veasie, Mrs.
Van Osten, May Clark
Wilbur, Dolly P.
Washburn, Reine
Whalen, Cecile
Weston Sisters
Wilson, Dora
Winfield R.
Wyatt, Arline
Wood, Carrie F.
Wagner, Margaret
Wade, Daisy
Wynne, Mona
Walker, Evelyn
Wallace, Anna
Webb, Josette
Woods, Pearl
Wallace, Anna M
Wagner, May
Wills, Laura
Wyatt, Arline
Whitney, Vidette
Zeda, Mrs. H.

GENTLEMEN'S LIST.

Adams, Joe
Atkinson, Geo.
Atlas, —
Armstrong, Doc
Adams, Gus
Allman, Dan
Allen & Appleton
Andrews, C. E.
Anderson, Harry
Ardell, W.
Adams, Frank
Armstrong Bros.
Adams, Karl P.
Abt, Prof
Adell, E. S.
Aglos, Trio
Adams, Frank
Allsopp, Wm. B
Albert Lew
Adamson, Jas.
Adams, Walter A
Annello, —
Aden, Bert
Austin, Fred
Buoman & Adalle
Buchill, R. H.
Baughman, I. G.
Brown, Harry
Boardmans, The
Burton, Frank C
Burden & Rheane
Bigelow, Chas.
Brandon, Arthur
Blitz, F. S.
Ben Hamadji, A
Baker, Edward
Bartlett, Harry
Bells, Musical
Borelly, A.
Barrett, J. J.
Baker, Bob
Bartelmes
Bybee, A. P.
Beckwith, L. W.
Bronson, C.
Byrne, C. A.
Bagley, F. W.
Benedict, A
Bailey, Fred M.
Baker, E. D.
Bensley, E. Will
Brouillard, A.
Browne, Lee
Byrne Bros.
Blitz, Geo. W.
Butler, Alex B.
Burk, J. J.
Burke, John
Barnard, G. D.
Beeson, T. J.
Bicknells, The
Bardon, Wm.
Braham & Canfield
Boggs, Lee
Bolton, Bert L.
Banjo, Harry
Barrington, C. B.
Barrett, Joe
Burke, Jack
Blitz, F.
Barrett, Edward
Brooks, Samuel
Belford, G.
Belasco, David
Barnigh, R.
Brandon & Regene
Brown, Fred
Barrett Bros.
Bartineo, Del
Black, John A.
Brown & Feldman
Boniface, George
Babcock, Theo
Bartram, C. C.
Bryant, Eugene
Bridges, T. C.
Boardman, Paul
Berger, Jack
Bram, Ed.
Barlow & Nicholson
Bregnan, John E.
Beckwith, Wm
Burnham J, H.
Belmont, E. L.
Barney, Gus
Coombs, S. W.
Carroll, Johnny
Chick, John T.
Coyne, Joseph M
Corbett, J. J
Cauiman, R. Guy
Casad, Chas.
Chapman, H. F.
Castle, Harry B.
Clark, M. T.
Cross & Holden
Clement, Paul
Cromwell, Chas.
Claudius, Dean
Cummings, R.
Carter & Smith
Conway & Held
Casmore & Florence
Cole, James
Clark, Wally
Cutler, Bert M.
Chalonpki, M. M.
Campbell, D. P.
Champion, J. O.
Chapman & Warren
Clayton, Frank
Connors, James J
Clifford & Burke
Conroy, F. J.
Coyle, F. D.
Cooper, Fi Ei
Crane Bros.
Couture, Bennie
Celeste, Wm. J.
Clayton, Chas. A.
Cross, James
Clifford, Billy
Cooley, Wm.
Case, Chas.
Camp, John
Cowles, Chas.
Chipman, Edw.
Church, J. D.
Callan, John
Chulita, —
Crittron, Wm. B.
Clayton, Fred
Chapin, C. C.
Crosby, Percy F.
Corsman, H.
Champion, J. O.
Casey, H. H.
Clayton, Frank
Christopher, F.
Can pbell, Curtiss, S. M.
Cole & John on
Christie, F M
Dougherty, M J.
Delmore, Geo. E
Donazetta, Bill
Dun ar, George
De Bondy, Fred
DelePomme, Florre
Dare, Harry
Dauchert, Adam
Daly, Joe
Derr, Chas.
Dwyer, Eddie
Drake, Sam
De Kreko, Jean
Duree, The
Darr, Harry V.
Dawson Bros.
De Rue, Billy
Dr. B.
De Long, Ed.
Dorretto, Phil
De Petit Geo. M.
Davis, Edw.
De Vaut, J. J.
Demonio, Harry
Depew, Thos. E.
DeMonde, Chester
Dooley & Kent
DeVaro, Chas.
Doyle, Tom
DeRue, Billy
De Vaux, Chas.
Debuc, M.
D'Alma, John
De Vaux, T. T.
Daley, Billy
Emmonds, Chas.
Elliott, Thos. G.
Ernest, Harry
Elliott, Thos. G.
Ellert, C.
Emerson, Frank
Emerson, Billy
Eldridge, Robt.
Edwards, L. A.
Eckhoff, (E & Gordon)
Ellis, J. A.
Edmonds, Jacob
English, Harry
Esley, Dr. B.
Elmore, Harry
Evans, A. S.
Friel, Thornton
Frazee, Harry
Forsman, H. H.
Finley, S. T.
Ferris, Dick
Flamme Wm.
Flynn, Matt J.
Fass, O. J.
Fisher, Frank
Fessler, Walter
Forrester, Sid
Forber, M.
Fenner, H.
Frink, Ed.
Ferris, W. L.
Folly Trio
Fogg, Frank
Fiechtel, O.
Fitzpatrick Family
Forrester, Chas.
Feldman, Harry
Fanning, Tom
Fanley, Wilbur F.
Fernald, Himan
Fletcher, Walter
Gaylor, Bobby
Goodfriend, Oscar
George, Albert
Gardner, Geo. B.
Gilmore, Barney
Glockers, The
Gaskell, W. T.
Glick, Harry E.
Gilbert, Fred H.
Gordon, Harry
Garnella & Shirk
Gallagher, Master T.
Gotthold, E. M.
Gasked, Frank
Goodrich, J. H.
Germon, John R.
Gilday, Geo. A.
Grimes, Joe
Goldie, A. J.
Gay Fred L.
Grish, George
Gordon, Harry
Genaro & Bailey
Grant, Cliff W.
Gardner, Jack
Gaffy, Wm.
Green, Fred
Glynn, Nicholas
Galetti, Chas.
Gould, Al.
Griffin, Arthur
Gonzales, Adolph
Grapewine, Chas. E.
Gilson & Perry
Gilliland, D. B.
Gagnon & Pollock
Godley, J. C.
Helm & Nelson
Howe, Wall & Walters
Hayward, Freda
Hoffler, Jack
Hagenbeck, Carl
Hafey, C. M.
Harding, J.
Harnes & Lewis
Hartley, Ed. L.
Hovey, J. F.
Hamilton, Wiley
Hyatt, Dan
Hurley, Geo J.
Hutchinson, R.
Hoey, Richard
Hayes, Edmund
Hermann, F. L.
Heboe, Prof Otto
Horsk, Leopold
Hardman, W. J.
Herschal, Will
Holbrooks, The
Harrison, Willie
Howard, Edw G
Huntley, G. W.
Howard, Dan
Harding, Ed.
Henry, Hi
Henderson, G A.
Heinzman, O. M.
Henry, H. E.
Hamilton, F. A.
Haniey, Clar. A.
Herzell, Jerry
Harpstrite, J. W.
Hocking, Bob E.
Hancock, H.
Hall, Howard
Harte, Bret
Hart, Wm. J.
Hart, Joseph
Hyatt, J. Stuart
Hernandez, E. C.
Hart, Edgar M.
Harris, Frank C.
Haworth's H. Co
Hamlin, Harry C.
Hoffman, John A.
Horan, Eddie
Hadley & Hart
Hardie, Harry
Howard, D. W.
Hickman, Harry
Hoopers, The
Horner, Sam
Higgins, Tom C.
Ha, J. Eugene
Hyde, Robt.
Hartigan, W. H.
Hagan, W. B.
Irwin, Wm.
Iler, Nick
Irving, Harry
Inskeep, C. S.
Iroll, Vincent F.
Johnstone, Ralph G
Jennings, Albert
Joyce, Edwin
Johnsons, Juggling
Jackson, Ellis
Jackson, E. T.
Jenkins, Mr.
Jennings, J.
Jack, S. T. Bur. Co.
Jones, Walter
Jorett, Jean
Jordan & Welch
Jocking, Mr.
Kent, Wm S.
Kempton, Geo. J
Kelly, H. J.
Kelly & Violette
Kling, Bernard
Keeley, G. E.
Kingsley Russell Co.
Keeler, Tim
Kenney, T. F.
Keeler, Harry
Kleist, Paul L.
Kelley, Stanton
Kelly & Violette
Kipps, — (Juggler)
Kearney, P. J.
Kimpel, George
Kean, Chas. E.
Koppe, E.
Koster, Harry
Keene, Mr.
Knox, Wallace
Kennedy & Quartrelli
Keough, Edwin
Lewis & Green
Lavarnie, Frank
Loewenthal, Isaac
Lynch, John
LaClair, J. A.
Lowery, Geo. B
Lawrenae, A. C.
Lowry, James
LeFebre, D. J.
Lockart, Sam
Larkin & Alden
Larkin, Arthur
Losh & Hupp
Lyons, John
Leavitt, Wm.
Lamont & Zeb
Lindon, Alfred
LaShe, H
Lancaster, John
Lynch, H W.
Laird, Major
Lord, E. M.
Leopold, Harry
La Vines, Two
Landr, H.
Leyons, The
Libby, J. Ald.
Lavender & Tomson
Lowande, Tony
Lex, H.
LeBertus, Toney
Lowande Jr., A. G.
Lester & Stevens
Lawrence, Geo.
Morrison C. Co.
Morgan, A. L.
Monday, Litle
Moulton, Fred
Marks, Tom
Macks, Jas. B
Morton, Phil H.
McDonald, Johnnie
Mackey, J. R.
Middleton, C. B.
McComber, C. A.
Moore, Chas
McClellan, Lew
Meharry, Sam
Morton, Chris.
McAvoy, A. J.
Mason, John B.
Myers, John K.
McCarty & Rena
Morley, M. J.
Marcus, J. H.
MacLean, Geo C.
Malory, Prof.
Morton, J. J
Medlung, Robt.
Mace, W. H.
Maurer, Geo. H
McDonald, R. F.
Milton, Frank
Meeker Baker Trio
Maery, A. J.
McGill & Shipman
Maurer, G. H.
Mortimer, Chas.
Madden, Joe
Mortimer & Darrell
Mack, Wilbur
Martenelles, Great
Martells, The
Madden, John V.
McDonald, Geo.
Melrose, Jack
Martin & Crouch
Marion, Sam
Miller Hickman Co.
McGrath, Matt
Matthews, Bobby
Murphy, Wm.
Mudge & Morton
McDowell, Jack G.
Moon, Ed.
Martin, Myron
Mock, Harry
Miles & Mignon
Mantell, Harry
Metens, Chas.
Murry, Jules
Marshall, Geo. O
McDonald, Robt. F.
Morris, John B.
Maccann, Prof.
Monte, Geo. S.
Monte, M.
Millar, A. C. C.
Meredith, Mr.
Morrissey & Rich
Mantell, Westley
Mack, Fred
Morris, John X.
Maurer, Geo. H.
Morrison, Harry
Monroe, M. L.
Markham, Harry
Melnotte, Claude
Merritt, Chas.
Moore, James C.
Maitland, E. J.
Nelson, Mgr.
Navaros, The
Nelson, Wm.
Norris, W. B.
Norton & Russell
Nelson, F. T.
Nye, G W.
Newton, Arthur
Newhouse, B. st.
Nelsonia, —
Neary, James
Nelson, Wm.
Norman, D. E.
Norman, Den
O'Brien, Frank
Ott, Phil
Ouzos, The
Ott, J. E.
Olcott, Joe W.
O'Rourke & Burnett
Oppenheimer, J
O'Brien, Dan
Owen, Mack
Osborne, Chas. H.
Princes, Four
Pope, Chas.
Pearl, C. C.
Powers, John T.
Phillips, Chas. T
Paullue, Prof. J. K.
Post, E. D.
Patnuda, Acrobats
Pattie, W. A.
Patton, Willie
Pearl, C. C
Parker, Lem B.
Prior, Pat
Park, Geo. W.
Powers, Howard
Pickett, P. C.
Pringle, Johnnie
Pincus, H.
Pearl, Tony
Pelham, Claude
Payton, L.
Peck, Geo.
Palmer, Joe
Price, Max
Petts, Frank
Powers, Eugene
Phillips, Joe H.
Pingree, D. H.
Pike, Lester L.
Pierce, Chas. D.
Pelot, Fred C.
Pond, L. E
Peters, P. W.
Polo, Gabriel
Potter Family
Pickert, Willis
Preddy, Clarence
Pearl, C. C.
Powers & Hyde
Pickert & Whippler
Quaker Med. Co.
Quinn, Frank
Riggs, Charles
Rossley, Jack
Reil, George
Raymond, John G.
Richards, Dick
Ranson, Chas H.
Rice, Jr., Dan
Roberts, A. M.
Ramza, George
Richards, R.
Rich & Hart
Roche, O. W.
Reaves, Al.
Rooney, Pat
Roscoe & Sims
Reno, C. R.
Read, H. J.
Rose, Herman
Ryan, D. R.
Rice, J. Henry
Richardson, Charlie
Redgate, Robt E
Reed, Fd. F.
Reidy & Currier
Reno, Geo. B.
Rozinos, The
Reeves, Al.
Reid, Gus May
Ravels, Mr.
Requa, Wade
Raymond, Carl
Reno, C. R.
Robinson, H. W.
Riley & Hughes
Robinson, John T
Rockburn, L. V.
Rose Harry
Romizer, Frank
Reese, Chas.
Roscoe, John W.
Reiss, Nat
Reeves, Al.
Racket, W. D.
Reilly, Johnnie
Rockwood, H. G
Rich, George
Sidney, Geo.
Sisson, Oscar P.
Sawtelle, Alf.
Spencer, Arthur
Schropp, Gus
Sterricker, A.
Street, Jas. E.
Stanford, Billy
Stewart, J. H.
Swanson, J. S.
Stevens, Harry A
Sturgiss Midway Co
Stockholm, Art.
Scammon, O. Q.
Stanley, Geo. J.
Sargent, Harry T
Stiner, Fred M.
Smith, Chas. A.
Sloan, Chas.
Stout, Geo. L.
Silvini, G. W. G.
Smith, Geo. T.
Sanders, Geo. H
Sun, Gus
Sellers, Harry
Stanford, John
Stoddard, Chas.
Scobie, George
Schult, Col. M.
Solsie, Gus
Strau, Fimo A.
Shine, W. H.
Schneider, A. W.
Santo, Al.
Shannon, Freda
Sheehan & Kennedy
Samuels, Prof. T.
Shott, J. D.
Sullivan, J. F.
Seeley, Chas. W.
Stevenson, J. W.
Stock, T. V.
Smith, Chas. H.
Scoville, Nep
Sinclair & Carlisle
Sturgis, J.
Stanley & Scanlan
Stetson, Walter
Scales, Carmon
Smith, Walter C
Scullen, Dan C.
Shadrick, Si
Speeky, K. P.
Smith, B. D.
Sanson & DeLila
Sun, Gus
Simmons, F. A.
Stevenson, J. H
Shobie Jack Sanford, Jerre
Starr, Wally
Stephens & Tyler Texas Phil, —
Tanaka, J.
Tryon, Wm.
Thurston, Harry
Todd, Harry C.
Teed, Geo F.
Troubadour Comedy 4
Tyer, Frank H.
Techow, Geo.
Trevellick, R. F.
Thompson, Raymond
Travis, Frank
Tallman, Geo. L.
Tudor, H. E.
Teed & Lozell
Truehart, W. I.
Thayer, Ed B.
Thomas, Elton F.
True, Bert
Thomas, H. H.
Turnior, Robt.
Thomas & Watson
Thurston, H.
Taylor, Daniel
Tremper, Fred K.
Theolma, — (Palmist)
Thardo, Ed.
Vernon, R.
Vopel, John W.
Vogel & Holand
Veazie, Bernard
Valveno, Jack
Vernon, Carl
Van, Billie
Whitelaw, Sam C
West, A. C.
White Spear
Weston & Beasley
Wood, L. W.
Wixon, Nat
Wood Dram. Co.
Winchester, E. L.
Wayne, Al.
Wallace, Harry
Whitfield, Geo.
Wartenberg Bros.
Watson, Chas. F.
Weston, Edwin
Ward, Marty S.
Whitelaw, Sam C.
Wilson & Waring
Wilson, Floyd
Waltham, James H.
Wood & Remsey
Whitman, Frank
Wilson Bros.
Wilson, C. T.
Wixstrom, S. L.
Waters, Low
Wallick, Jas. H.
Walters, J. W.
Wormwood, J. B.
Wilson, Geo. C.
Walt r, Lester
Wilson & Barlow
Winton, J. W.
Watson, Geo P
West, Francis J
Welland, Chas
Wise, Henry
Walling, Willie
Welsh, J. O.
World, John W
Watson, Chas. F.
Williams, Frank & Ida
Yeoff, Fred
Wright, Geo. W.
Waldron, Billy
Werts, Albert C.
Whitman, Frank
West, F. J.
Whitney, Mr.
Willard, E. H.
Winter, Banks
Williams, Philip
Well, R. W
Weston, Sam F.
Wahe, H. H.
Wells John
Walsh, John
Wayne, Chas.
Woods, Dave H.
Yale, Chas
Young, Geo R.
Zimmermans, The
Zavo & Hilda
Zoorigain, M.
Zeb & Zarrow
Zeno, George
Zeda,

SEE NOTICE AT HEAD OF LIST.

OHIO.

Cincinnati.—Sometimes Dame Rumor is a notorious daughter of Ananias, but the fact that she laid the corner stone of another vaudeville theatre here last week was responsible for the one bit of gossip in circulation during a period that was theatrically dull in the superlative degree. It was specifically outlined that the story did not have any bearing on the Vine Street Opera House, which Robert Fulgora will try to restore the prestige it once had as a money maker. It is alleged that Manager Russell, of the Wonderland Theatre at Detroit, is to control the new house that is to be backed by a firm of poster people. Beyond this, all is vague guess work. No location is even hinted at, and the promise of details is one that will be fulfilled ere many days elapse.

CHESTER PARK (I. M. Hartin, manager).—The Chester Park Opera Company will put on "The Bohemian Girl" July 14, after a week of "Dorothy," a tuneful creation which was handsomely staged. The opera was likened to a musical version of "She Stoops to Conquer." W. S. Coriess is winning words of praise, and his Lorcher was one of the clever hits of the interpretation. Edith Mason was the Dorothy of the cast. Thomas H. Persee was Valider; Hattie Bel Ladd, Lydia, and Bessie Fairbairn the Widow Rivett. Business was on the upward trend. In the vaudeville theatre, 14, there were J. C. Nugent and Grace Fertig, the Dancing Dawsons, Zimmer, the juggler, and Wright A. Campbell. The Tuxedo Ladies' Band is still giving concerts, afternoon and evening.

CONEY ISLAND (W. T. Clark, manager).—The Great Kiralfo, Whistling Phil Williams, Conley and Green, Maybell Gage, and the Bernhards are the cards on the bill presented at the theatre on Lake Como 14.

THE ZOO (Lee Williams, manager).—The Brooke Chicago Marine Band is giving concerts every afternoon and night, and a rag time programme will be offered 20.

LUDLOW LAGOON (George Keefer & T. H. Brooks, lessees).—In the theatre 14: The Crotty Trio, Rodell Brothers, Nellie Waters and Grace Mantell will be the artists. Business was good last week.

SUMMER CUES.—Work on the new Grand Opera House is being pushed and more actual building was done last week than had been crowded into two months before.....Both Chester Park and the Ludlow Lagoon have abandoned the free gate idea and find a dime tariff more acceptable.....Katherine Swan, Birdie May, Nellie Boydell and Harcourt and May are the new faces at the Grand Concert Hall.....George Heuck is still holding the fort at People's and taking in an occasional ball game.

Toledo.—At the Empire Theatre (I. H. Garson, manager) the closing week of the stock company was attended by a number of benefits to Will Dean and others of the company. Business was very good.

CASINO THEATRE (Frank Burt, manager).—Good business prevailed last week. The headliners were: Hilda Thomas and Lou Hall, and a good list in addition. The bill for July 14 and week: Flo Irwin and Walter Hawyey, the Rozinos, Dion and Cato, the Instrumental Willards, F. E. Powell, Donahue and Nichols, Joseph Adelman and the kinodrome.

FARM THEATRE (Otto Klives, manager).—The big business at this resort still continues. The list for 14 and week includes: Carroll Johnson, Ometa, Flood Bros., Radford and Winchester, Chevrail, Newell and Niblo, and Wood and Ray.

NEWMARKET THEATRE (J. A. Wise, manager).—The business last week was only fair. The newcomers 14 are: The Woodwards, the Onzos, Revetta, Lottie Tuttle, and the Hill Sisters.

THE National Alliance of Theatrical Stage Employes will hold annual convention here commencing 15 and lasting all week. The delegates will be entertained by the Farm and Casino management during their visit.

Cleveland.—To the seeker after amusements in the theatrical line at the present time it is quite a matter of "Hobson's Choice," as there is only one regular place open, namely the Garden Theatre, which, under the management of Charles La Marche, has the monopoly of the field, and, in consequence, is reaping a golden harvest, and justly so, for the company presenting light opera during this season is one of, if not the best, that has sung in this garden theatre for years. "The Bohemian Girl" was the bill week of July 8. Eleanor Kent, as Arline, was in splendid voice. Richie Ling was a good Thaddeus, and Mr. Shields, as Devilshoof, and W. P. Carleton, as the Count, were particularly good. The singing of the chorus was splendid, and the orchestra, under direction of Alex. Spencer, continues to be one of the especially pleasant features of the performances. "Amorita" is the bill week of 15.

FOREPAUGH-SELLS BROS.' CIRCUS comes 16.

Youngstown.—At Idora Park Casino (E. Stanley, manager) warm weather and big crowds ruled week of July 8. The following bill was presented: The Seven Reed Birds, Hariardo, Prof. Loretta and his educated horse and high diving dog, Humes and Lewis. The diving horses will be here week of 14, for a two weeks' engagement.

Zanesville.—Gant Park was opened for the Summer July 7 with Bauer's Band as the attraction. T. C. Fowler will have charge of the park, and has decided to run vaudeville performances all the season. For week of 15 the Mexleas Alabama Troubadours, in vaudeville, will be the first attraction at this park for several years.

Music and Song.

Paul Pallos Pollini, a Hungarian pianist, who recently arrived in this couuntry, is giving concerts, under the management of Louis Kory, at the nearby seaside resorts. It was our pleasure to be present at one of his entertainments, and we have no hesitancy in pronouncing him an artist of the highest rank. In addition to great technical skill his playing is full of feeling. He has a memorized repertory of over thirty fine concert numbers, mostly of the classical school. He is young, extremely prepossessing in appearance, and his manner is modest and winning. He is making many friends and will surely command attention.—EDITOR OF THE CLIPPER.

ED. S. DUFFY began his engagement June 28 as musical director of the Ocean House, Long Branch, N. J. Mr. Duffy also continues to give his Saturday and Sunday afternoon band concerts in the city parks of New York. This is his fourth year with the park commissioners.

HEINRICH DAMM and his lady orchestra have been engaged for the season at Bellevue Park, Toledo, O., where they are meeting with success.

ILLINOIS.

Chicago.—Another week begins without novelty and with the outlook none the best. There are the usual changes in vaudeville bills, but at the regular houses no new attraction is put forth. The majority of the days of last week were reasonably cool, although in the middle of the week came a few hours of temperature above 100 degrees. The cooler weather brought increased business and encouraged managers sufficiently to start this week without announcement of a closing of the Summer season. Last week's business was uneven, but profitable on the average, although not heavy. Since the middle of June Chicago managers of regular houses have had weather which would have discouraged men of less grit.

GRAND (Harry Hamlin, manager).—"Lorna Doone" continues at this house. The new drama was greeted by larger audiences last week, but the attendance was still far below the house standard. A radical change is to be made in the play. A new third act has been prepared, and may be given to the public late this week. Comedy will be a feature in this act, an injection of lighter lines in the heavy drama being thought advisable.

DEARBORN (W. W. Tillotson, manager).—"The Explorers" is now upon its third week and seems good for several weeks more. Several unimportant changes have been made in the music and in the book, and other changes will follow. Last week well filled houses greeted the musical comedy and the audiences manifested their aproval of the play. No changes in the cast have been made or are announced.

MCVICKER'S (Jacob Litt, manager).—"Lovers' Lane" is now upon its eighth week—the best evidence of the popularity of the pastoral play with Chicagoans. No announcement is made of an end of the engagement. Last week, when the weather was not prohibitive, big audiences were drawn.

STUDEBAKER (Louis Francis Brown, manager).—"King Dodo," too, is now upon its eighth week, and last week good business was done, the comic opera holding well in favor with local theatregoers. Two important changes were made this week. Raymond Hitchcock succeeded William Norris in the part of the king, and Elsie Ryan replaced Miss Wynne in the role of the king's ward, Angela. Both the newcomers are well known to Chicago audiences. Last week Isabella Underwood succeeded Miss Green in the prima donna role of Pialo. She is giving satisfaction.

GREAT NORTHERN (D. E. Russell, manager).—"The Village Postmaster" entered upon its ninth week Sunday, 14, and the management states that the attraction will be continued until the opening of the Fall season at this house. Louisa Skillman, the ingenue, has made a hit with the old song, "Weeping Willow." Comfortably filled houses ruled last week, and the house constituency showed no evidence of being tired of the play.

MASONIC TEMPLE ROOF THEATRE (J. J. Murdock, manager).—Mary Norman and William Norris are featured in a good bill at this house this week. Miss Nawn appears in her well known caricatures of the Chicago girl, the New York girl, the Boston girl and others. Mr. Norris makes his first appearance in vaudeville. He is well known here, having created the title role of "The Burgomaster," and having played the leading male role in "King Dodo," at the Studebaker. He is a good comedian and sings as well as dances. Then there are: The Cragg Family of acrobats, Lefebre's Saxaphone Quartette Marguerite Ashton, "The Quality Girl," Press Eldridge, and the Nelson Sisters. The house was well filled or crowded all the week Ezra Kendall and Grace Van Studdiford will be the headliners next week.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of July 15 follows: Etienne Girardot and company, in "A Game of Cards;" Libbey, Trayer and Bruno, in a musical comedy; Jno. D. Gilbert, monologist; the Watson Sisters and Zamora, in trapeze and triangle act; Al Reeves, in banjo playing; Boyce and Wilson, the Sankey Brothers, the Quinn Trio, Lizzie McKeever, Hayward and Hayward, Maj. O'Laughlin, Powell and Portello, Ashton and Mace, Baby Conners, and Jack and Paul. Last week well filled houses ruled.

SAM T. JACK'S (Sidney Euson, manager).—Burns and Perry's Parisian Froliques are here this week. Junie McCree, in "The Dope Fiend," who has made a decided hit at this house, is retained at the head of the variety bill. Others in the olio are: Jones and Jackson, Perry and Burns, Lilly Perry, soubrette, and Dan Sherman, who takes a prominent part in the burlesques as well as the olio. Last week the house was comfortably filled at nearly every performance.

MIACO'S TROCADERO (Robert Fulton, manager).—The Tuxedo Club is entertaining patrons of this house this week. Two burlettas are staged: "The Bowery Girl" and "A Jovial Time." The specialty bill includes: Rawson and Baisley, Chas. H. Clark, the Wood Sisters, and Mlle. Floretta. In the future no act will be held for more than one week at this house. Last week fair sized audiences were drawn.

ORPHEON MUSIC HALL (Mark G. Lewis, manager).—The stock burlesque company is appearing in "Helter Skelter" this week. In the olio appear: The Eight Cornallas, acrobats, and Zeb and Zarrow Trio, in "Zig Zag Alley." The stock has been doing excellent work, and the management has been rewarded by good business. Last week was no exception to the rule. The heat has had less influence on attendance here than at most local houses.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—An athletic exhibition, in which twenty young women compete for prizes, is the chief feature in the curio hall this week. Willie Anderson, who escaped death from the lightning bolt which killed eleven of his companions at Lake View a fortnight ago, is retained. In this department, too, appear: Mrs. Robertson, sketch artist, and Prof. Mack's Punch and Judy show. The line up in the theatre includes: Downey and Willard, the Melbourne Sisters, and Tom Hodges, comedian.

LONDON DIME MUSEUM (Capt. John White, manager).—In the curio hall the attractions this week are: Theo. Junius, hand balancer; Prof. Belmont's marionettes, Veno, the human ostrich, and Spencer's talking machine. In the theatre the bill is: Green and Clark, Alice Charles, George Whitney and the Midway.

SANS SOUCI PARK (Maj. Alfred Russell, manager).—Josephine Harvey, known as "The Trombone Girl," heads the vaudeville bill in the theatre this week, which includes the following newcomers: Keno, Walsh and Melrose; Koppe, the juggler, and the Hickmans. Seymour and Dupre made a hit with patrons of the theatre last week and are retained. The Five Bikettis, in their aerial act, head the lawn show. High diving and other acts complete this entertainment. Last week was another of big business. There was not a day that the weather was prohibitive to Summer pleasure, and the heat in the middle of the week drove thousands to this resort.

FERRIS WHEEL PARK (L. V. Rice, manager).—The vaudeville bill for the week of 14 follows: Techow's cat show, the Haldabura Family, the Misses Duke and Harris, Schrock and Rice, Brothers Casad, George Yeoman, Fanny Beck, and Cashmore and Florence. This resort, too, did big business last week. The opportunity for free rides on the big wheel week day afternoons has drawn thousands of women and children. The night crowds have been as big.

CHUTES PARK (E. P. Simpson, manager).—The bill in the vaudeville theatre this week is a good one, including: Rogers and Hilbert, in a juggling and fire spinning act; Chas. O. Seaman and Lillian Montl, Bert Baker and the Three Schuyler Sisters. Good business ruled last week.

SUNNYSIDE PARK (Alf. Johnson, amusement manager).—The vaudeville bill this week follows: Marshall and Loraine, Dot Halcott, the McConnell Sisters, the Three Tourists, the Budd Brothers and a new set of polyscope pictures. Last week this park received its full share of out of doors patronage.

GOSSIP.—Buffalo Bill's Wild West Show with up to date features, began a week's engagement in this city 15. The tents are pitched at Thirty-fifth Street and Wentworth Avenue.....Beginning July 22 Summer opera will be the attraction at Sunnyside Park. The Metropolitan Opera Co., under the management of Will R. Peters, of the original "Burgomaster" Co., will appear in several popular productions. "Said Pasha" will be the attraction for the first week. The chorus will number twenty-five.

NEW JERSEY.

Atlantic City.—At the Academy of Music (Jos. Fralinger, manager) "The Cessno Girl" closed a two weeks' engagement July 13, playing to satisfactory business, despite the hot weather. Commencing 15, Manager Fralinger will inaugurate a season of Brady attractions, opening with the big "Uncle Tom's Cabin," with Wilton Lackaye as Uncle Tom, which remains for a week at least.

GIFVERNATOR'S PAVILION THEATRE (John R. Wills, manager).—Business here continues big. Bill for week of 15: Three Hackman Bros., George H. Adams and Family, Three Broles, Alf. Holt, Rockford and May, the Sheerans, Cassidy Trio, Munroe and Hart, Waldron Brothers, Price and Madeline, Sadol, Jolson and Moore, Littlefield and Lane, the Sheaffers Novelty Four, Louis Olwell, Dorthy Walker, Mrs. Robert Carmickel, Ada Anderson, Thomas Carrick, Kitty Helston and company, George and Laura Lewis, Jean Cole's Art Studies, John R. Wills and Guvernator's Stock Co.

DOYLE'S NEW PAVILION THEATRE (Frank Goldie, manager).—Business holds big. People to appear week of 15: Three Bardell Brothers, Marion and Pearl

Vaudeville and Minstrel

HARRY LEONI, business manager for the Cracker Jacks, writes: "As the Cracker Jacks have met with such success the past two seasons, I would state that for the coming season the show will be *par excellence* in its entirety, and no stone will be left unturned to make it what its title implies. Two brand new burlesques have been written by Bob Manchester, and he has some novelties up his sleeve which will also be put forward. La Bell Carmen, a European novelty, and one of the most expensive acts in vaudeville, has been engaged, as have Lamont and Burns, English novelty acrobats. The company will number thirty-five people and will open early in September."

HARRY ALLEN, of Allen and Moore, is spending a three months' vacation with his father, at Bingham Canon, Utah. He will return East in October.

THE MARVELOUS LOZELLES, James and Ella, write that they are meeting with success with their aerial horizontal frame body juggling act, on the New England parks. After Sept. 2 they will do their act on a silver arch and gates.

THE ZEB AND ZARROW TRIO write: "We made a favorable impression last week at Moore's Wonderland, Detroit, and while playing there we signed a two years' contract with Frank T. Merritt, to put out "Zig-Zag Alley," a three act pantomime production. We will begin the season early in 1902, and the entire management will be in the hands of Mr. Merritt. We are this week at the International Theatre, Niagara Falls, as the special attraction. Monday, July 8, was Eagles' night, and the house was packed, our act being a big success. We spent three pleasant days at Butler, Pa., where we were the features of a great bill. This week we are at the Orpheum, Chicago."

ON JULY 4 O. L. Gullihur gave his "slide for life" on a wire from the top of the Mc-Vicker Block, Elwood, Ind., to the ground near the Catholic church, a distance of 200 feet. He performed the act hanging by his teeth to a leather strap.

HAPPY FANNY FIELDS writes from London that her engagement there was prolonged four weeks, both at the Tivoli and the Oxford Music Halls.

THE THREE GRACES inform us that they have met with great success over the Castle circuit and are booked solid for the park season, with their novel grotesque act.

THE SIMPSONS are closing the show over the New England park circuit. They are at Athol, Mass. this week, with South Framingham to follow.

CHAS. MORELAND, MINNIE MAY THOMPSON AND MAUDE AMBER were at Sans Souci, Chicago, week of June 30, and played the suburban Park, St. Louis, last week.

MAX S. WITT sends greetings to THE CLIPPER, from London, and writes that he is in excellent health and is enjoying himself.

MURPHY AND ANDREWS opened June 24 on the J. W. Gorman circuit of parks, for the Summer. They are booked solid up to December.

MASTER LEONARD ROY SMITH, the boy soprano and author, has written a musical composition for vaudeville, entitled "The Invisible Choir," in which he will appear next season.

THE LAMOINES have just finished a two weeks' engagement at Lima, and play Gallion this week, with South Bend and Kankakee to follow.

GAY L. FEDDESSAS was underlined at Central Park, Dunkirk, last week.

OLIVA, the juggler, after playing her annual three months' engagement at the London Pavilion, London, returns to America July 27, to open her season at the Masonic Temple Roof, Chicago.

HARRY LA STRANGE is playing the seaside resorts. He is at North Beach this and next week.

PATES AND SHUFELT, 'cyclists, played Sea-beach Palace, Coney Island, Sunday, July 7, and they inform us that the act was a decided success.

HILL AND WHITAKER are now playing a successful engagement of six weeks at the parks through Massachusetts and Connecticut. At the conclusion of their engagement they will have had twenty weeks of solid booking since first returning to vaudeville, after an absence of two years.

NELL SHERDIN presented her husband, Harve Sherdin, with a baby boy July 4, at their Summer home in Westfield, Mass.

REINE VINTON, singer of the old songs and descriptive ballads, is just recovering from a long and serious illness, resulting from an attack of appendicitis. She expects to return to the vaudeville shortly, playing the Western circuit of parks.

PEARCE HOLMES, the club juggler, is laying off in Cincinnati for two weeks, and is getting a new outfit from Van Wyck. He has had a very successful season thus far, and will shortly play the Eastern parks again.

THE LEDEGAR TRIO are playing the Western parks and fairs with their new trick house act. They are this week at the Minneapolis Driving Park, and have eight other parks and fairs to follow.

RUTH ARDELL, the balladist, has signed with Phil. Sheridan's City Sports for next season.

HARRY FENTELLE is this week at Hanlon's Point, Toronto, Can., with Elmwood on the Niagara, Buffalo, to follow.

JIM WARD, Irish comedian, is stage manager and fun maker at the Windsor Summer Garden, Rachet River, N. Y.

RADFORD AND WINCHESTER are this week at Beaver Valley Park, Beaver Falls, Pa. Next week they play the Farm, in Toledo, O. They have signed with Fred. Irwin's Majestic Burlesquers for next season.

MR. AND MRS. SAM J. ADAMS have, since April last, been visiting the different Summer resorts of the South and are at present at Abita Springs, La., where they will remain for a month. They will then go to New Orleans previous to their departure for New York.

WILL J. COOKE writes that his act is doing nicely. He opened May 26, at Louisville, and is booked away ahead. He has just completed three weeks in Chicago and has a return date for two more in August.

KENT AND FRENCH played the street fair at Hancock, Mich., July 4-6, with Madison, Wis., and Milwaukee to follow. They will rest for two weeks on their farm at Ishpeming, Mich.

RILEY AND HUGHES open on the Keith circuit Aug. 5, and have signed for next season with Miner & Van's Bohemian Burlesquers.

MERRITT AND ROZELLA produced their new act at Keith's Theatre, Boston, and met with success. They are at Electric Park, Albany, N. Y.

CLARA SIMONDS-FLYNN, Mrs. Martin J. Hackett (Clara Simpson) and daughter, Noble, sailed June 15 for Europe. They will visit points of interest, going to Paris July 10 for a week, and returning to London in time for Miss Simonds-Flynn to sail for home July 20, in order to begin rehearsals with the May Howard Co., which opens Aug. 18. The ladies write that they have secured some very beautiful gowns, laces and silks, and are having a grand time. They have met a great many American performers abroad.

THE ZOELLERS were engaged as a feature for Central Park, Fredonia, N. Y., week of July 1 and last week.

FELOI is on the Burt park circuit, and his juggling act is meeting with success. This week he is at Lakeside Park, Akron, O., with Toledo to follow. He has signed with Blaney's "King of the Opium Ring" Co. for next season.

FREDERICK MACKINTOSH has signed as manager of Chas. W. Goetz's Excelsior Extravaganza Co., and the following performers have also signed: The La Velles, Laurence Crane, Barton and Ralston, Ross and Porter, Nellis Pearl Fell, and Cleone, the child phenomenon, and one strong European act. A chorus of twenty young ladies will be carried.

AT THE PEOPLE'S THEATRE, Wellston, O., last week: The Fillmores, Fannie Day, Nellie Arnold, Dot Ellsworth, Edna Hart, Burkhart and Berry, Tom Carlton, Lulu Eddie and Billy Wolfe.

NOTES FROM THE FRED A. BENNETT Greater Pathfinder Minstrels.—We are in our fourteenth week, and business is very satisfactory. Major Fred A. Bennett leads the parade and is the big outdoor feature nightly. A. R. Morris is at the ticket office. The show will remain out all season. Major Bennett will leave for Buffalo, Sept. 1, to compete in the championship contests.

CLARK AND GAUDY are at Rockaway Beach, with Cape May to follow.

GEORGE H. HARRIS, who has piloted the Williams & Walker Co. for the past three seasons, will look after the show again next season in the same capacity. Samuel L. Tuck will again assume the management. The show will be fitted out with everything entirely new, original songs and music by Williams and Walker, and many novel specialties will be introduced, including some very beautiful electrical effects. Hurtig & Seamon will again direct the tour.

THE MAJOR SISTERS have finished a seven weeks' engagement over Walter Plimmer's Southern circuit of parks.

"DINAH'S LUCK," a new sketch, was produced at Oakwood Park, Pittsburg, Pa., week of June 30, by W. C. Tanner, assisted by George W. Chambers and May Castro.

FRANK TAYLOR AND WIFE (Ethel Cope), of the Taylor Trio, has just returned from a four weeks' tour of the Catskill Mountains, and will play a few weeks' engagements prior to opening with the Bowery Burlesquers, making their third season with this attraction.

CONROY AND MACK played Woodlynne, Camden, N. J., week of July 1. Last week they played Ringing Rocks Park, Pottstown, Pa. This week they are laying off in Philadelphia, and next week they play Menlo Park, Quakertown, Pa., after which they go to Atlantic City.

JAMES H. COLE informs us that he was recently granted a divorce from his wife by the Philadelphia courts.

CHAS. HORWITZ, author of "A Matrimonial Substitute," written for Mr. and Mrs. Gene Hughes, who are now playing in England, received a copy of *The Glasgow Referee*, of June 9, in which Mr. Horwitz's sketch received high praise.

BEN HURTIG, manager of Hurtig & Seamon's Music Hall, Harlem, and his wife, are enjoying the ocean breezes at Long Branch and stopping at the West End Hotel. Mr. Hurtig takes an occasional run to New York to look after the renovating of the music hall.

MANAGER J. H. DECKER, of Primrose & Dockstader's Minstrels, announces that the regular season of the show will open early in August. As a scenic production Mr. Decker promises it will surpass anything ever seen before, as every act and specialty will have special scenery throughout the performance. The costumes will surpass anything heretofore attempted. The company will number sixty people, and Primrose & Dockstader intend to keep minstrelsy up to the standard they have set in former seasons.

SAMUEL L. TUCK, of the firm of Hurtig, Seamon & Tuck, and his wife (Lizzie Derious Daly) are resting at their residence on Fordham Heights, taking an occasional trip to the various Summer resorts that surround Manhattan Island.

NICK WAGNER will continue as manager of the Wagner Theatre, St. Joseph, Mo., which will open Saturday, Aug. 31, as a continuous house, presenting a stock company and vaudeville. Marguerite Wagner will again be at the head of her own company at this house.

NEWELL AND NIBLO closed July 12 a six weeks' engagement over the Walter Plimmer circuit of Southern parks at Lynchburg, Va., and jumped to Farm Theatre, Toledo, O., to begin a ten weeks' tour of the Western parks.

EMMA CARUS has closed a ten months' engagement at the New York Theatre, and is spending her vacation with her vocal teacher, Prof. Chas. F. De Rialp, at Parker's Glen, Pa. She will study and enjoy a vacation for the next two months, and will again be a member of the New York Stock Co. next season.

THE GOOLMANS write: "We are enjoying our vacation at Winfield, Kan., after a very successful season. We open at Lake Contrary Casino, St. Joseph, Mo., week of Aug. 4, with Sans Souci Park, Chicago; Lake Michigan Park, Muskegon, and other parks to follow. Our Winter season opens Sept. 9 at the Grand Opera House, Indianapolis, Ind., with Cincinnati, Pittsburg, Pastor's, New York, and Boston Music Hall to follow successively in order named. We have next season almost booked solid."

CLARENCE R. WILBUR has made a hit as Patsy Bolliver, in "The Devil's Daughter," at Buffalo. He plays the part when Billy Van is absent.

BERRY AND HUGHES have recently fulfilled engagemtnts at Celeron Park, Jamestown; the Academy, Buffalo, and Koster & Bial's, and are this week at the Avenue Theatre, Detroit. They have signed for their fourth season with Managers Rice & Burton.

DAILEY AND AUSTIN are playing at Virginia Beach for the Summer months, after a successful season on the New England circuit. They are doing well with their new act, "The Dutchman's Mistake."

FRANKIE CAMPBELL, of the team of Carlton and Campbell, has fully recovered after her severe attack of typhoid fever, and is resting at her home in Moline, Ill.

HALLIDAY & QUINN'S SERENADERS open at York, Pa., July 22, for a seven weeks' tour of the Pennsylvania Park circuit. The company includes: The Troubadour Four, Beckwith and Walker, John A. Lovely, and Halliday and Quinn. Halliday and Quinn have signed with Gus Hill to be featured, and to create two of the principal comedy roles in the new farce comedy, "Happy Hooligan."

SMIRL AND KESSNER produced their new act, "The Bellboy and the Waiting Maid," with much success, opening at South Beach, with North Beach to follow. Harry Smirl's trick is a feature of the act, while their double acrobatic buck dancing received pronounced commendation.

THE MATHIEUS are spending their Summer vacation at the home of Mr. Mathieus' parents, at Fox Lake, Ill. They open their season July 28, at the Masonic Temple Theatre, Chicago, with the Hopkins circuit to follow.

KENO, WELCH AND MELROSE are playing parks in the West, and are booked solid until their sailing date for London, Eng., Oct. 28.

W. A. REED writes: "This is my sixth season at the West End, New Orleans, and the vitagraph is more popular with the people than it ever has been. The weather has been very good here this Summer, while we hear that you have been burning up in New York. The attendance at the Coney Island of the South (West End) has been doing excellent all season, with not a losing performance since the opening, April 28. Mazus and Mazzett opened last Sunday, and made a big hit."

NOTES FROM THE I. G. BAUGHMAN VAUDEVILLE AND NOVELTY CO.: We are now in our ninth week of big business touring Indiana, Illinois and Iowa. Roster: Prof. I. G. Baughman, proprietor and manager; Mrs. I. G. Baughman, Chas. P. Helton, the Gillmores, Alvin Kirby, Maitland and Glazer, Frank F. La Vell, Prof. Anderson, leader of band and orchestra, with six mouthpieces.

JOLLY GRASS WIDOWS NOTES.—The show will next season be bigger and better than ever before. Everything will be absolutely new, not an old song, old joke or old idea. The burlesque will be a French conceit, styled "One Night and Gone," with handsome scenery and costumes. George Marion will stage the productions. One of the special features will be a spectacular and dramatic review, illustrating three types of every day heroes. The feminine contingent of this organization will be headed by Mlle. Dika and Carrie Fulton. The company will number thirty-six people. The roster includes: Robert Fulton, sole proprietor and manager; Gus Hogan, acting manager; Joe Dorney, representative in advance; Wm. Morrison, musical director; Alex. Marshall, property man; Jack Whitehall, stage carpenter; Wm. P. May, electrician; Paulo and Dika, Carrie Fulton, Montague and West, Mackey and Walker, Chris. Lane, Harvey and Moore, Julius Glenn, Joe Powers, Harvey Goodhall, Bobby Kemp, Nellie Johnson, Nellie Dunbar, Louise King, Dollie Le Clair, Mamie Shirley, Kittie Pembrooke, Minnie Young, Vera Belmont, Minnie Carner, Louise Dryfus, Sharp Sisters, Emma Williams, Minnie Darrell, Roy Weston, Dora Glason and May Broughton.

ELDON'S COMEDIANS, who have been touring Michigan during the Summer, to good business, opened at Casino Beach Theatre, Manistee, for one week, and were engaged for an extra week at Manistee, Mich., and two weeks at Champaign, Ill. Manager G. Harris Eldon enlarges his company and will the coming season carry the largest company he ever had, with complete scenic production of every play and eight strong vaudeville acts. Bessie Clifton will be featured, and Prof. Harris' educated dogs will again be with the company, making the third season. Hary Feldman, the eccentric buck dancer, will also be retained by Manager Eldon.

EDDIE HORAN has been with J. W. Gorman's Minstrels for the past five weeks. His Chinese act is a feature.

BLAIR'S PARK, Michigan City, Ind., under the management of Frank M. Beach, opened July 4, to good business. The people for week of July 8 are: Wells Bros., comedy musical sketch; Little LeRoy Sisters, child artists; Kate Roth, vocal and instrumental soloist; Rogers and Hilpert, double baton and fire jugglers; Hugo Conn, stage manager; S. A. Marks, musical director.

THE ELDONS are in their sixth and last week at Cave Spring Park, Frankfort, Ky., and open at Lindenwald Park, Hamilton, Ohio, with Mansfield and Coney Island, Cincinnati, to follow. Then they join Tommy Shearer Co. for the season.

THE GASPARD BROTHERS are playing week July 15, at Rittersville Central Park, Allentown, Pa., return date, with seven more weeks of parks, and then will play some of the leading fairs and expositions, before opening their Winter season.

FRANK WHITMAN, dancing violinist, has finished successful engagements at Ashland, Ky., and Parkersburg, W. Va., parks, where he was specially engaged, and caused quite a sensation with his novel dancing specialty. This week Mr. Whitman will visit Mt. Clemens, Mich., after which he opens July 22, at the Detroit, Mich., Opera House, for one week.

JOHN ZIMMER is this week at Chester Park, Cincinnati, O., with the Burt circuit to follow.

KOPPE writes from Louisville, Ky., that he opened at the Zoo, July 7, and Messrs. Sheehan & O'Brien wanted to extend his engagement, but owing to his engagements at Sans Souci Park, Chicago, July 14, with other dates to follow, he could not accept their offer.

MR. AND MRS. NEIL LITCHFIELD are with the International Vaudeville Co., at Westboro, Mass., this week, playing Plum Island, Mass., next week.

BURT MARION, of Marion, Dean and Flossie, was compelled to cancel their engagement the week of July 8, at Rocky Point, Providence, R. I., on account of sickness. The trio will shortly open on the Western circuit of parks.

EVANS AND MELROSE played Austin & Stone's Musee, Boston, for two weeks, with Bass Point, Nahant, Mass., and Downing Landing, Quincy, Mass., to follow. They are resting at Miss Melrose's home for a couple of weeks.

HARRY LE CLAIR in his protean entertainment is meeting with great success at the Auditorium Pier, Atlantic City.

THE THREE JACKSONS open at Chutes' Park, Chicago, July 21, with Sunnyside Park and the Kohl & Castle circuit to follow.

LEW ROSE, brother of Ike Rose, writes us that he has frequently been confounded with a Lew Rose in Omaha.

FRANK GIRARD, of the Bison City Quartette, and wife, Kathryn Miley, are summering at their cottage, "U-Needa-Rest," Atlantic City.

TAGGART AND COLE have just finished a seven weeks' engagement with Topack & Steel's Minstrels, over the Pincus circuit of parks. They open at Fortescue Theatre, Atlantic City July 15; 22 Cape May, Perkasie and Pottstown, Pa., to follow.

LEWIS AND GREEN have closed a successful five weeks' engagement in stock at the Trocadero Theatre, Chicago, and have Rockford and Milwaukee to follow. They join Ed. F. Rush's Broadway Burlesquers next season.

AT THE PAVILION THEATRE, Flint, Mich., week of July 15, the people are: The Heclows, Holmes and Waldon, Dude and Kittie Myers, Pauline Canada and Claude Kelly.

GEO. H. EMERICK recently completed a new vaudeville sketch, entitled "The Surprise at Smith's," in which Elvia Crox and Wm. Herman West will be seen after the termination of their Summer engagement with the Metropolitan English Opera Co., in New Orleans.

JOE LATOY is on the Cape with Billy Van's Minstrels, previous to his opening with Jas. H. Whitney's San Francisco Minstrels, Aug. 16. This will make his third season with the 'Friscos.

MAMIE RENNAT presented her husband, Al. Tanner, with a baby girl July 7. Mother and baby are doing nicely.

JACOBS AND VANTYLE played last week at Bath Beach, and report success. This week they play Hoboken, with other dates to follow.

BRUMAGE AND CLARK, who have been at the Summer resorts along the coast of Maine for the past eight weeks with Milton's Comedians, closed with same at Bar Harbor, to see the sights at the Buffalo Fair, after which they will rest at home until their season opens in September.

MURPHY AND NOLAN (the Two Irish Aldermen) played a successful engagement at Lagoon Park, Ludlow, Ky., last week, and are at Springlake Park, Greenfield, Ind., this week. They have more offers than they could accept through their "ad" in last week's CLIPPER. Mr. Murphy received the sad news of his wife's illness, professionally known as Isabelle Maxwell. She is confined at North Brothers' Island with the smallpox and is in a very serious condition.

RUTH GARNOLD, of Garnold and Gilman, is visiting friends in Philadelphia for a few days. She will rejoin Miss Gilman soon, to begin rehearsals with the May Howard Big Co. They were made members of the Actors' National Protective Union, Lodge No. 1, July 9.

GUY BROTHERS' NOTES.—We are meeting with success over our park circuit, and are playing many return dates. We have broken records at many of the parks.

ANDY GARON AND JOHN TIERNEY have separated.

MAY WALSH, formerly of Bon Ton Trio, finished her vacation at Mount Summit, Ind., and opened at Robison Park, Fort Wayne, Ind., with several good vaudeville dates to follow.

RICHARD E. PATTON writes: "Rice & Barton's Inn, at Sound View Villa, Long Island, was the scene of an elaborate clam bake afternoon of July 4. There were one hundred and fifty invited guests present, and in the evening they were entertained on the lawn with a magnificent display of fireworks. This was one of the most happy gatherings of old professional friends. The affair was made altogether delightful by the ever thoughtful Rice & Barton, who had a special train in waiting to carry the guests back to New York."

MORPHET AND STEVENS opened at Riverhurst Park, Olean, N. Y., July 8, and will play a return date in August. They are booked this week at Cayuga Lake Park, Seneca Falls, N. Y.

HARRY B. NEWTON AND AARON S. HOFFMAN have completed new acts for Stuart Barnes (formerly Barnes and Sisson), Warren and Howard, Frey and Fields, Delaney and Estella, Jessie Couthoui, Richard (Baby) Hudson, and Larry Dooley and Charles Kent. They are now at work on new acts for the Murray Sisters, Allen and Mitchell, Duke and Harris, Casmour and Florence, and the Four Huntings.

GENARO AND THSOL have just closed a successful season of ten weeks with the W. L. Main Shows and are again in vaudeville.

BERGER AND VENNETTE played a special return engagement at Douglas Pavilion Theatre, Atlantic City, last week, and this week are at Dellmiller's Casino, Rockaway Beach, with Boston Music Hall to follow.

THE ESTERBROOK BROS. closed their season of parks at Nashville, Tenn., and have taken a cottage for eight weeks at Atlantic City, N. J. They are spending their vacation in boating, fishing and bathing.

MANAGER SHEEHAN, of the Zoological Garden, Louisville, Ky., has engaged O'Brien and Herold for the Summer season. David O'Brien is booking and stage manager. He was elected a member of Lodge No. 8, Louisville Elks, July 8.

DEPUTY SHERIFF RADLEY received an attachment last week against Harry L. and Lulu Cooper Delaney for $902 in favor of Melville Stoltz on a claim for money lent to them from May 8 to June 10. It was obtained on the ground that they are residents of Oak Park, Sacramento, Cal. The attachment was served on John Koster, of Koster & Bial's, to attach any salary that may be due Mrs. Delaney, who is playing there, it is said, under the name of Charmion.

CHAS. DILLARD WILSON, of Primrose & Dockstader's Minstrels, returned last night from his vacation in Seattle, Wash.

MCWATTERS AND TYSON, who were featured last season with "McFadden's Flats," are spending the Summer at their respective homes. Miss Tyson is in Kalamazoo, Mich., and Mr. McWatters is in Saginaw. He is writing some new music for use in their act next season.

THE FOLLOWING ARE at Stone Hill Garden, Peoria, Ill.: Nat Le Roy, Minnie Woodford, Larry Connor, Annie Connor, Levigne Sisters, Deming and Hathorn and J. C. Murphy. Business is good.

IT IS rumored that Maurice Meyerfield, of San Francisco, and Martin Beck, of Chicago, two important members of the Western Vaudeville Managers' Association, left for Buffalo, N. Y., where it is said they will hold a conference with Eastern managers and some of the leaders of the White Rats Association. Mr. Meyerfield and Mr. Beck are supposed to have been busy for days trying to arrange the details whereby a stock company is to be formed to control all the vaudeville houses in the West, aside from the Masonic Temple Theatre.

FROM MONTREAL we learn of the success of a new monologue performed there for the first time at Proctor's last week by Minnie M. Allen, who proved so comely and lively as the original "The Bifurcated Girl" last season. In this single turn Miss Allen sticks to comedy in her songs and dances, using dialects and making changes of costume. She has been engaged to remain another week, after which she will be seen in New York.

THE SVENGALIS, under the management of Richard Pitrot, will open at Hammerstein's Roof Garden July 22, coming there from Berlin.

THE ASBEYS, illustrators of ancient statuary and modern sculpture, commence their Fall season at the Olympic, Chicago, and are booked until Dec. 22, ending at Philadelphia, Pa., on the Keith circuit.

HUGH CONNELY is giving his singing and dancing specialty this week at Middleburgh, Pa.

RESIDENT MANAGER JOHN FYNES, of Proctor's Twenty-third Street Theatre, is enjoying his first vacation in years. With Mrs. Fynes he is a guest at the Woodhome Cottages, Mt. Wilson, Md. Mr. Fynes will return to New York about the middle of August.

WILLIAM RICHARDS is at his home in Dingmans Ferry, Pike Co., Pa., where he will rest until Aug. 1.

MYER'S OCEAN PIER, Ocean City, N. J., opened July 1, under the management of Frank M. Wills and Frank Bryan. The pier is fitted up with an excellent stage, scenery and dressing rooms. July 8 programme consists of: Frank Ely, Adams Sisters, Tonina and Lily; Chas. and Minnie Burroughs, Ely and Bryan, John Moore, Grinnaldi, Frank M. Wills, Baby May and the Geo. H. Adams Four.

THE ADAMS SISTERS, Tonina and Lily, sang a new song, by William S. Jester, of Ocean City, N. J., July 12, for the first time, entitled "Away Down in Dixie Land." It is a bright and catchy song, and was well received. The Adams Sisters received bouquets and large boxes of candy from Mr. Jester and his Ocean City friends.

WESTON AND ALLEN write that they are meeting with success playing the parks through the West. They are at Lake Contrary Casino, St. Joseph, Mo., this week, with Mannion Park, St. Louis, to follow. They are engaged with Johnny Ray's Co. next season.

EUGENE MELVILLE has joined hands with Edna Woods and will introduce a refined singing and dancing act on the Southern circuit of parks Aug. 6.

DAVENPORT AND MANTELL report great success with their act, and are booked up to October.

BEN F. IMHOF has closed with the Silver Bros.' Show, and is now playing Summer resorts in Northern Michigan. He has signed with Roger Imhof's "Clancy's Mistakes" for season of 1901-1902.

TOM HARDIE is this week at Reed's Lake, Grand Rapids, Mich., and is booked up for the Summer season.

PROF. MERLE, with his wife, closed with the Sipe Educated Animal and Lilliputian Shows, at Boston, Mass., on June 26. Since that time they have been working their dog act at the parks. They close their engagement at Point of Pines July 29, after which they go to Estherville, Ia., where Prof. Merle and Brothers will open the sixth season of the Trousdale Theatre Co.

HARRY E. BOYD, the monologist, is now playing the Burt circuit of Summer parks. He states that his new act is a big success.

LEONA RAYMOND AND LOTTIE E. BURKE are at the Bijou Theatre, Norfolk, Va., this week and next, then they go to New York City and prepare for rehearsal for the W. B. Watson Company for next season.

ELMO AND STRAN closed with Rucker's Big Vaudeville Co. Miss Stran is now at Buffalo, N. Y., visiting the Pan-American.

GEO. YEOMAN played Farm Theatre, Toledo, O., last week, and is this week at Ferris Wheel Park, Chicago, Ill., with South Bend to follow.

FRED P. MILLER and part of the Casino Minstrels gave a concert at the Summer resort, Lonesome Lodge, near Addison. The Casino launches and barge were packed to the limit, and were compelled to make two trips. Ray Jones, our old comedian, and the Casino Trio making a big hit.

BURKE AND MCEVOY closed their engagement over the Burt circuit of parks at River Side Park, Saginaw, Mich., July 13. They report that their act was a success over the entire circuit. They are this week engaged as a special feature at Lake Michigan Park, Muskegon, with Chicago and St. Louis to follow.

HENDERSON AND ROSS played Quinsigmond Park, Worcester, Mass., week of July 3, and are this week at Freebody Park, Newport, R. I.

SULLIVAN AND PASQUELINA are spending two weeks at Silverthorn Cottage, on the Delaware, Marcus Hook, Pa. They are the guests of Mr. and Mrs. Wm. Tegge (Tegge and Daniel).

JOHN G. MCDOWELL met with success at the Chicago Opera House last week. He will play Summer Park Theatre, Kokomo, Ind., week of July 15.

THE PRENTICE TRIO played nearly all the White Rat parks in Illinois, Michigan, Indiana, Wisconsin and Ohio, and have signed with the Mabel Page Co. for next season, Little Nell is going to give an imitation of J. Bernard Dyllyn, the Dangerous Man from Denver.

MCCUNE AND GRANT (Frank and May) write us that their comedy acrobatic sketch was a success at the Boston Music Hall last week. They play Pastor's week of July 22.

JESSIE HAYNES, soubrette, continues to head the bill at Painted Post, N. Y., and has been re-engaged for another week at the Bronson Park.

FOXCROFT AND WYNNE report success with their new act, "The Sousa Girls." They will stay over week of July 15 at Whitesboro, making their third week.

THE MAX HITTER TRIO are meeting with success. They play Marblehead Park, and have the Palace Theatre and Austin & Stone's to follow.

CHARLES KENNA played the McCullum Park circuit, Niagara Falls, N. Y., week of July 15, with Cascade Park, New Castle, Pa., to follow.

J. W. GORMAN'S BOSTON NOVELTY CO., while at Lockport, N. Y., playing at Ocean Beach, visited the Pan-American. The company includes: Clien and Clifton, Harrison, Little and Pritskow, Henry T. Walte and Ida Nole Bros.

MITCHELL AND BERWICK write that their new act is a success. They are playing Glendale Park, Nashville, Tenn., with Birmingham, Ala., to follow.

JACK ALLEN is playing a most successful engagement with Odell Williams on the Orpheum circuit, in the latter's sketch "The Judge," which is said to be a big success.

THE CHAS. W. DENNIS VAUDEVILLES CO. NOTES.—We opened July 8, at Hittman, O., to a crowded house. The company will tour through Ohio. The roster: Chas. W. Dennis, proprietor and manager; J. Williams, general agent; Arthur Dennis, treasurer; Geo. C. Clayton, lithographer; John Davidson, programmer; Alf. Thomas and Joe Cook, bill posters.

FRANK AND BELLE COMAR closed a four weeks' engagement at Mountain View Park, Anaconda, Mont., July 6, and opened for two weeks at Glenwood Park, Ogden, Utah, July 8.

ROSTER OF J. W. GORMAN'S NEW YORK VAUDEVILLE STARS this week, 15, at Boulevard Summer Theatre, Medford, Mass.: Rice Bros., Reed's trained dogs, Irving H. Walton, Dooling and Fowley, Etta Victoria, Imperial Japanese Troupe, and Salafet, I. Greenwald, pianist.

WARD AND BIRT LESTER, after their first performance at Gallion, O., were re-engaged for the following week.

HARL AND EMMA COFFEY are at Highland Park, Richmond, Ind., this week.

THE BRADYS are engaged this week at Fort Sheridan Park, Highwood, Ill., and are doing well. They open at Chicago Opera House week of July 22.

THE HECLOWS closed a successful week's engagement at Island Park, Springfield, Ohio, July 1, and Seccalum Park, Gallon, Ohio, July 8. They are at Kline's Pavilion, Flint, Mich., with Godfroy's, Grand Rapids, 15, and open their regular season on the Kohl-Castle circuit Aug. 26, after which they return to New York.

LIZZETTE ELVIA is spending part of her vacation at Danbury, Conn., with her parents and children. She goes with Harry Morris again next season.

V. P. WOODWARD, juggler, is playing this week at Guvernator's Theatre, Atlantic City.

THE PALARO BROS. write that they played a return date at Central Park, Fredonia, N. Y., last week, and made a big success. They have got special paper for their revolving ladder act, and have signed for five weeks with the Marinella Fair Co., as a special feature.

THE JUGGLING LAYTONS played Central Park, Fredonia, N. Y., last week, for the second time within three weeks. They write that their act was a big success. They have booked ten weeks of parks and fairs throughout the Western States.

ESTELLE HOLLAND, the child soubrette, of Rentz-Santley Co., who is summering at the Thousand Islands, will leave for Saratoga Springs and will stop there until she joins the company, Aug. 20, for her second season. She is having a pleasant time, boating, fishing and playing golf.

CRAIG AND ARDELL are at Ingersoll Park, Des Moines, Ia.

BILLY CASAD, of the Casad Bros., is at the Ferris Wheel, Chicago, this week, with the Chutes to follow. At the end of his engagement at the Chutes, July 26, he will retire from the profession. He and his brother Clarence have leased a thirty-five room brick hotel at Avilla, Ind., the crossing of B. and O. and G. R. and I., for a term of five years. The building is now being refurnished. They will have charge of a beautiful little ground floor Opera House, with a seating capacity of six hundred. They will put in a new transfer line.

FORD AND DOT WEST, the Three Nudos and Loney Haskell, who appeared at Buckroe Beach, Va., last week, inform us that while returning home in a trolley car from there last Friday evening they had a narrow escape from an accident. The party were sitting on the rear seat and suddenly noticed in the darkness a car bearing down upon them. Mr. West shouted "jump," and everybody landed in a ditch alongside of the track just as the two cars came together.

THE TRUSBYS, Ray and Irene, closed at Carson City, Nev., on July 6, and will reach Philadelphia Aug. 20, under the management of Ed. Foley.

MUSICAL THOR is now playing Gorman's circuit of parks, with Boston Music Hall to follow, after which he sails for London for a two years' engagement with his new act.

PHIL AND CARRIE RUSSELL were features at Woodlawn Park, Camden, N. J., last week. This week they are at Atlantic City, with Wilmington, Del.; Ocean City, N. J.; Pottstown, Pa., and Pottsville to follow.

THE SISTERS MARGUERITE, Addie and Estelle, played Cliffside Park, Ashland, Ky., last week, and are playing Terrapin Park, Parkersburg, W. Va., this week.

OWENS AND OWENS have just closed a very successful season with the Great Northern Railroad Show, at Duluth, Minn. They will go to Buffalo Aug. 1, to fill an engagement with Fred Thompson, in "A Trip to the Moon." At the close of the Exposition they will put out their own company, starring Kittie Owens, in "The Squire's Daughter."

ETHEL TILLSON is this week at the Pines, Haverhill, Mass.

BELL AND RICHARDS, the musical team, closed, after a four months' trip on the Ohio and its tributaries, with Eisenbarth Henderson Boat Show. They are now playing dates in and around New York. H. S. Bell was made a member of the Actors' Protective Union, No. 1, of New York, on July 12.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., July 3.

Perhaps the most noteworthy incident of the theatrical week here has been the suppression of a successful and well established play, by order of the lord chamberlain, the government official, whose duties include playing the part of censor of the British drama, or any other drama which is to be submitted to the British public on the boards of the regular theatres, over all of which (with a very few exceptions, such as Drury Lane, which is run under a royal patent) he exercises absolute control.

The play supressed is "The Secrets of the Harem," by John F. Preston, whose company has been giving it with success all over England since 1896, when, with the full license of the lord chamberlain, it was produced at Sheffield. It was brought to Clapham-junction, in South London, at the beginning of last week, and was presented at the Shakespeare Theatre on Monday and Tuesday evenings. On Wednesday afternoon, during the matinee, the manager, Dudley Bennett, was summoned to the lord chamberlain's office by wire, and on reaching there was told that the license of "The Secrets of the Harem" has been canceled "on account of representations made to the government by the Turkish ambassador." It must therefore positively not be presented again.

The news of this proceeding spread rapidly in theatrical circles and naturally created quite a stir, the general opinion being that to stop a play which had been fully licensed and which had not been altered in the slightest degree, save by the addition of a couple of dances, was very rough on the owner of the play and the company engaged to exploit it. "Grossly tyranical" was the way several papers put it, and the phrase seemed to fit the popular ideas on the subject. There is, however, something to be said on the side of the Turkish ambassador, and if his contentions are true, his protest is not an unnatural one.

The story of the play (which Preston wrote under his nom de plume of Max Goldberg) has to do with the thrilling adventures of a lovely Armenian Christian maiden, named Ismailia, whose charms attract the attention of a Turkish pasha. Of course she scorns the pasha, and of course he is more than ever fired with the ambition to have her join his harem staff of lovely ladies, whom he has, Turkish fashion, collected by purchase in the slave markets. He tells a slave dealer about the girl and offers a large price for her, and the slave dealer carries her off and delivers the goods as per contract, in spite of the efforts of an English naval officer to prevent him. Then, when she is safely confined in the pasha's harem, the naval officer, by the aid of a variety artist and his wife, obtains admission to the harem disguised as a black slave, and just in time to save the damsel from "the detested embraces" of the wicked pasha. There is, of course, an awful row in the palace and the naval officer is forced to escape alone, leaving the maiden still in the hands of the pasha, who, renewing his love-making and finding her still as chilly as before, looses his temper and, in spite of the high price paid for her, orders her to be sewn up in a sack and tossed into the waters of the Bosphorus, from the battlements of his palace. She is again saved by means of a clever substitution of a dummy young lady, but the naval officer is captured by the pasha's slaves while prowling about the premises and the pasha gets permission from the sultan for the officer's execution. He is to be shot by a file of Turkish soldiers. In spite of the stern warning of the British ambassador, and the firing party are about to pull the triggers when a sudden cheer is heard and a group of British sailors dash upon the scene, and after a short and lively scrimmage put the Turks to rout and rescue the distressed maiden and their gallant officer.

There seems to be a "conflict of opinion" as to what figure the Sultan cuts in the performance. The Turkish ambassador, in complaining to the British Foreign Office (which in turn gave the lord chamberlain instructions), stated that the Sultan was named again and again, and in the most severely disparaging way, and that his name and portrait appeared on the colored posters of the company. This Mr. Preston denies, but it should be a question very easily settled. One independent critic says that the play might, so far as any political allusions are concerned, "just as well be called 'Secrets of the Halls,' for in every scene the terrible murders committed are immediately followed by comic songs, and, indeed, every ditty is followed by a diverting dance. It is, indeed, so quaint a mixture that it might almost be called 'Secrets of the Harem-Scarum.'"

Preston says that he looses the prospective profits of English dates which have been booked for the next thirteen months, as well as £580 worth of printing, and that he will have to refund £350 which have been paid for the Colonial rights. He was also to tour the United States with the piece. It is interesting to hear that the authority of the lord chamberlain extends to the British colonies, and I fancy that it does not do so. The law says "anywhere in Great Britain," but one would suppose that the meaning was that merely the British Islands were meant. At any rate the United States need not be deprived of this rare dramatic treat because of the lord chamberlain's edict. The distressed author and proprietor hopes that the King will step in and interfere with the verdict, his being the only authority that can override the official censor's. *The Era* remarks: "It would be a gracious and becoming deed if one of the earliest exercises of the King's perogative were to be a mediation between the censorship and the stage, and a righting of the wrongs of a disgracefully treated manager and his unfortunate company."

It is extremely long odds, however, against Edward the Seventh interfering to balk the wishes of his brother monarch, the Sultan, in the matter, and, perhaps, have the Turkish fleet come sailing up the Thames to Windsor to demand an explanation. In the meantime the company is playing "The Soldiers of the Queen." The Turkish ambassador, it may be added, figured as a winner in this same line some time ago in London, when he made George Edwardes, of the Gaiety, tone down the burlesque of a comic Turkish grandee who appeared in "The Circus Girl."

Mrs. Brown Potter has also contributed a little to the chit chat of the week by accepting the invitation of the Vicar of Gorleston (which is near Weymouth) to recite in the chancel of his parish church at the conclusion of the evening services on Sunday, June 30. The vicar in question, the Rev. Forbes Phillips, is locally known as "The Smacksmen's Parson" (his parish being one with a fishing population), and he extended the invitation while on a visit to Mrs. Potter at her Summer house on the Thames. It arose from the remark of the clergyman that it was a pity that many "mumbling" preachers did not take a lesson from the fine elocutionary talents of the stage, and he cited the recitations of Lily Bandmann.

A dispatch from the place says: "An hour before the beginning of the service crowds clustered at all the doors, and when the church was opened it filled in five minutes. The scene resembled the first night at a theatre. Police were posted at the doors to stem the stream that sought admission, and hundreds of people stood in all parts of the church, many hundreds more being turned away. There could have been an overflow [illegible] in the church yard. Mrs. Brown Potter, who had arrived with the vicar's wife, was gowned in white, with a picture hat, round which white ostrich plumes trailed, and a white feather boa round her throat. She was conducted by the church warden, bearing his official staff, to a seat facing the alter. At the close of evensong from a commanding position in the chancel the actress, with much dramatic vigor, enhanced by organ and choral accompaniment, recited with telling force and deep pathos Pope's 'Vital Spark of Heavenly Flame.' Her next recitation was The Queen's Last Ride,' which had been substituted for the hymn 'Abide With Me.' Throughout the audience exhibited the most reverent spirit, and the innovation cannot be criticised on the ground that it descends to the level of Sunday entertainment."

Mrs. Potter, of course, has aired her opinion in print as to the good taste of the affair, and has (also, of course) pooh-poohed any criticism of a disparaging kind which may be directed against it. So has the vicar, who has said that there may be "some beating of tom-toms over the matter," but that "the common sense of the country" will be on his side. In this I should say that he is all at sea. Church affairs are very close to the English people as a mass, and even the most broad minded among them have no desire to see alliances between the church and stage cemented in this sensational manner. Mrs. Potter is never averse to getting an advertisement, and the affair can do her but little harm, but it can certainly do no good to the vicar, nor to the best intersts of the stage.

The first annual conference of the Actors' Church Union is to be held at the residence of the bishop of Rochester, Kennington Park, 12, the bishop having arranged to preside, and there will be a celebration of the Holy Communion in his private chapel in the evening.

The engagement is announced of Nelly Payne, a daughter of G. Adney Payne, to Walter Gibbons, the inventor of the biotableaux, which has been so successful at the Hippodrome and other halls.

Two new theatres are promised for the West End. One will be built for E. G. Saunders, off Haymarket and between that thoroughfare and Regent Street. The other will also be in the neighborhood of Piccadilly Circus, and is to be built for Forbes Robertson. Nat Goodwin, his brother in law, by the way, is said to have made up his mind not to appear in London as Shylock, a decision which has undoubtedly a very strong proportion of sound common sense connected with it.

The play in which Corinne is to make her English debut, under the management of John R. Rogers and H. Cecil Beryl, is to be renamed "After the Honeymoon."

There is a chance of Sousa's Band being heard in London after it has been to the Glasgow Exhibition. His terms are said to be samewhat high, but it may come to pass that he will get them.

Rumor has persistently put it about of late that the rebuilt and redecorated Princess' Theatre, in Oxford Street, in which the first effort to establish "continuous" variety, on the American plan, was to have been made by Mr. Keith, the well known American manager, will be used as a regular theatre instead, and operated on stock company lines. The change in the policy is said by the gossips to have been brought about by the marked success with which short plays have met in the American "continuous" theatres.

"Lord" George Sanger's only surviving brother, William Sanger, has died at the ripe old age of 74, at his residence, the Hall-by-the-Sea, Margate. He retired from the traveling show business some seventeen years ago and has since that time lived at Margate and looked after his brother's business at the Hall-by-the-Sea, a place of amusement, which "Lord" George is soon to dispose of. William Sanger, in his time, was the proprietor of a well known wax works show, and he was the inventor, it is said, of the mechanical roundabout. He was buried in the family vault at Margate.

Apropos of traveling showmen, an earl's younger son, who had ample private means but who preferred to live in a van and travel about the country giving cheap exhibitions of the usual van type, has just died while engaged in that eccentric pastime. He was the Hon. Eric James Lascelles, half brother to the present Earl of Harewood, and he traveled under the name of Eric Leith. He was left a considerable fortune by his father and gave a large sum to an old nurse and to two of his sisters. He retained enough to give him an income of £1,000 a year. His death was caused by epilepsy accelerated by heavy drinking. He was in his twenty-eighth year.

The recent obituary list also contains the names of Robert Fort, 68, proprietor of the Theatre Royal, Margate, and at one time of several minor London halls; Charlotte Russell, a musle hall vocal star of the "fifties" and "sixties," in her sixty-eighth year; Martha Moss, mother of W. F. Moss, aged 72; John Harvey, father of Martin and May Harvey (he spent some years in New York as a designer of yachts); Robert Hall, proprietor of the Empire, Barrow, aged 62; Charles K. Salaman, musician and composer, aged 87; Mary Anne Lovell, wife of Washington Lovell and mother of Florence Lovell (Mrs. H. H. Barrington), aged 59; Mrs. Richard Dobson Lincoln, aged 44; Edward, son of Henri Gross, aged 19; Ann Diddier, widow of the late Francois Diddier; Thomas Calvert, professor of music, aged 67; Lucy Sybil Bruce, widow of the late Edgar Bruce, aged 28; Alice Maud Condo, wife of the Japanese performer, T. Condo; Stanislaus Calhaem, aged 78; Rosie St. George, sister of Annie, Jessie and Julie St. George; Isabella Jane Young, stepdaughter of Hermann Vezin; Julia Armstrong (Julia Richards), at Ipswich, June 19, the request being made, "American papers please copy;" Mrs. Herbert H. Spencer (Helen Conway); Alderman Albert Fredericks, proprietor of the Royal and Borough Theatres, Stratford, aged 61; Louis Joseph Nash (husband of Madame Amy Fanchette), aged 40; Ben Taylor (the one legged comedian), husband of Lizzie Sharman; Hugh O'Mara, comedian and sketch artist; Charles Chaplin, mimic and comedian; "Lil" Mayo, a popular artist and daughter of the proprietor of "The Castle," East Molesey, aged 40; Seymour Edward Sykes, son of J. K. and Ada Murray, aged 25; Mrs. Mappin, mother of Lucy Evelyn; Mr. Ellisdon, late secretary of the South London Palace; Mrs. Pastor, mother of Charles Pastor; Mr. Schreiner, father of the late Wilfred Schreiner, the agent (the old gentleman fell dead while conducting his Masonic Lodge at Eastbourne); Alice Gladys Mayne, the little daughter of Ernie and Alice Mayne, and the infant son of Herbert and Maria Mellor.

The death is reported from Berlin of Franz Rummel, a pianist who had a considerable success in the United States. He was taken ill on his last American tour, in 1898, and was forced to retire. He was forty-nine years of age, and his widow is a daughter of the famous electrician, Professor Morse.

Auguste Van Biene has engaged E. Jose as manager of the Empire, Cleethorpes, and the season there will begin about Aug. 15.

Florence St. John will go on tour as the heroine of "English Nell," and the engagement is said to be her first in a non-musical part.

The Ben Greet company of "woodland players," which performs out of doors, have been doing some genuine hustling of late. They gave two performances at the Alexandra Palace afternoon and early evening of June 26, the piece being "As You Like It," and another in the garden of Stafford House, at 10 o'clock. Today they are down for five performances, two each at Bedford and the A. P., and a late one at the swell Hurlingham Club. The majority of the company will have appeared in thirteen performances in the past seven days.

LYRIC THEATRE.—"The Silver Slipper," which is called by its author, "Owen Hall," a new modern extravaganza, is fairly under way at this house and has been made considerably brighter than it was at the start. The music is by Leslie Stuart, and the lyrics by W. H. Risque. It is doubtful, however, if it will gain the popularity of "Florodora," by the same author and composer. The story has to do with the visit to earth of a fair bevy of ladies from the planet Venus, one of them having broken the laws of the inhabitants of that star (all of whom are women), and not only looked down to Earth, but dropped her silver slipper there as well. She is sent to revover it, and creates a sensation by appearing with her pretty friends at a garden party given by an old astronomer, Sir Victor Shallamar. Sir Victor's daughter had eloped with a riding master, named Twanks, and had been renounced by her parent in consequence. Twanks returns to his father in law's house many years later (when the action of the piece begins) with his daughter, whose mother is no more, and neither of them make their identity known to the old gentleman. Twanks' daughter, whose name is Wrenne, wears a disguise of a boy, so as to be of more assistance to her father, and she falls in love with her grand father's nepuew, Berkeley. When the ladies from Venus arrive, headed by Stella, the one who has lost her slipper, old Sir Victor falls in love with the latter. They are all taken to France, however, by Twanks, and are exhibited at one of the famous suburban fairs which are held in Paris in the Spring, and as they are in the gay City on the Seine, they also go to the great annual ball given by the art students at the Moulin Rouge. All this gives a fine chance for bright scenery and dresses, and full advantage has been taken of the opportunities afforded. In the end the Venus visitors go back to their own planet, and the young people of Earth pair off in the usual way. The cast is a long one, and the chief honors fall to Willy Edouin as Twanks, in which character he is really exceptionally funny. The part of Stella is taken by Winifred Hare, and that of Wrenne by Coralie Blythe. The balance of the cast includes: E. Dagnal, Henri Leoni, Charles S. Kitts, Roy Horniman, Sydney Mannering, Harry R. Burcher, Frank Walsh, M. Moncrieff, W. Louis Bradfield, William Cheesman, Frank Holt, Nancy Girling, Connie Ediss, Edith Houseley, Lydia West, Dora Nelson, Nellie Harcourt, Nina Severing, Nora Moore, Fanny Dango, Edith Neville, Agnes Delaporte, Mollie Lowell, Augusta Walters, Mimi Margotine, Grace Evelyn, Edith Lofthouse, Lena Maitland, Nellie Pryce and Dora Langroyd. During the Summer months the usual London custom at entertainments of this kind, of dropping the Saturday matinees, will be followed, and Wednesday matinees substituted.

GAIETY THEATRE.—"The Toreador" a musical play, book by James T. Tanner and Henry Nichols, lyrics by Adrian Ross and Percy Greenbank, music by Ivan Caryll and Lionel Monckton, produced June 17. This is another Gaiety success, and it caught on from the very first in a manner which leaves no doubt as to its being one of those money makers which so often come to the Gaiety's way, or at least as often as they are needed, for they run so long that it would not be correct to say that they come very often. The core of the new piece is as feathery as it should be, but it affords lots of amusement, and the entire action taking place in Spain a full plentitude of bright scenery and brilliant costumes.

Sammy Gigg is a little English "tiger," and he goes to a great Spanish watering place to try and get a job in the stable of some of the fashionable English people who frequent the resort. He gets mixed up with a Spanish lady, who, for reasons of her own, gets him to pass as a famous bull fighter, and the poor little man's awful funk when the consequences of his impersonation begin to dawn on him are very funny. He is also taken for their leader by a band of fierce Carlist revoluntionists, as they imagine him to be the bull fighter aforesaid, and he has a terrible time with dynamite bombs and other revolutionary paraphernalia which he is supposed to use for the benefit of the rising. This is Edmund Payne's part, and he fits into it to perfection. There is a slight love story running through the piece, of the usual musical comedy kind, and a lot of capital songs of a humorous description, dancing being, as is always the case at the Gaiety, likewise very much to the fore and very well taken care of. The cast includes: Lionel Monckton, Geo. Grossmith Jr., Fred Wright Jr., Robert Nainby, Harry Grattin, Willie Warde, Herbert Clayton, A. Hatherton, Sydney Bracy, Frank Greene, Marie Studholme, Violet Lloyd, Claire Romaine, Queenie Leighton, Madie Hope, Gertie Millar, Maie Saqui, Sybil Arundale, Kitty Mason and Miss F. Collingbourne. Wilhelm designed the dresses, and the scenery is by Hawes Craven and Joseph Harker.

Ethel Weyburn, Cora Edythe Merriott, Dudley Reynolds, Marie Kildare, Dido Mercedes Drake, Edmund Berresford, Walter Edwin and Walter Howe have been elected members of the Actors' Association.

Nearly one thousand dresses are being cleaned and made "as good as new" for the production in the United States of last season's Drury Lane pantomime, "The Sleeping Beauty and the Beast."

Two provincial tours of "The Second in Command" will begin this month, one at Hastings, 22, and the other at Eastbourne, 25. As the season at the Haymarket closes 20, Cyril Maude will be enabled to be present at and superintend each of these initial performances.

Some recently announced engagements are those of: Harry B. Stanford, by Daniel Frohman (for two years); Sydney Blow, for the part of Lionel Carteret, in "Mrs. Dane's Defence" (a re-engagement); Walter Beaumont, for the part of Spettigue, in "Charley's Aunt," in Penley's revival; Seymour Hodges, as William Greet's London representative (he was at one time his business manager); Hubert Willis, E. H. Brooke, Steffens Hardy, Kate Mills, Annie Godfrey, Elly Maylon and Emma Victor, for Edward Terry's Autumn tour (the stage and business management of which will be in the hands of F. J. Watts and E. W. Silverthorne, respectively), and Beatrice Forbes Robertson, Ian Robertson (her father), William Haviland, Cavendish Morton, Sinclair Neill, Leopold Forfeit, Cecil Rose, Frank Hollins, Ernest Cosham, Leon Quartermaine and Beatrice de Burg, for the Forbes Robertson tour. It is said that Miss Robertson will play the leading feminine parts, which announcement doubtless means the tempotary retirement of Mrs. Robertson (Gertrude Elliott) from the stage. The Robertson tour will begin at Sheffield, Sept. 9, and the principal plays will be "For the Crown," "Hamlet," "Othello," and the "extended version" of "The Sacrament of Judas."

Fred Terry and Julia Neilson have secured the Globe Theatre for a period of two years. Arthur Roberts subleases from them.

Mr. and Mrs. Dan Leno gave a very pleasant garden party last week at their home, Springfield House, Balham, some 250 guests, including many little folks, being present. There was a fine orchestra for dancing on the lawn, and a display of fireworks in the evening.

Verno and Voyce are reported to be "satisfactorylly booked up to 1904." The Burnells have made Continental engagements for September and October and return to London to show at the Palace and at Gatti's in November. Heeley and Meely have just begun an eight weeks' engagement at Moscow, Russia, and they will be six months on the Continent before returning to England for the pantomime season at Southampton. Alexandra Dagmar and her husband, Mr. De Celle, sail for New York today. She is first to tour the Orpheum circuit.

Fransby Williams, who has been for some time past making a specialty of impersonating characters from Dickens, is going to take up a similar line of "Uncle Tom" characters. Simon Legree, Phineas Fletcher, and Tom himself are scheduled for early introduction.

Cliff Ryland and Florrie West are both reported as being well advanced on the road to recovery.

It is "rumored" that George Edwardes is to pay a rental of £10,500 a year for the Apollo Theatre, the gorgeous new house in Shaftesbury Avenue, which is next door to the Lyric Theatre, and which has not had a single success under the management of it's owner, Mr. Lowenfeld. It is more likely, however, that he takes the house on a sharing agreement.

The published reports of the condition of Jolly John Nash since his recent return from California, seem to have erred on the side of undue alarm. The old singer is certainly not in good health, but his doctor states that he is a man who has taken particularly good care of himself, and that his life is in no immediate danger. His address is No. 8 Ratton Road, North End Road, Fulham, London.

Harry Pleon will be the principal comedian in the pantomime of "The Babes in the Wood" at the Dalston Theatre, next season.

I reported recently that "The Lady of Lyons" was to be turned into a comic opera, but the facts are that it is a music hall sketch into which the familiar piece has been transformed. It has had a real success at the Royal Standard, Pimlico, Frederick Maxwell, who condensed it, being the Claude Melnotte, and Evelyn Clyde the Pauline.

In spite of his "exclusive" engagement at the Pavilion, Dan Leno is permitted by the terms of his agreement with the management of that hall to accept some dates at some suburban halls and he has been appearing at the Grand, Clapham and the Camberwell Palace. The other day he made a present of a very fine, light rowing skiff to Frank Glenister, the manager of the Pavilion, the latter being fond of the sport and having a place on the Thames.

A variety of court cases have recently appealed to the interest of the vaudeville profession. At the Bristol County Court the suit of Livermore Brothers against Seeley and West was important. The Livermores sued for £40 damages for breach of contract. Seeley and West had a date at the People's Palace, Bristol, Mrs. Seeley (Bessie Lorehill) being in the same bill at £70 per week. She was satisfied, but Seeley and West were angry because they were not allowed to do their turn until half-past 10 o'clock, and after one performance they refused to continue and left the town. They also objected to the small size of the type in which their names were printed on the bills. The Livermores claimed that the hour they were put on was not detrimental to their professional standing, and the judge said that the managers had a perfect right to use their discretion in the matter. He therefore gave judgment in their favor.

Some of Richard G. Knowles' jokes and "patter" have been issued in book form, and will be sold in the bookshops generally, as well as in connection with his tours.

This is the twenty-fifth season of the Wagner operas at Bayreuth, and every seat has been sold for all the performances at the equivalent of 85 per seat per performance. This will result in the season being easily the record one in the history of the Wagner Theatre, from a commercial point of view. The seats are nearly all secured by Germans and a very large number of American tourists, who have hitherto been the leading foreign patrons of the Bayreuth Festivals, will be disappointed in not being able to secure places. The performances begin about the middle of July.

The Jackson and Phillips American sketch combination, which has been doing very well with "On the Rocks," have decided to produce as their next sketch, the Spanish playlet, "The Matador." It will be in three scenes, with Esther Phillips as Mercedes, the bullfighter's mistress.

In a short sketch of Franco Piccri, the South African banjo'ist, now in England, *The Music Hall* says that he is English born but went to South Africa at the age of eleven. He is now in his twenty-fifth year and it is no wonder that he is an expert on his favorite instrument, as, according to *The Music Hall*, he has practiced on an average ten hours a day for the past ten years. This would be from six eight o'clock in the morning until six in the evening all the year 'round.

Among the principal engagements made by Maurice Grau for the opera company for the Metropolitan Opera House, New York next season, are: Mmes. Calve, Emma Eames, Ternina, Prevai, Gadski, Suzanne Adams and Fritz Scheff. The contraltos are: Mmes. Schumann-Heink, Bridewell and Romer. Tenors: MM. Alvarez, Vandyck, De Marchi, Dippie Gilbert, Albert Reiss and Bars. Baritones: Signor Scotti and MM. Campanari, Bispham, Declery and Maninanu. Bassos: MM. Plancon, Journet and Blass. The conductors are to be MM. Flon, Damrosch and Sepili. Among the novelties to be presented are De Lara's "Messaline," Paderewski's "Manru," and if it be successful here at Covent Garden "Le Rod d'Ys." Mr. Grau has gone to Carlsbad, Germany, to take a course of the waters, and he will stop there for about a month.

The Salambos will spend the entire Summer in London, with the exception of a fortnight, when they are engaged for Douglas, Isle of Man. Their little seven year old daughter has made quite a stir by her remarkable ability as a "pocket encyclopedia of history," and it is claimed that she can answer over five hundred historical questions correctly.

Maele Benson, with her Illustrated American songs, has been very nicely received at the suburban halls.

MAINE.

Portland.—At the Gem Theatre, Peak Island (C. W. J. Goding, manager), the stock achieved quite a success week of July 8, in an excellent production of "A Son of Napoleon," the leading roles being handled in a manner entirely satisfactory to the well filled houses in attendance. Next week, "A Bachelor's Honeymoon."

MCCULLUM'S THEATRE, Cape Cottage Park (Bartley McCullum, manager).—A presentation of "Uncle Tom's Cabin," by the stock company 8-13, was accorded patronage that averaged good throughout the week. Audiences well pleased. Week of 15, "Lights o' London."

RIVERTON PARK (D. B. Smith, manager).—The Alhambra Novelty Co. drew [illegible] people to this resort in goodly numbers during the week of 8. The following completed the bill: Berto Lowando and Wilson's Blue Circus, Baer and Evans, Carl Riker, O'Rourke and Burnette, St. Onge Bros., and Capt. Eddy's Red Hussar drill. The Boston Concert Band continues its musical selections as heretofore.

UNDERWOOD SPRINGS PARK (E. A. Newman, manager).—Fair sized crowds attended the performances given by the following people at this park during week of 8: Prof. Josselyn, Eva B. Macy, Trenor and Tempest, Darmondle and Corelo, Wallie Cark and the Komograph.

—Frank C. Burton has joined the McDougall & La Vaunt Co. at Middletown, Ill., to play leads and heavies.

NEW HAMPSHIRE.

Manchester.—At Lake Pavilion (J. J. Flynn, manager) the California Minstrels were in evidence week of July 8. The California Quartette, Knox Bros., Harry Coddie and Arthur Rigby, all of the late New York Vaudeville Stars.

PALM GARDENS (Ben McPherson, manager).—Week of 8: Michael Grady, Lizzie Aylward, Bob Cook, Eleanor May, Annie Simpson and John Cannon. Former manager, Bill Wilson, has returned to Boston, and Jo[illegible] Cannon has been appointed manager.

BEECH STREET GROUNDS.—The Wallace Main Shows were seen by large crowds at both performances 10.

NOTES.—Prof. Ryel has signed with the Bennett-Moulton Company for next season, to do his musical act.....Extensive repairs are being made on the lobby of the [illegible] House.....George Corliss, ticket seller at the Opera House, left 6 for St. Johns, N. B., and Manager E. W. Barrington left 10 for Sorrento and Bar Harbor, Me.....Harry Baker rejoins the "Light Bells" Co. at Norwich, Ct., Aug. 10.....John Stiles has been appointed resident manager of the Park Theatre here by Lessee W. H. Lavery.....Your correspondent left 12 for [illegible] weeks' trip to Buffalo, where he will attend the advertising agents' meeting, and also visit the Pan-American Exposition.

MONTANA.

Butte.—At the Grand Opera House (D. P. Sutton, manager) the Charles Erin Verner Co closed a three weeks' engagement July 5, and the house will be dark the rest of the season, except for occasional local entertainments.

GOSSIP.—Norris Bros.' Animal Show opens for two nights 9.....The Butte Street Fair and Carnival opens 16, for two weeks. Geo. Saxour has charge of the vaudeville.....Sutton's New Grand is rapidly being pushed to completion, and he expects to open Sept. 7, the date his lease on the Grand expires. The United States Court granted him an extension of fifteen days on his lease on the Grand last week, so that in the event of the contractor failing to have his new theatre in readiness he will be able to play his attractions in the old house for a couple of weeks.

NEW YORK CITY.

Review and Comment.—With the comparatively low temperature of the past week there was a renewal of the joy of living, and also considerable improvement in the attendance at places of amusement in this city, but it was again demonstrated that the supply of entertainment was in excess of the demand, and as a rule managers had little reason to rejoice. The daily and nightly exodus by train and boat to the shore resorts was enormous, and amusement enterprises by the waters of the bay or sea had excellent attendance, Manhattan Beach, with its strong list of attractions, receiving, as usual, a very liberal share of the patronage.....Another roof garden enterprise came to grief last week, and at the present time only three roof gardens are doing business, while for that in previous seasons were to receive competition are now upon the retired list.....News was received late in the week that Harry Mann, business manager of the Knickerbocker Theatre, had died at his Summer home in Saratoga, N. Y. He was one of the most popular of metropolitan managers, and will be sincerely mourned by a host of friends.....The continued attractions for the week ending July 13, were: "Florodora" at the Casino, Francis Wilson, in "The Strollers," at the Knickerbocker, and opera at Terrace Garden. Variety entertainment was furnished at Tony Pastor's, Keith's Union Square, the Atlantic Garden, Hammerstein's Paradise Gardens, Cherry Blossom Grove and Koster & Bial's Roof Garden.....At Proctor's Fifth Avenue Theatre the dramatic stock company continued to appear and vaudeville features were also presented.....Crowds visited Manhattan Beach, where Sousa's band was an added afternoon attraction. In the evening "The Geisha" was given in the theatre, and Pain's "War in Cuba" and fireworks continued to delight the throngs.....Vaudeville was furnished at Brighton Beach Music Hall, and "The Pan-American Girl" continued to draw well at Brighton Beach.....The Madison Square Roof Garden, lately transformed into a floating roof garden, made roving trips upon the waters of the bay, and furnished a good variety entertainment which was in strong demand.....Harry Hammerstein's venture as manager of the Madison Square Roof Garden came to an end on the evening of July 11, after a struggle of five nights. It is rumored that the total receipts of the five performances amounted to only two hundred dollars.

MONTAGUE JACOBS, a theatrical manager, narrowly escaped being arrested in connection with the Murray Hill Theatre last week by W. A. Lavelle, fifty-one years of age, a scene painter. Jacobs was taken to Bellevue, where it was found the knife had entered the left side just below the heart. He will probably recover. In the Yorkville Police Court later it appeared that the quarrel occurred over some scenery which Lavelle had painted for the use of Jacobs in the latter's production, "Tower of Truth." Lavelle claimed that the stabbing was accidental.

GEORGE V. HOBART is writing a sketch, "Supper at Sherry's," which will be in the bill with "The King's Carnival" when the New York Theatre reopens, probably about Aug. 15.

OSCAR HAMMERSTEIN has selected Sept. 23 for the opening date of the Republic, when the long deferred production of "The Bonnie Briar Lark" will be made, with J. H. Stoddart in the cast.

THE grand pyrotechnic spectacle, "War in China," which Pain is now giving at his open air theatre at Manhattan Beach, to crowded houses, is one of the most interesting, as well as the most realistic, displays that was ever seen here. Of course, the object affords every opportunity for fine display. The uniforms of the allied forces blending with the flags of the nations, as they made the attack on the defenses of Pekin, afford a rousing picture. More realistic scenes than the bombardment and scaling the walls of Pekin, as the allies hastened to the rescue, could be carried out on any other stage one realistically than are to be seen at Manhattan. As regards the fireworks which follow the spectacle they excel any display ever made here previously.

THE ADOLPHUS DALY MUSICAL COMPANY, under the direction of R. D. Stevens and Edwin H. Price, gave excellent performances of "The Geisha" at Manhattan Beach last week. Among those who were particularly deserving of praise were [illegible] Stewart and Percy Gorman. Lydia Bowen sang sweetly and acted well the role of O'Mimosa San, and won high honor, and Paula Edwardes, though not distinguished vocally, was very clever in the role of Mollie Seamore. The chorus was very effective.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The week of July 15 opened with "Gloriana," a comedy, in three acts, with following cast: Leopold Fitz Jocelyn, William Kelly; Timothy Chadwick, Robert V. Ferguson; Count Evitoff, August Palfour; Baron Kronikoff, W. M. Bechel; Major Stonedeff, D. C. Mott; Spinks, Claude H. Cooper; Richards, F. W. Hill; Mrs. Lovering, Margaret Pitt; Jessie Chadwick, Kathryne Morse; Kitty, Natalie Brande. It was preceded by the comedietta, "An Engagement." The vaudeville features embraced the following: William Morrow, monologist; Lizzie Wilson, comedienne; Maurice Weston, musical comedian; Harry Taylor, baritone; views of travel and Paley's kalatechnoscope.

Keith's Theatre (E. F. Albee, general manager).—The mercury's steady upward tendency on July 15 was hardly a pleasant subject for contemplation within doors, but there was a good audience here in the evening, in spite of that fact, and the bill, headed by Chas. H. Bradshaw and his company, in "Fix in a Fix," was unquestionably well liked. Mr. Bradshaw was assisted by Frank Currie, Meta Brittain and Minnie Monk, and the comedy, which these performers conscientiously interpreted, was rewarded with considerble laughter. Harrigan, the juggler, met a signal triumph in his very entertaining offering, and the Olympia Quartette demonstrated the fact that there is in one and all an appreciation of good music. Johnson, Davenport and Lorella captured the laughs in whole platoons, while La Neva's clever dancing specialty, with its tasty and novel stage setting, called forth unstinted plaudits. Mr. and Mrs. Swickard had an effective tuning, and Markey and Stewart found a good reception awaiting them, while Bryce and Inman made a success most pronounced. Tommy Baker sang comic songs well and told several amusing stories; Armenta, an acrobat, had some interesting feats to commend him; Bryant and Saville's musical act was successful, their finish being particularly strong; the Nessen, Beattie, Nessen Trio, club jugglers, were neat and very capable, winning a hearty round of applause at the act's close, and Marsh and Sartella, the biograph and the stereopticon finished out the bill.

Pastor's Theatre (Tony Pastor, manager).—There was a fair sized audience here evening of July 15, and no apathy was shown in applauding liberally those acts on the current bill which merited praise, of which there were many. Dan Burke, Mabel Fuller and Mollie Moller had an offering which furnished a humorous background for some effective work by these entertainers, while Harry C. Stanley and Doris Wilson had the audience highly interested and amused throughout their entire act. Post and Clinton made a telling raid on the applause givers, and Manning and Davis' act went very well indeed, and the plaudits at its finish were prolonged and hearty. Frances Curran suceeded in getting well placed among the honor contingent, while George Austin, in his comedy wire act, with its funny burlesque prelude, had things his own way. Derenda and Breen's club juggling held close attention; Frey and Fields' act won its usual favor; Norwood and De Varo, in their black face bar act, had some telling feats to substantiate their claims to favorable notice; Prof. Maccann, with his concertina, received applause in great plenty, and his burlesque play to his own musical acompaniment was accorded many laughs. The Simons Bros. musical clowns; Hayes and Wynne, and French's diorama and the vitagraph complete the bill.

Paradise Gardens (Oscar Hammerstein, manager).—Business at this popular resort continues to be to the capacity. For week of July 15 there are no new numbers offered, but that the various acts continued to be popular was evidenced by the hearty applause which was accorded each act. The bill: Hale and Francis, in a novelty act; the Five Nosses, in a musical act; the O'Meers Sisters, wire walkers; the Three Avolos, xylophonists; the Three Merrills, fancy cyclists; the Mollaso Salvaggi Troupe of Italian dancers, the Three Yoscarrys, comedy acrobats; the Galusborough Octette, Johnson and Dean, colored comedians; Gillett's musical dogs, "The Sunny South," with Eleanor Falk, ballet and chorus; the Toozoonin Troupe of Arabs, Edna Birchall, baritone singer, and Satsuma, equilibrist.

Koster & Bial's Roof Garden (John Koster, manager).—Good business continues to rule at this popular resort, and satisfactory bills are given. For week of July 15 the headliner is Mlle. De Leon, an Oriental dancer, who met with a fair share of success. The bill further included: Amos, juggler; Laura Lee, vocalist; Belle Gordon, bag punching act; Mooney and Holbein, comedy duo; Robinson Sisters, acrobatic dancers and singers; Campbell and Dare, Ramsey and Arno, comedy team; Jennie St. George, singer; Coakley and Huested, singers and dancers; Rixford Brothers, acrobats.

Huber's Museum (John H. Anderson, manager).—Large crowds attended this resort July 15 and enjoyed the usual good bill. The stock company, headed by John Burk, presented the comedy drama, "Nugget Nell," for the current week. This was well played and took well with the audiences. The vaudeville bill for the current week is exceptionally good and presents: Phillie and Phillie, musical team; Geo. Kane, impersonator; Florence Hartly, vocalist; Baker and Baker, dancing duo; Griffin and Griffin, sketch. In the curio hall many new features in curios, etc., were to be seen, and large crowds attended throughout the day.

Knickerbocker Theatre (Al. Hayman, manager).—"The Strollers," with Francis Wilson as the bright particular star, continues to brave the sultry weather, and on July 15 started upon the fourth week of its run.

Casino (Sire Brothers, managers).—"Florodora" is adding to its time record and it is reported to be doing well. It entered on July 15 upon the thirty-sixth week of its run.

Atlantic Garden (W. Kramer's Sons, managers).—Frank Byron and Louise Langdon, in a sketch; the Broadway Trio (James Johnson, Estella Wills and Mable Johnson); Le Vine and Alma, comedy acrobatic team; the Lundgreens, in comedy revolving ladder act, and Margaret Scott, colored soprano vocalist, are the attraction for this week.

"THE ROBBER BARON," a comic opera, in three acts, with libretto by John Arthur Fraser and music by William Schaefer, was presented for the first time on any stage at Terrace Garden July 15, by the Parry Opera Co. The cast: Maurice, Hubert Wilke; Mousqueton, Frank Deshon; Le Loup, George R. Callahan; Marc, T. William Sturgeon; Dolcreux Harry Carter; Count de Clicquot, Harry Davies; Marquis de Grassi, J. F. Wheeler; Redarm, Harry Foot; Eloise, Villa Knox; Babette, Helen Byron; Julie, Bonnie May; Mignonette, Mathilde Cottrelly.

Brooklyn.—At Manhattan Beach the final week of Augustin Daly's Musical Co. at this fashionable seaside resort began July 15. The offering was "A Runaway Girl." The production was enthusiastically received by an audience that filled the pavilion. It will be run the remainder of the week. Marie Celeste has been specially engaged for the role of Winifred Grey. The afternoon and early evening atractions at the beach are Sousa and his band and Paine's China fireworks. Next week, "The Casino Girl."

BRIGHTON BEACH MUSIC HALL (Wm. T. Grover, manager).—A really excellent bill is presented here this week, opening with a matinee 15, before a large audience. The top liner is Madame Adelaide Herrmann, who presented her dainty sketch, "A Night in Japan." Others are: The Madrigal Cadets, Leon Morris and his ponies, Lew's and Pritchilla, in a sketch; Sharp and Flatt, and Talbot and Davidson. Under the direction of Choir Master Eskuche, of St. Peter's Church, the boy choir sings some excellent songs. The bill also includes the vitagraph and Shafer's Brooklyn Marine Band.

BERGEN BEACH.—In the Casino (Percy G. Williams, manager) the company is still singing the tuneful numbers of "Pan-American Girl," before large audiences at each performance. The fifth week began 15, and indications are it will continue all season, as its popularity has not reached its limit. On the pier a fine olio is given by well known and popular vaudevillists. Other features at this popular resort are: The Palm Garden, the Alhambra, big wheel, scenic railway, maze, hippodrome, etc.

NEW YORK STATE.

Buffalo.—At the Teck Theatre (J. Laughlin, manager) Bolossy Kiralfy's "Constantinople" entered on its eighth week July 15. This original and elaborate spectacle is doing a prosperous business.

SHEA'S GARDEN THEATRE (M. Shea, manager).—"Fiddle-Dee-Dee" has proved itself a winner here, and big business ruled last week. In addition there appear this week Della Fox, Nat M. Wills, Midgley and Carlisle and the Johnson Brothers.

ACADEMY (M. S. Robinson, manager).—"A Trip to Buffalo" is the current attraction. It is a musical comedy by Harry B. Marshall and William Loraine, produced under Richard Goodall's direction. The scenes all take place on the Pan-American Midway and Esplanade. Sunday night concerts have been discontinued temporarily.

COURT STREET THEATRE (Wegefarth & Schlessinger, managers).—The long run of "Devil's Daughter" sees the production bright as ever and drawing good sized gatherings.

STAR THEATRE (J. R. Stirling, manager).—This house will reopen July 29, with "Way Down East."

PAN-AMERICAN EXPOSITION.—Interest in the big show is weekly increasing and the daily attendance is rapidly nearing the fifty thousand mark. Georgia Day was celebrated with *eclat* 13. 16 will be Chautauqua Day. W. H. Sherwood, Sol Marcosson and I. V. Flagler will come with the Chautauqua contingent. 18 will be Ohio Day; 19 Eagle Day. Eight band concerts are given daily. The United States marine and artillery, United States life saving service, model dairy and fine art gallery are objects of marked attractiveness. The graphic arts exhibitors are vigorously competing for the generous prizes to be awarded.

MIDWAY.—Frederick M. P. Townsend has been selected as Midway superintendent and arbitrator. Beautiful Orient, with its interesting Turkish performers, exhibits, camels, etc., is quite generally patronized by the visitors. Frederic Thompson's "A Trip to the Moon," and annex attractions have met with great favor.

CLERON THEATRE, Chautauqua Lake, Jamestown, N. Y. (Jule Delmar, manager).—The season is at the height of popularity at this famous resort, and the pretty Summer playhouse is maintaining its wonted prosperity. Current roster includes: Lillian Burkhardt, Howard and Bland, Trask and Gladden and James Richmond Glenroy. People closing 13 were: Ray L. Joyce, McCann Family, Eldridge, Dick and Alice McAvoy, Hoefler and Callahan and Mack. The many outside attractions here, such as the daily band concerts, C. Marion's Oriental Illusions and Chamber of Mysteries, roller coasters, etc., seem to be very generally patronized.

Albany.—Summer theatricals are now in favor, and business is good.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) contained many large houses during last week. The stock repeated "The Conquerors" July 8, by request. "Lady of Lyons" 9, 10, and "My Partner" 11-13. The Jacobs Stock Co., in "Ten Nights in a Bar Room," 15-17; "Sapho" 18-20.

PROCTOR'S THEATRE (Howard Graham, resident manager) maintains its success in Summer comedy. Proctor's Stock Co. gave Robertson's "Caste" 8-10, "Gloriana" 11-13. The curtain raiser during the week was "An Engagement." Big audiences find this theatre cool and comfortable. Announced: "Incog" 15-17, and "A Bachelor's Honeymoon" 18-20. The curtain raiser will be "Meadow Sweet."

THE ELECTRIC PARK at Kinderhook Lake is a favorite resort during the hot months. The theatre is doing well with the Boston Comedy Co. in popular plays.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) the stock appeared in "Uncle Tom's Cabin" last week, to large and well pleased audiences. Miss Warren played Topsy very successfully. Mr. Pascoe made a good Uncle Tom, and the others did well. "Madame Sans Gene" this week.

BAKER THEATRE (Shubert Bros., managers).—A fine production of "Cumberland '61" was put on by the stock last week, and drew to the house capacity every performance. "Michael Strogoff" this week.

ONTARIO BEACH PARK (John J. Collins, general manager).—Very large attendance ruled throughout last week. Bill this week: The St. Belmas, Short's American Band, and vaudeville.

FORepaugh-SELLS BROS.' CIRCUS drew immense crowds July 12.

M. L. ALSOP, of the Baker Theatre Stock, will be leading man in the Alcazar Stock Co., San Francisco.

Utica.—At the Majestic Theatre (Warren Day, manager) the Majestic Stock Co. closed another week of big business 13, and it looks as though the house would keep open all Summer. The company shows marked improvement under the direction of William Charles Massen. "Moths" and "Captain Swift" this week. John P. Moore, of Vogel & Deming's Minstrels, will render selections between the acts.

SUMMIT PARK.—J. W. Gorman's Specialty Co. gave a pleasing performance last week and drew well. Gorman's Imperials this week, including the Great Lynch, Rodgers and Basil, Si Stebbins, the Pattens, and juggling tricks by Glockers.

CASINO PARK.—The bill includes Nichols' Orchestra, fireworks and balloon ascensions.

UTICA PARK.—The Grand Circuit races last week were a great success and drew big. The band concerts by Raths' Orchestra will be discontinued.

MICHIGAN.—(See Page 446.)

Lansing.—At the Fair Grounds Buffalo Bill gave two big performances July 8. Many thousand citizens visited the grounds on Sunday.....Gollmar Bros. & Schuman's Circus is billed for 15.

Saginaw.—At Riverside Park and Casino (John E. McCarthy, manager) business continues very good. The following bill was given week of July 8: Press Eldridge, Lizzie and Viva Daly, Burke and McAvoy, Will White and his dogs, and the biagraphoscope. Week of 14, the Georgia Minstrels.

MASSACHUSETTS.—(See Page 439.)

North Adams.—At Valley Park Theatre (W. P. Meade, manager) "Pinafore" proved a popular selection for the week of July 8. Hattie Richardson made her first appearance and proved a valuable addition to the company. "The Chimes of Normandy" week of 15. Primrose & Dockstader's Minstrels will open the regular season at the Richmond Aug. 2.....Manager Callahan, of the Empire, is attending the convention of bill posters at Buffalo.

Under the Tents.

WITH THE SKERBECK ONE RING SHOW.—This show gave its initial performance at Medford, Wis., May 11, to a fair afternoon house and a good night house. The following day a heavy snow fell nearly all day. After that the weather was splendid until we struck Minnesota; then we had storms continuously for three weeks. We did an excellent business through the lumber and iron country. Our first blow down occurred May 15, at Twin Valleys, Minn., and we lost the night show, but were in running order next day. The saddest of all was the death of Manager Skerbeck's brother, Antonio, who fell dead in the ring while doing his turn in knockabout clown makeup. This cast a gloom over all the troupe. He was a jolly, noble hearted boy, and was beloved by all and is sincerely mourned by the company. The third accident occurred at Cloquet, Minn., June 23. A citizen had a shooting gallery near the grounds, and as Col. Phil. Coup, the veteran soldier and showman, was passing to the lot, a drunken man discharged a target gun; the ball struck Mr. Coup over the left eye and lodged against the bridge of the nose, making a painful, but not dangerous wound. At West Superior we lost a valuable trick pony. The ledger balances on the right side, hence the gentleman in white promptly appears every Sunday, making the troupe happy, while THE OLD RELIABLE comes up smilingly, even if a little late at times. We had to pay twenty-five cents per copy at one place. Since then we have it sent from Chicago. We are now in our ninth week, and our young manager (by the way, we believe he is the youngest circus proprietor in America) is highly elated over the business the show has done thus far, and he looks forward to continuous good business in the Lake Superior copper country. The side show is managed by Frank Holloway; reserved seats and lot under the supervision of Col. Phil. Coup, and the candy stand privilege is run by Fred Brooks.

FRANK OAKLEY SLIVERS AND JAS. G. WEST, at the close of the tenting season of the Forepaugh-Sells Shows, sail for Europe for the Winter.

FACTS FROM THE GUS SUN R. R. SHOWS.—We opened our season May 25 at Ashland, Wis., and at present are touring the larger cities along the crest of Washington, Oregon and California. Our business has been better than we anticipated. Thus far we have had all kinds of opposition, including the Campbell Bros., Norris & Rowe's, Gentry's, Sells & Gray's and Jarbeau's Oriental Circus and Midway to contend with. However, our excellent advance brigade, under the direction of Fred D. Fowler, has taken good care that none of the above get any the best of us on advertising space, and ever since we left Butte, Mont., it has been a "battle royal," but as usual we always appear on the surface at the finish. The wiseacres said that we would starve to death through Montana and Idaho, but they reckoned without their host, for our business through both these States was phenomenal. At Billings, Logan, Butte, Anaconda, Missoula and Wallace we actually turned people away at both performances. We haven't made a change since we opened, and the show is giving the best of satisfaction along the line. The Einhaus Family, six in number, continue to please, as does also the Three Cerenos and Cancanto. Our clown comics, arranged by Sam Horner, keeps the audience in a continual uproar. We close about Sept. 10 to prepare for Gus Sun's American Minstrels, which will be one of the best minstrel attractions on the road next season. Mrs. E. W. Chipman rejoined the show at Billings, after passing through a very successful operation on her eyes at Bismark, N. D., Hospital. She is feeling and looking much better than when she left us.

NOTES FROM J. T. R. CLARK'S PAVILION.—We have crossed the river and are now in our twelfth week and located in Kansas City, Kan., where our business is phenomenal. We have eight weeks more to run in this city, and will then take the road, playing opera houses through the Winter season. The company consists of C. M. St. Clair, stage manager; Miller and May, sketch team; Paul Parker, motto and character vocalist; Ted Sparks, black face comedian; Pickert and Whippler, medley dancers; Gibson and Melburne, sketch team; F. H. Stansfield, character comedian; Bertram Miller, shadowgraphs and pianist; Grant Mason, moving pictures and illustrated songs; Eva Wilmarth, song and dance; Thos. G. Baker, manager, and Chas. Kelley, with four assistants, in charge of top.

GEORGIA.

Atlanta.—At the Lyceum (Coley Anderson, manager) good business continues. The bill presented by Manager Anderson last week included: Bert Coote and company, Katie Allen, Sansone and De Cella, Zeda and Elden, Lew Harvey, Jessie and Willie Barrows, and the vitagraph was well received.

IMPERIAL (Harry Sefton, stage manager).—This house began its second week July 8, under the new management, to increased attendance. An entertaining bill was presented and the applause which was accorded the various numbers gave proof of the hearty appreciation of the audience. The bill was: Gussie Addison, Leonel Carlson, La Fields and Earle, John Lemuels, Ben Bavis, P. C. Foy, Laura Volga, Dora Price, Adelide Walsh, Mable Gordon, Burt Haseman, Helen Hall and Manager Harry Sefton. The work of remodeling will begin in a few days, but on account of the increase in business this house will remain open three weeks in August.

PONCE DE LEON SPRINGS.—The Olympic Stock Co.: Monsieur Guilmette, Bonnie Vance, Joe Vance, Gibbons and Fern, and Perkins and Calvette. Business is fair.

Savannah.—At the New Alhambra Music Hall business continued big week of July 8. The bill includes: Birdie Monroe, Annie Loraine, Allen and Appleton, Eddie La Rose, Faedora, and the "Shadows of a Great City" by the shadowgraph machine. Eddie La Rose has charge of the stage. "Twisted Up," by the stock company, proved a feature of the programme.

ROYAL MUSIC HALL.—Frank Binney continues to please large audiences with his company. Week of 8 "An Editor's Troubles" made a hit. The roster: Nellie Britton, Minnie Hess, Julia Branchard, Jessie Lee, Gillette Troupe of acrobats, Bella Doyle, Billey and Chapman, Paul Branchard and Babe Lauri. The moving pictures are still on, under the personal supervision of Prof. Massart.

PARSON'S PARK.—The Casino, under the management of L. W. Nelson, continues to do a flourishing business.

KENTUCKY.

Louisville.—At the Zoo (W. T. Sheehan, manager) a vaudeville bill of more than ordinary merit was presented here last week. The performance included: Harl and Emma Coffey, O'Brien and Herold, Koppe, and the Hills. For week of 15: Lawrence Crane, Prince Schuman, the Two Hewitts and their dog Dan, Knight and Jansen, Young and Young, and O'Brien and Herold.

BIEROD'S CONCERT HALL (George Bierod, manager).—Ella Norman, Mina Mason, Ashley Sisters, Mabel Parker, Ella Christman, the Lees, Baldwin and Clinton, Harry Martine, and Leslie and Sarsfield. Business is good.

ROBISON'S OLYMPIA (Chas. Robison, manager).—Ames and Hasson, Lundy and Haertel, Alma Clifton, and Woods and Alman. Business is good.

PLEASURE PALACE (Marsh De Varo, manager).—Valvo and Marxelle, Effie Norris, Hazel Lindsey, Artie Fillmore, Bella Sherwood, Grace Mills, Bessie Allen, Theo. K. DeVaro, Pug Reynolds, Butch Fletcher and Rosa Ella Evelyn. Business is good.

NOTES.—The Boston Lady Brass Band has been engaged by Manager Sheehan, of the Zoo, for the rest of the season. David O'Brien, assistant manager of the Zoo, was elected a member of Louisville Lodge of Elks 8. James S. Shallcross, formerly manager of the Zoo, was in the city last week. He leaves 12 for Detroit, Mich., to join the White Buffalo organization.

MINNESOTA.

Duluth.—There is very little going on in the theatrical line here at present. The Lyceum is dark, as is also the Sixth Avenue Theatre. The Gibney Stock was to have remained for the Summer, but closed July 6, as the business was not sufficient to warrant keeping open.

PARLOR THEATRE.—Business picked up nicely last week. Bill for 15 and week: The Zimmermans, Bessie Cunningham, Myers and Mason, Savage and Beaver, Zat, Zam and Mowra, Babe Harrington, Lucille Noel and the stock. The new playlet for the week is called "The Soubrette Row."

WILLIAMS' TENT SHOW was here on the city lot for two nights, 8, 9. Good business ruled the first night, but poor attendance was present on the second night. A. Ringling, in charge of car No. 1 of the Ringling Bros. Show, is in town. The show is here 26, instead of 25, as stated in last week's letter.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Pike Theatre Co. continues to draw fine houses. The play for July 15 and week was "Sowing the Wind."

PALACE MUSEUM (Jessie Horner Broderick, manager).—The people for 14 and week are: Shepard and Ackerman, Tom Burnes, Charles Tobey, Miss Haitt, Blanche Plunkett, Fred Hawley, Fernandez, May Willis, Eddie Foyer, Frank Hassell and the stock. Business is light, owing to very hot weather.

BANDA ROSSA is still drawing large audiences at Lake Harriet Pavilion.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) there was a very noticeable increase in business week of July 7, "Sapho" proving a strong drawing card. For week of 14 "My Wife's First Husband" will be presented.....Cathrine Countiss severed her connection with the Criterion Stock 8.....Ringling Bros.' Circus comes 23, afternoon and evening. The concerts at Como Park are drawing big crowds.

TEXAS.

Ft. Worth.—At Holland's Theatre (Geo. B. Holland, manager) business continues good. The people week of July 8: Rosa Mendel, Holland and Byrd, Dryden and Walker, Chester, Mary Daily, Louise Fox, Robt. Daily, Mabel Dryden and Ida Carrico.

STANDARD THEATRE (Frank De Beque manager).—"He, She and Him," by the stock company, served as a curtain raiser week of 8. The people included: Lorraine and Howell, Camille Armstrong, H. B. Burton, Sam J. Wheeler, Little Dot, Jessie Woods, Tom Fey, Ada Yule, Lulu Lawton and Ada Clifton. Business is very satisfactory.

PHOENIX THEATRE (J. P. Balderson, manager).—Crowded houses were the rule last week. The people for current week are: Clemmings and McGreevy, Gale and Wade, Frank Gibbons, Cy Holt, Jas. Rowe, Wm. Deome, Audie Stanley, Clara Winston, Maude Spencer and Nellie Cook.

GROVER C. HOLLAND, Louise Byrd and Robt. Daly have joined hands, and will hereafter be known as the Three Byrds. The trio will put on a neat novelty act, and leave 14 for a tour of the Pacific coast.

Dallas.—At 'Cycle Park Theatre (J. Sumpter Smith, manager) the Ethel Tucker Stock Co. continues to draw immense crowds nightly. Miss Tucker, who has been ill since the company's engagement here, appeared last week in the title role of "The New Partner."

WASHINGTON.

Spokane.—At the Auditorium (Harry C. Howard, manager) the Bittner Stock Co. continues to draw big business at popular prices. "East Lynne" and "A Parisian Princess" is the bill for the week of July 8. Mathilda Choate, a former favorite with the Bittners, rejoined the company here this week as leading lady.

COEUR D'ALENE (Al. Onken, manager).—The olio week of 8 includes: Lolita B. Mather, Vernon Sisters, Frank Finney, Blanche Farmer, Ione Beresford, Frances Grey, Hewitt and Wansor, Melnotte Sisters, and Morton and Fairfield.

COMIQUE (John Holland, manager).—The people this week are: Cad Franks, Horace Mann, Nellie Cody, Dot Stanley, Frank Rice, Mabel Pearl, John Cassidy, Fred and Mazie Hobbs, Camille Lechmere and Glen Howard.

Tacoma.—Campbell Brothers' Circus had packed tents July 4. The Sells & Grey's Shows come 26.....Pickerill's Roof Gardens opened 3, to standing room only. Adler's Military Band was the opening attraction, assisted by Chas. H. Whiting and Whiting and Dorr. This is the only roof garden in the Pacific Northwest.....Work is progressing on the Lyceum Theatre which will be ready for opening Sept. 1.....The Elks' Carnival, which takes place here Aug. 14-24, will bring 50,000 strangers here by present estimates.....The Owl is still open and giving good vaudeville, to large crowds.

IOWA.

Fort Dodge.—The July 4 celebration drew large attendance from the surrounding towns and was a splendid success in every way.

CITY PARK.—The Military Band, Carl Quist, director, gave an open air concert 8, to the usual large crowd.

GENTRY'S DOG AND PONY SHOW pleased large crowds afternoon and evening, 9.

Dubuque.—Wallace's Circus gave two performances, to immense crowds, July 5. The street parade was the best ever seen in our city and the performance perfectly satisfactory.....The Gentry Dog and Pony Show is due 13. The Bostock-Ferari Amusement Company, with fourteen car loads of scenery and two hundred people, come to the Shooting Park July 23 and week, under the auspices of the local lodge of Elks..... The Forty-ninth and Fifty-first Regiments I. N. G., also go into camp here the same week. Daily excursions will be run in from surrounding towns.....An advertisement inserted *once* in THE CLIPPER for performers for Elks' entertainment brought nearly three hundred answers.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) the Metropolitan Opera Co. will present three operas at the Coliseum week of July 15..... Manager Frank Chamberlin is home from New York with a fine line of contracts for his fourteen theatres, on the Iowa and Illinois circuit. He left again for Buffalo to attend the National Bill Posters' Convention. .....Terry's "Uncle Tom" Tent Show will appear 26, 27.

Cedar Rapids.—Buffalo Bill's Advertising Car, No. 1 (Henry C. Hedges, manager), arrived July 9, and billed the town for the show's apearance here 30....Pawnee Bill's Wild West Show is advertised to appear at Maquoketa 22.

VIRGINIA.

Norfolk.—The Ocean View Casino (Jake Wells, manager) was opened to the public for the first time July 4, with a vaudeville bill including: Otis Harlan, Little Chip, William Devere, Eva Burnham, and members of the Bijou Musical Stock Co. The regular season was inaugurated 8 with the following: Jack Norworth, the Andelusions, Caswell and Arnold, Amann and Hartley, and the vitagraph. People for week of 15: Billy Clifford, Le Argentina, Williams and Adams, Emerson, Emerson and Emerson, and the Clover Trio. Mr. Wells in opening the Casino has given to the public an ideal place of amusement. The building is large and roomy, with every appliance to keep it cool. The furnishings are rich, and the appointments are in keeping with a first class theatre. Notwithstanding the very disagreeable weather of the opening week business was very good.

BIJOU THEATRE (Abb, Smith, manager).—People week of 15: Tammany Quartette, James Cheshire, Mollie Abbott, Sadie Fields, Gilbert and Lister, Sisters Fairfield, and Chas. M. West. Business is fair.

Staunton.—At Highland Park Casino (R. D. Apperson, manager) the bill week of July 8: The Major Sisters, La Reane Trio, Eldora and Norine, Petching Bros., and Ah Ling Foo. For week of 15: Madrona, Lattimore and Leigh, Mr. and Mrs. Harry Burns, Hicock and Ackes, and Nina.....Ausbach, magician, appeared at the Opera House 12, for the benefit of the Kings Daughters' Hospital (local) to a good sized and well pleased audience.

Danville.—At the Casino (O. A. Neal, manager) the Barretts, Eddie Leonard, Craske and Stevens, and Monsieur Cadeu played to good business week of July 2. Week of 14: The Three Nudos, Ida Russell, the Bernards, Loney Haskel and Ford and Dot West.

Petersburg.—The Academy of Music (Wm. E. French, manager) was dark week of July 8.

SOUTH CAROLINA.

Columbia.—At Hyatt Park (E. B. Clark, manager) Boone-Yaki Co., hypnotists, played to the largest business in history of the park last week. Percy Berard and Eugene Lowdette, two Columbians, joined the Havens Concert Co. here last week, now in Washington, Ga. Week of 15, at Glendale Casino, Nashville, Tenn.

Miscellaneous.

GEORGIE CARSON, better known as "Little Dead Shot," has left the Buckskin Bill Wild West owing to a broken ankle, caused by a fall from a sleeping car on July 4. She is now with her friends at Detroit, Mich.

PAWNEE BILL has purchased the Allord herd of buffalos in Montana, thirty-eight in number, and preparations are now being made to move them from Montana to his ranch in Oklahoma. Pawnee Bill is now having built a stockade corrall containing one hundred and twenty acres of buffalo grass. There is a good spring of water on the place, and it is located in what used to be the hot bed of the buffalo, but what today is the most prosperous farming country in the United States.

MARTYNNE, electric dancer, is in his twelfth week with the Bostock-Ferari Carnival Co., presenting his spectacular dances as a special feature in the Electric Theatre. He is booked up until Jan. 1, when he takes out his own company, presenting high class repertory and vaudeville. All royalty plays will be used, and a car load of special scenery, playing cities only, under the personal management of Arthur J. Benedic.

THE FIRST STREET FAIR in Wyoming was held by Elks' Lodge No. 582, in Laramie, week of July 1, for six days. It was a decided success and was crowded all the time. At the baby show little Lena La Reno, aged one year and a half, took the first prize. Little Lena La Reno is a regular performer, and is the smallest actress in the world. She climbs a ladder, which her father holds on his chin, and is held in midair and on her father's hand.

FRANK L. PERRY closed his Pavilion "Uncle Tom's Cabin" Co. July 1, and opened a pavilion vaudeville company July 6, to good business.

HAUGEROS, mesmerist, opens week of July 22 in New York City for an indefinite engagement.

Cricket.

THE VISITING CANADIAN cricketers concluded their tour by playing a New York eleven, July 8 and 9, at Bayonne, N. J. The home team failed to present its full strength, having substitutes for M. R. Cobb, C. H. Clarke, F. J. Prendergast, J. E. Backus, A. Brown and A. S. Durrant, who had been selected to represent the Metropolitan District League in this contest. The visitors won with ease by an inning and 112 runs, making an aggregate of 266 in their first inning, to the New York team's totals of 97 and 57. J. M. Laing scored 103 and J. L. Counsell made 60 for the Canadian team, the pair putting on 139 in partnership before the first wicket fell. E. H. Rooke and H. B. McGiverin again bowled unchanged in both innings, the former having the excellent record of seven wickets at the cost of 44 runs in the first inning, and the latter distinguishing himself by securing six wickets for 18 runs in the second inning. Another feature of the contest was W. Wright's clever wicket keeping, he stumping four of the home team in the second inning. J. Adam made 17 and 21 for the home team. C. A. Worm, who took five wickets for 51 runs, led in bowling for the New York team. The games arranged to be played at Prospect Park, Brooklyn, and Montclair, N. J., were canceled.

THE MOORESTOWN eleven defeated the Philadelphia team by totals of 167 to 50, in a championship game for the Philadelphia Cup, July 6, at Moorestown, N. J. The visitors presented only ten men. C. Smith bowled in capital form for the home team, capturing six wickets at the small cost of 16 runs. A. C. Wood, with 48, was the highest scorer for the Moorestown team.

THE MERION ELEVEN defeated the Germantown Club's team B by a score of 148 for six wickets to 145, July 8, at Haverford, Pa., when an unfinished championship game for the Halifax Cup was concluded. N. Z. Graves made 55 for the Germantown eleven, and H. C. Thayer scored 27, not out, for the Merion team.

AT A MEETING of the Canadian Cricket Association, held July 8, at Toronto, Ont., it was decided to suggest to the United States team any date between Sept. 12 and 30 for the annual international contest between the representative elevens of Canada and the United States. The game will be played this year on the ground of the Rosedale Club, at Toronto Ont.

THE GERMANTOWN CLUB'S TEAM A defeated the Belmont eleven by totals of 188 to 133 in a championship game for the Halifax Cup, July 6 and 8, at Philadelphia. E. White, with 50, not out, and E. M. Cregar, with 39, were the highest scorers for their respective teams.

The Turf.

BRIGHTON BEACH.

Several dull days caused the attendance to fall off during the week, but on Saturday the Brighton Junior Stakes attracted a large crowd, which seemed very satisfied with itself when the favorite, Alan-a-Dale, came home a winner. This colt comes from the East with a big reputation, and was heavily backed, but it is doubtful if his value has not been over estimated. Wax Taper was badly beaten early in the week by Prince of Melbourne, and the Iroquois Stakes, valued at $5,000, was easily won by Watercolor, from a good field.

July 9.—First race—For fillies and mares, three years old and upwards, non-winners of $1,000 in 1901, special weights, one mile—H. J. Morris' Princeton Girl, br. f., 3, 100, H. Michaels, 5 to 1 and 8 to 5, first; P. S. P. Randolph's The Amazon, b. f., 4, 111, McCue, 5 to 2 and 4 to 5, second; D. Cameron's May W., b. m., aged, 110, Shaw, 11 to 5 and 7 to 10, third. Time, 1:40⅘..... Second race—Steeplechase Handicap for four year olds and upward, over the short course, about two miles—Mr. Chamblett's Zinzibar, ch. g., 4, 130, Carson, 7 to 1 and 2 to 1, first; J. E. Widener's Eophone, br. g., 4, 135, Helder, 2 to 1 and 7 to 10, second; J. N. Megargee's Orman, ch. g., 4, 130, Barry, 3 to 1 and even, third. Time, 4:46..... Third race—For three year olds, selling allowances, seven furlongs—G. A. Muller's Inshot, b. f., 101, Brennan, 5 to 1 and 9 to 5, first; R. W. Walden & Son's Anecdote, blk. f, 112, McCue, 3 to 1 and 6 to 5, second; A. L. Aste's Twig, b. c., 96, H. Michaels, 7 to 1 and 5 to 2, third. Time, 1:27⅖..... Fourth race—The Venus Stakes of $3,000, for fillies two years old, penalties and allowances, five furlongs—John E. Madden's Gunfire, br. f., 107, Shaw, 8 to 1 and 3 to 1, first; Thomas Hitchcock Jr.'s Rassignal, ch. f., 107, McGinn, 12 to 1 and 4 to 1, second; J. W. Smyth's Disadvantage, blk. f., by St. George-Vantage, 115, N. Turner, 4 to 1 and 6 to 5, third. Time, 1:00⅘..... Fifth race—For colts and geldings, two year olds, selling allowances, five and a half furlongs—Edward Kelly's Locket, ch. c., 97, G. Thompson, 20 to 1 and 5 to 1, first; H. T. Griffin's Wild Oats, br. c., 110, Wilkerson, 8 to 1 and 2 to 1, second; Frank Midgeley's Ben Howard, b. c., 110, Pickering, 75 to 1 and 15 to 1, third. Time, 1:08⅘..... Sixth race—For three year olds and upward, with allowances, one mile and a sixteenth—Green B. Morris' Bedeck, ch. c., 3, 94, Desmond, 8 to 1 and 1 to 10, first; R. R. Rice's Wax Taper, b. c., 4, 114, N. Turner, 1 to 12 and out, second; W. C. Daly's Ginki, b. c., 3, 94, D. O'Connor, 150 to 1 and 5 to 1, third. Time, 1:48.

July 10.—First race—For three year olds, non-winners of $1,500, with allowances, one mile and seventy yards—J. G. Follansbee's Roehampton, ch. c., 111, Shaw, 1 to 3 and out, first; Charles W. Baird's Arden, b. c., 106, H. Cochran, 4 to 1 and 7 to 10, second; Mrs. Richard Roche's Humbolt, ch. c., 106, T. Burns, 12 to 1 and 8 to 5, third. Time, 1:44⅘..... Second race—For three year olds and upward, selling allowances, one mile and a sixteenth—Charles F. Dwyer's Ethics, b. c., 3, 94, H. Cochran, 11 to 10 and 2 to 5, first; P. S. P. Randolph's Scurry, ch g., 3, 101, H. Michaels, 13 to 5 and 4 to 5, second; Frank Farrell's Dolando, b. g., aged, Shaw, 4 to 1 and even, third. Time, 1:46⅘..... Third race—For two year olds that have not won more than one race, special weights—George E. Smith's Bonner, b. g., 112, Shaw, 5 to 2 and 4 to 5, first; Green B. Morris' Sombrero, ch. c., 115, Landry, 8 to 1 and 3 to 1, second; Clarence H. Mackay's Gay Boy, b. c., 115, Odom, 3 to 1 and even, third. Time, 1:01..... Fourth race—Handicap for four year olds and upward, one mile and a furlong—James McLaughlin's First Whip, br. c., 4, 110, McCue, 2 to 1 and 4 to 5, first; F. R. Hitchcock's Decanter, b. h., 6, 105, T. Burns, 14 to 5 and even, second; W. C. Rollins' Herbert, br. c., 4, 117, L. Smith, 7 to 1 and 5 to 2, third. Time, 1:53⅗..... Fifth race—For two year olds, selling allowances, five and a half furlongs—A. L. Aste's Lady Sterling, ch. f., 94, H. Michaels, 6 to 1 and 2 to 1, first; A. J. Joyner's Honolulu, b. g., 107, H. Cochran, 3 to 1 and even, second; O. L. Richards' Man o' War, b. c., 110, T. Burns, 10 to 1 and 4 to 1, third. Time, 1:07⅘..... Sixth race—For three year olds and upward, selling allowances, six furlongs—George F. Johnson's Onduruls, br. f., 3, 105, Mounce, 10 to 1 and 4 to 1, first; the Albemarle Stable's McGrathiana Prince, ch. g., 4, 107, H. Michaels, 10 to 1 and 4 to 1, second; H. Caun & Co.'s Goebel, b. h., 5, 115, H. Cochran, 4 to 1 and 7 to 5, third. Time, 1:14⅕.

July 11.—First race—For maidens, three years old and upward, special weights, six furlongs—George B. Walter's Cervera, b. g., 3, 107, Odom, 8 to 5 and 3 to 5, first; the Osceola Stable's Tom Kenny, br. c., 3, 110, McCue, 5 to 1 and 2 to 1, second; A. L. Aste's Twig, b. c., 3, 110, H. Michaels, 15 to 1 and 6 to 1, third. Time, 1:13⅗..... Second race—For fillies and mares three years old and upward, selling allowances, one mile and seventy yards—J. B. Doen Jr.'s Fatalist, ch. f., 4, 107, Shaw, 7 to 2 and 6 to 5, first; J. A. Bennett's Animosity, ch. f., 3, 90, H. Michaels, 13 to 5 and even, second; H. Murphy's Marathen, ch. f., 3, 95, H. Cochran, 7 to 2 and 2 to 1, third. Time, 1:45⅘..... Third race—Handicap, for two year olds, six furlongs—J. G. Follansbee's Cameron, b. c., 116, Shaw, 9 to 10 and out, first; Michael Murphy's Brixton, br. c., 110, H. Cochran, 7 to 1 and even, second; Clarence H. Mackay's Gay Boy, b. c., 117, Odom, 8 to 5 and out, third. Time, 1:14⅕..... Fourth race—The Iroquois Stakes of $5,000, for three year olds, with penalties and allowances, one mile and a quarter—J. B. Haggin's Watercolor, blk. c., 129, Spencer, 4 to 5 and 1 to 3, first; Green B. Morris' Vitellius, br. c., 119, Landry, 15 to 1 and 4 to 1, second; A. Featherstone's Mortallo, ch. c., 114, H. Cochran, 12 to 1 and 3 to 1, third. Time, 2:07..... Fifth race—For four year olds and upward, with allowances, one mile and a furlong—J. R. Beard's Prince of Melbourne, ch. c., 4, 106, Shaw, 6 to 5 and out, first; R. R. Rice's Wax Taper, b. c., 4, 114, N. Turner, 4 to 5 and out, second; P. S. P. Randolph's The Amazon, b. m., 4, 101, H. Michaels, 15 to 1 and 2 to 1, third. Time, 1:52..... Sixth race—For three year olds and upward, selling allowances, one mile and a sixteenth—John Boden's Magnificent, ch. c., 4, 116, McCue, 11 to 5 and 7 to 10, first; James Adams' Tinge, br. h., aged, 106, Shaw, 7 to 5 and 2 to 5, second; J. A. Bennett's Barbetto, b. f., 3, 84, H. Michaels, 3 to 1 and 4 to 5, third. Time, 1:48⅘.

July 12.—First race—For three year olds that have run and not won more than two races since June 14, selling allowances, one mile and seventy yards—P. S. P. Randolph's Scurry, ch. g., 102, H. Michaels, 3 to 5 and out, first; G. A. Muller's In Shot, b. f., 105, Brennan, 7 to 1 and 8 to 5, second; W. C. Daly's Himself, ch. c., 105, D. O'Connor, 12 to 1 and 5 to 2, third. Time, 1:48⅕..... Second race—For maidens, two years old, special weights, five furlongs—Louis Franchi's Byrne of Roscrea, ch. c., 110, T. Burns, 8 to 5 and 3 to 5, first; August Belmont's Cast Iron, ch. c., 110, Mounce, 5 to 1 and 2 to 1, second; Perry Belmont's Musidora, ch. f., 107, Odom, 4 to 1 and 7 to 5, third. Time, 1:03⅕..... Third race—Handicap, for three year olds, one mile and a sixteenth—John G. Follansbee's Roehampton, ch. c., 3, 99, H. Cochran, 4 to 5 and out, first; T. C. McDowell's Monarka, br. f., 99, L. Smith, 3 to 1 and 4 to 5, second; Michael Murphy's Raffaello, ch. h., 5, 116, McCue, 2 to 1 and out, third. Time, 1:48⅗..... Fourth race—The Test Handicap, for three year olds and upward, six furlongs—Mrs. Frank Farrell's The Musketeer, b. c., 3, 105, Shaw, 8 to 5 and 1 to 2, first; Sullivan & Harris' Isla, ch. c., 3, 98, J. Slack, 7 to 2 and 6 to 5, second; Michael Murphy's Tower of Candles, b. f., 93, H. Cochran, 3 to 1 and even, third. Time, 1:14⅘..... Fifth race—Handicap, for two year olds, five and a half furlongs—Julius Fleischmann's Allbert, br. c., 115, Shaw, 7 to 10 and out, first; W. C. Daly's Locket, ch. c., 105, Brennan, 9 to 5 and 1 to 3, second; A. J. Joyner's April Shower, ch. c., 114, Odom, 8 to 1 and 6 to 5, third. Time, 1:09..... Sixth race—For four year olds and upward, selling allowances, six furlongs—Dryer & McGuire's Bald Knight, ch. c., 4, 109, Simms, 5 to 2 and 3 to 5, first; J. A. McGarry's Hammock, blk. c., 4, 108, Downing, 4 to 1 and even, second; Perry Belmont's Oread, br. f., 4, 106, Odom, 7 to 10 and 1 to 3, third. Time, 1:15⅕.

July 13.—High Weight Handicap, for three year olds and upward, six furlongs—T. J. Healey's Carbuncle, b. g., 4, 150, McCue, 11 to 5 and 3 to 5, first; J. A. McGarry's Hammock, blk. c., 4, 105, Shaw, 9 to 10 and out, second; George B. Walter's Cereva, ch. g., 3, 120, Odom, 9 to 1 and 2 to 1, third. Time, 1:16⅗..... Second race—The Punchtown Steeplechase Handicap, for four year olds and upwards, over the full course, about two and a half miles—Fred Gebhard's Perion, ch. g., 6, 147, Helder, 5 to 2 and 7 to 10, first; Harry W. Smith's Sacket, b. g., 6, 153, Carson, 15 to 1 and 1 to 3 (coupled in the betting with George Keene as Smith entry), second; W. C. Daly's Magic Light b. c., 4, 150, Mara, 8 to 5 and 1 to 2, third. Time, 5:33⅘..... Third race—For three year olds and upward, selling allowances, one mile and a sixteenth—Miles Finlen's Lucky Star, b. g., aged, 105, T. Burns, 4 to 5 and 1 to 3, first; J. L. Holland's The Golden Prince, ch. c., 3, 91, H. Cachron, 6 to 1 and 8 to 5, second; F. Brindle's Survivor, b. h., 107, Landry, 15 to 1 and 4 to 1, third. Time, 1:50⅖..... Fourth race—The Brighton Junior Stakes, of $10,000 guaranteed, for two year olds, penalties and allowances, six furlongs—T. C. McDowell's Alan-a-Dale, ch. c., 107, Spencer, 8 to 5 and 3 to 5, first; William C. Whitney's Goldsmith, b. c., 107, T. Burns, 7 to 1 and 5 to 2, second; August Belmont's Masterman, ch. c., by Hastings-Lady Margaret, 107, Mounce, 10 to 1 and 4 to 1 third. Time, 1:15⅖..... Fifth race—For three year olds and upward, special weights, one mile—W. C. Rollins' Herbert, br. c., 4, 116, L. Smith, 3 to 5 and out, first; Green B. Morris' Janice, ch. f., 3, 99, Desmond, 2 to 1 and out, second; the Pepper Stable's Baron Pepper, ch. c., 3 104, Troxler, 10 to 1 and 6 to 5, third. Time, 1:44..... Sixth race—For two year olds, selling allowances, five furlongs—G. F. Johnson's Red Damsel, b f., 107, Landry, 5 to 1 and 2 to 1, first; Charles Oxx's Ascension, b. f., 94, H. Michaels, 2 to 1 and 4 to 5, second; L. M. Myers' White Owl, b. f., 109, Odom, 7 to 1 and 5 to 2, third. Time, 1:02⅖.

Baseball.

AMERICAN LEAGUE.

The Work of Boston and Baltimore Attracts Wide Attention.

There are two features that have attracted attention thus far in this pennant race. They are the wonderful showings of the Boston and Baltimore teams. Both were organized last Winter for the present campaign, which makes their brilliant work all the more remarkable. It is a rare thing to see a new team play such fast ball as they are doing. The players in each team are not beginners, but they have been gathered from here, there and everywhere—from the minor leagues as well as the major organization. While Baltimore has the advantage of having a manager with experience, as much cannot be said in Boston's favor. The manager, James J. Collins, of the latter, is just as new in the position as the men, as a whole, were new in the team, when the season began. Therefore, the case of the Boston team is remarkable. In the Western end of the circuit the Chicago and Detroit teams are doing the best work, and they are making an interesting fight for the leading places at the close of the pennant race.

TUESDAY, JULY 9.

At Cleveland—Detroit, 11; Cleveland, 1. Base hits—D., 21; C., 6. Errors—C., 2. Base on balls—D., 5. Hit with pitched ball—D., 1. Struck out—C., 8. Pitchers—D., Sievers; C., Hart and Weyhing. Umpire, Haskell. Time, 2h.

At Milwaukee—Chicago, 17; Milwaukee, 9. Base hits—C., 14; M., 15. Errors—C., 1; M., 3. Earned runs—C., 5; M., 7. Base on balls—C., 7. Hit with pitched ball—C., 2. Struck out—C., 2; M., 4. Wild pitch—Hasting. Pitchers—C., Griffith; M., Garvin and Keisting. Umpire, Cantillion. Time, 2h.

At Washington—Baltimore, 3; Washington, 1, ten innings. Base hits—B., 7; W., 6. Errors—B., 1; W., 3. Earned run—B. Base on balls—B., 2; W., 6. Struck out—B., 2; W., 3. Pitchers—McGinty; W., Patten. Umpires, Sheridan and Mannassau. Time, 1.45.

WEDNESDAY, JULY 10.

At Boston—Athletic, 13; Boston, 6. Base hits—A., 17; B., 11. Errors—A., 2; B., 5. Earned runs—A., 2; B., 2. Base on balls—A., 6; B., 4. Hit with pitched ball—A., 1. Struck out—A., 7; B., 2. Wild pitches—Fraser, Lewis. Pitchers—A., Fraser; B., Lewis and Mitchell. Umpire, Connolly. Time, 2.37.

At Washington—Baltimore, 5; Washington, 1. Base hits—B., 11; W., 3. Errors—B., 3; W., 1. Base on balls—B., 1; W., 3. Hit with pitched ball—W., 1. Struck out—B., 2; W., 2. Wild pitch—Foreman. Pitchers—B., Foreman; W., Lee. Umpires, Sheridan and Mannassau. Time, 1.50.

At Cleveland—Detroit, 7; Cleveland, 4. Base hits—D., 8; C., 12. Errors—D., 3; C., 2. Base on balls—D., 5; C., 2. Hit with pitched ball—C., 1. Struck out—D., 6; C., 2. Pitchers—D., Miller; C., Dowling. Umpire, Haskell. Time, 1.50.

At Milwaukee—Chicago, 5; Milwaukee, 4, eleven innings. Base hits—C., 16; M., 5. Errors—C., 4; M., 2. Base on balls—C., 3; M., 3. Struck out—C., 3; M., 7. Wild pitch—Sparks. Pitchers—C., Callahan; M., Sparks. Umpire, Cantillion. Time, 2.15.

THURSDAY, JULY 11.

At Boston—Boston, 4; Athletic, 1, five innings. Base hits—B., 7; A., 4. Errors—A. Earned runs—B., 2. Base on balls—B., 1; A., 1. Struck out—B., 2. Wild pitch—Plank. Pitchers—B., Winters; A., Plank. Umpire, Connolly. Time 47m.

At Washington—Baltimore, 6; Washington, 2. Base hits—B., 9; W., 7. Errors—B., 3. Earned runs—B., 2. Base on balls—B., 3; W., 3. Hit with pitched ball—B., 1. Struck out—B., 1; W., 2. Wild pitch—Howell. Pitchers—B., Howell; W., Mercer and Carrick. Umpires, Sheridan and Mannassau. Time, 1.40.

At Cleveland—Cleveland, 6; Detroit, 1. Base hits—C., 11; D., 10. Errors—C., 1; D., 5. Base on balls—D., 4. Struck out—C., 3; D., 4. Pitchers—C., Moore; D., Cronin. Umpire, Haskell. Time, 2.05.

At Milwaukee—Chicago, 5; Milwaukee, 1. Base hits—C., 7; M., 6. Errors—C., 1; M., 2. Earned runs—C., 2; M., 1. Base on balls—C., 4; M., 2. Struck out—C., 1; M., 1. Pitchers—C., Katoll; M., Reidy. Umpire, Cantillion. Time, 1.30.

FRIDAY, JULY 12.

At Boston—Boston, 5; Athletic, 3. Base hits—B., 10; A., 7. Errors—B., 3; A., 4. Earned runs—B., 1; A., 2. Base on balls—B., 4. Hit with pitched ball—B., 1. Struck out—A., 5. Pitchers—Young; A., McPherson and Bernhard. Umpire, Connolly. Time, 1.45.

At Baltimore—Washington, 14; Baltimore, 12. Base hits—W., 17; B., 15. Errors—W., 5; B., 5. Base on balls—W., 2; B., 7. Hit with pitched ball—B., 1. Struck out—W., 3; B., 6. Wild pitch—Patten. Pitchers—W., Patten and Gear; B., Nops and Howell. Umpires, Sheridan and Mannassau. Time, 2.20.

At Chicago—Chicago, 14; Milwaukee, 1. Base hits—C., 16; M., 6. Errors—C., 4; M., 2. Base on balls—C., 8; M., 1. Struck out—C., 6; M., 3. Wild pitch—Patterson. Pitchers—C., Patterson; M., Hawley and Hustings. Umpire, Cantillion. Time, 2.10.

At Detriot—Cleveland, 5; Detroit, 3. Base hits—C., 8; D., 5. Errors—C., 1; D., 5. Base on balls—D., 2. Struck out—C., 4; D., 1. Pitchers—C., Scott; D., Schiever. Umpire, Haskell. Time, 1.40.

SATURDAY, JULY 13.

At Philadelphia—Athletic, 6; Boston, 1, seven innings. Base hits—A., 9; B., 5. Errors—A., 1; B., 3. Earned runs—A., 2; B., 1. Base on balls—A., 3; B., 1. Hit with pitched ball—A., 2. Struck out—A., 1; B., 1. Wild pitches—Mitchell, 1; Morrissey, 1. Pitchers—A., Fraser; B., Mitchell and Morrissey. Umpire, Connolly. Time, 1.35. Attendance, 2,256.

At Chicago—Milwaukee, 3; Chicago, 2. Base hits—M., 11; C., 7. Errors—M., 2; C., 5. Base on balls—M., 1; C., 4. Hit with pitched ball—M., 1; C., 1. Pitchers—M., Sparks; C., Harvey. Umpire, Cantillion. Time, 1.55. Attendance, 4,500.

At Detroit—Detroit, 19; Cleveland, 12. Base hits—D., 17; C., 10. Errors—D., 8; C., 3. Base on balls—D., 16; C., 3. Hit with pitched ball—D., 3; C., 1. Struck out—C., 3. Wild pitches—McAleer, 3; Bradley, 1. Pitchers—D., Miller; C., Weyhing, Dowling, McAleer and Bradley. Umpire, Haskell. Time, 2.20. Attendance, 3,300.

At Baltimore, rain.

SUNDAY, JULY 12.

At Chicago—Chicago, 4; Milwaukee, 0. Base hits—C., 11; M., 7. Errors—C., 1; M., 1. Base on balls—C., 1; M., 1. Struck out—C., 1. Wild pitch—Reidy. Pitchers—C., Griffith; M., Reidy. Umpire, Cantillion. Time, 1.30.

At Detroit—Detroit, 5; Cleveland, 0. Base hits—D., 9; C., 5. Errors—D., 2; C., 4. Base on balls—D., 3. Struck out—D., 3; C., 2. Pitchers—D., Yeager; C., Dowling. Umpire, Haskell. Time, 1.30.

MONDAY, JULY 15.

At Baltimore—first game—Washington, 3; Baltimore, 2. Base hits—W., 9; B., 9. Errors—W., 1; B., 2. Struck out—B., 5. Pitchers—W., Lee; B., McGinty. Umpire, Mannassau. Time, 1.45.

Second game—Baltimore, 7; Washington, 3. Base hits—B., 12; W., 11. Errors—B., 2; W., 2. Base on balls—B., 2. Struck out—W., 1. Pitchers—B., Foreman; W., Carrick. Umpire, Mannassau. Time, 1.45.

At Philadelphia—Athletic, 6; Boston, 1. Base hits—A., 14; B., 7. Errors—A., 2; B., 5. Earned runs—A., 4. Base on balls—A., 2; B., 2. Struck out—A., 1; B., 4. Pitchers—A., Plank; B., Winters and Cuppy. Umpires, Sheridan and Connolly. Time, 1.50.

The standing of the clubs to July 15, inclusive, is as follows:

	Won.	Lost	P.Cent.
Chicago	45	25	.645
Boston	40	23	.635
Baltimore	34	27	.557
Detroit	38	31	.551
Washington	28	31	.475
Philadelphia	27	37	.422
Cleveland	26	41	.388
Milwaukee	23	46	.333

NATIONAL LEAGUE.

A Brilliant Pennant Race—Pittsburg Playing Fast Ball.

The pennant race this year is an exceedingly interesting one. The Pittsburgs, who have a good lead, are playing fast ball. Their batting is clear, hard and consecutive. Their base running not only is clever, but at times is daring, almost to recklessness, and their fielding is sharp, snappy and frequently of a brilliant and faultless order. Their pitchers are in excellent form and are doing effective work, as can be seen by the many shut outs or small scores made by opposing teams. The New Yorks have proven one of the surprises of the season. Undoubtedly they have far exceeded even the fondest hopes of their most enthusiastic admirers. Practically a new team, they have played well from the beginning of the season and have held their own. When the club lost so many of its star players it was generally predicted that its team was far weaker this year than ever before, and it would make a poorer showing than had any team that had ever represented this city in a National League pennant race.

The St. Louis team has also surprised the wiseacres. It was the worst broken-up team of all at the opening of the Spring season, on account of the inroads made in its ranks by the American League clubs, but Robison and company managed to get together a team that can play fast ball. The Chicagos have been playing in "hard luck." Time and again they have outplayed their opponents, either at bat or in the field, and then have lost by a run or more. They have been very unfortunate in not being able to bunch their hits to a good advantage or make them when needed the most.

TUESDAY, JULY 9.

At Cincinnati—Cincinnati, 5; New York, 4. Base hits—C., 8; N. Y., 7. Errors—C., 3; N. Y., 3. Earned runs—C., 3. Base on balls—C., 5; N. Y., 2. Struck out—C., 3; N. Y., 1. Pitchers—C., Case; N. Y., Phyle. Umpire, Behle. Time, 1.50. Attendance, 1,800.

At St. Louis—St. Louis, 5; Brooklyn, 3. Base hits—St. L., 7; B., 11. Errors—St. L., 2; B., 2. Earned runs—St. L., 4; B., 3. Base on balls—St. L., 2; B., 1. Struck out—St. L., 1; B., 1. Pitchers—St. L., Murphy; B., Schriver and McGuire. Time, 1.45. Attendance, 4,000.

At Chicago—Philadelphia, 6; Chicago, 3. Base hits—P., 10; C., 7. Errors—P., 3; C., 4. Base on balls—P., 1; C., 1. Struck out—P., 3; C., 2. Pitchers—P., Taylor. Umpire, Cunningham. Time, 1.50. Attendance, 1,100.

At Pittsburg—Pittsburg, 9; Boston, 4. Base hits—P., 1; B., 4. Earned runs—P., 3; B., 2. Base on balls—P., 4; B., 2. Hit with pitched ball—B., 1. Struck out—P., 6; B., 2. Wild pitch—Willis. Pitchers—P., Phillipe; B., Willis. Umpire, Nash. Time, 2.05. Attendance, 2,900.

WEDNESDAY, JULY 10.

At Cincinnati—New York, 3; Cincinnati, 0. Base hits—N. Y., 9; C., 4. Errors—N. Y., 2; C., 2. Earned runs—N. Y., 2. Base on balls—N. Y., 3; C., 1. Struck out—N. Y., 4; C., 5. Pitchers—N. Y., Taylor; C., Hahn. Umpire, Behle. Time, 1.50. Attendance, 2,000.

At St. Louis—St. Louis, 3; Brooklyn, 1. Base hits—St. L., 8; B., 7. Errors—St. L., 1; B., 2. Base on balls—St. L., 1; B., 1. Struck out—St. L., 1; B., 2. Wild pitch—Harper. Pitchers—St. L., Harper; B., Hughes. Umpires, Schriver and Carsey. Time, 1.42. Attendance, 2,500.

At Chicago—Philadelphia, 6; Chicago, 2. Base hits—P., 7; C., 9. Errors—C., 3. Base on balls—P., 4; C., 1. Hit with pitched ball—P., 1. Struck out—P., 5; C., 2. Pitchers—P., Donahue; C., Waddell. Umpire, Cunningham. Time, 1.45. Attendance, 600.

At Pittsburg—Pittsburg, 1, Boston, 0, twelve innings. Base hits—P., 4; B., 15. Base on balls—P., 2. Hit with pitched ball—P., 1. Struck out—P., 7; B., 6. Pitchers—P., Chesbro; B., Dinneen. Umpire, Nash. Time, 2.10. Attendance, 2,600.

THURSDAY, JULY 11.

At Cincinnati—Brooklyn, 5; Cincinnati, 4. Base hits—B., 11; C., 11. Errors—B., 2; C., 4. Earned runs—B., 2; C., 3. Base on balls—B., 2; C., 3. Hit with pitched ball—B., 1. Struck out—B., 6; C., 8. Pitchers—B., Kitson and Donovan; C., Phillips. Umpire, Behle. Time, 2.05. Attendance, 1,200.

At Chicago—Philadelphia, 4; Chicago, 3, eleven innings. Base hits—P., 7; C., 12. Errors—P., 2; C., 5. Base on balls—P., 1; C., 1. Hit with pitched ball—C., 1. Struck out—P., 2; C., 6. Pitchers—P., Duggleby and White; C., Eason. Umpire, Cunningham. Time, 2h. Attendance, 650.

At Pittsburg—Pittsburg, 5; Boston, 0. Base hits—P., 10; B., 8. Errors—P., 1; B., 1. Earned runs—P., 3. Base on balls—P., 2; B., 1. Struck out—P., 2; B., 4. Pitchers—P., Tannehill; B., Pittinger. Umpires, Emslie and Nash. Time, 1.40. Attendance, 2,700.

New York and St. Louis not scheduled.

FRIDAY, JULY 12.

At St. Louis—St. Louis, 3; New York, 2, eleven innings. Base hits—St. L., 5; N. Y., 4. Errors—St. L., 1; N. Y., 4. Earned runs—N. Y., 2. Base on balls—St. L., 1. Hit with pitched ball—St. L., 1; N. Y., 1. Struck out—St. L., 10; N. Y., 6. Pitchers—St. L., Powell; N. Y., Matthewson. Umpire, Dwyer. Time, 2.05. Attendance, 3,000.

At Cincinnati—Brooklyn, 8; Cincinnati, 6. Base hits—B., 15; C., 14. Errors—B., 4; C., 3. Base on balls—B., 2; C., 4. Struck out—B., 4; C., 6. Pitchers—B., Donovan; C., Newton. Umpire, Nash. Time, 2..0. Attendance, 1,500.

At Chicago—Boston, 7; Chicago, 0. Base hits—B., 12; C., 9. Errors—B., 1; C., 6. Base on balls—B., 2; C., 2. Struck out—C., 6. Pitchers—B., Nichols; C., Taylor. Umpire, O'Day. Time, 1.40. Attendance, 300.

At Pittsburg—Philadelphia, 4; Pittsburg, 2, fourteen innings. Base hits—Phila., 12; Pitts., 8. Earned runs—Phila., 2; Pitts., 1. Base on balls—Phila., 1; Pitts., 3. Struck out—Phila., 4; Pitts., 6. Balk—White. Pitchers—Phila., White; Pitts., Leever. Umpire, Emslie. Time, 2.50. Attenadnce, 2,400.

SATURDAY, JULY 13.

At St. Louis—St. Louis, 8; New York, 2. Base hits—St. L., 10; N. Y., 5. Errors—N. Y., 2. Earned runs—St. L., 6; N. Y., 2. Base on balls—St. L., 1. Hit with pitched ball—St. L., 1. Struck out—St. L., 2; N. Y., 3. Pitchers—St. L., Murphy; N. Y., Mills. Umpire, Dwyer. Time, 1.37. Attendance, 12,000.

At Cincinnati—Brooklyn, 9; Cincinnati, 8. Base hits—B., 13; C., 9. Errors—B., 1; C., 4. Earned runs—B., 7; C., 3. Base on balls—B., 1; C., 8. Hit with pitched ball—C., 1. Struck out—B., 6; C., 5. Pitchers—B., McJames and Carsey; C., Guese. Umpire, Nash. Time, 2.10. Attendance, 3,000.

At Chicago—Chicago, 7; Boston, 6. Base hits—C., 10; B., 10. Errors—C., 4; B., 1. Base on balls—C., 2; B., 3. Struck out—C., 1; B., 7. Pitchers—C., Hughes; B., Willis. Umpire, O'Day. Time, 1.50. Attendance, 1,800.

At Pittsburg—Pittsburg, 5; Philadelphia, 3. Base hits—Pitts., 8; Phila., 7. Errors—Pitts., 2; Phila., 4. Earned run—Pitts. Base on balls—Pitts., 3; Phila., 4. Struck out—Pitts., 3; Phila., 2. Pitchers—Pitts., Chesbro; Phila., Orth. Umpire, Emslie. Time, 1.40. Attendantce, 7,400.

SUNDAY, JULY 14.

At St. Louis—St. Louis, 6; New York, 5, twelve innings. Base hits—St. L., 14; N. Y., 6. Errors—St. L., 2. Earned runs—St. L., 3. Base on balls—St. L., 8; N. Y., 2. Hit with pitched ball—St. L., 2; N. Y., 3. Struck out—St. L., 2; N. Y., 8. Pitchers—St. L., Harper and Powell; N. Y., Taylor. Umpire, Dwyer. Time, 2.40. Attendance, 19,000.

At Cincinnati—Cincinnati, 7; Brooklyn, 0. Base hits—C., 18; B., 3. Errors—B., 3. Earned runs—C., 6. Base on balls—C., 1. Struck out—C., 5; B., 6. Pitchers—C., Hahn; B., Kitson. Umpire, Nash. Time, 1.40. Attendance, 5,200.

At Chicago—Pittsburg, 3; Chicago, 1. Base hits—P., 9; C., 7. Errors—P., 1; C., 1. Base on balls—P., 1. Hit with pitched ball—P., 1. Struck out—P., 3; C., 1. Pitchers—P., Tannehill; C., Eason. Umpire, O'Day. Time, 1.30. Attendance, 4,000.

MONDAY, JULY 15.

At St. Louis—New York, 5; St. Louis, 0. Base hits—N. Y., 10; St. L., 0. Errors—N. Y., 1; St. L., 1. Earned runs—N. Y., 4. Base on balls—N. Y., 2; St. L., 4. Struck out—N. Y., 3; St. L., 4. Pitchers—N. Y., Matthewson; St. L., Sudhoff. Umpire, Dwyer. Time, 1.35. Attendance, 5,000.

At Cincinnati—Cincinnati, 4; Brooklyn, 3. Base hits—C., 7; B., 12. Errors—C., 3; B., 3. Earned runs—C., 2; B., 3. Base on balls—B., 4; C., 2. Struck out—C., 10; B., 1. Pitchers—C., Phillips; B., Donovan. Umpire, Nash. Time, 2.15. Attendance, 1,400.

At Chicago—Chicago, 4; Boston, 1. Base hits—C., 8; B., 6. Errors—C., 2; B., 2. Base on balls—C., 3; B., 1. Struck out—C., 4; B., 4. Pitchers—C., Taylor; B., Dinneen. Umpire, O'Day. Time, 1.50. Attendance, 500.

Standing of the clubs to July 15, inclusive, is as follows:

	Won.	Lost.	P. Cent.
Pittsburg	43	26	.623
St. Louis	40	31	.563
Philadelphia	37	31	.544
New York	33	29	.532
Brooklyn	37	34	.521
Boston	30	34	.469
Cincinnati	30	39	.435
Chicago	24	50	.324

Gossip of the Diamond.

The most remarkable thing about the Pittsburg-Boston twelve inning game played at Pittsburg, July 10, was the fact that Pittsburg scored the only winning run off four safe hits, while Boston, who failed to score, made fifteen safe hits, including a double bagger.

The veteran pitcher, Frank Foreman, held the Washingtons down to three safe hits at Washington, July 10, the Baltimores winning by 5 to 1.

The Thompson F. C., of Brooklyn, under the management of Frank W. Thompson, has won twenty-one games out of twenty-two played up to July 8, this season. The only defeat was by the New Haven team, of the Connecticut State League.

The Louisville team during the latter part of June was transferred, bag and baggage, to Grand Rapids, thereby dropping the former city from the Western Association circuit.

During the Dayton-Indianapolis game, June 30, at Dayton, Bey, centre fielder of the latter, fell and broke his left shoulder blade while chasing after a fly ball.

Catcher Cliff Latimer, recently released by the Fort Wayne Western Association team, has been signed by the St. Paul Club, of the Western League.

The Denver Club, of the Western League, has signed Pitcher Bert Jones.

Pitcher Iberg, of the San Franciscos, held the Sacramentos down to three safe hits in the morning game at Oakland, the San Franciscos winning by 2 to 0. In the afternoon game at San Francisco, Whalen, of the home team, allowed the Sacramentos only three hits, the San Franciscos winning by 1 to 0.

Pitcher Smith prevented the Wilmingtons from making more than one solitary safe hit off him on July 3, at Raleigh, the locals winning by 6 to 0.

The New London and Derby teams, of the Connecticut State League, contended for seventeen innings before a result was reached on June 22, at New London, the locals winning by 8 to 7.

The veteran, John H. Gaffney, has been appointed an umpire on the official Eastern League staff.

The Brooklyn Club has released Pitcher McJames, and, it is announced, has signed Irwin, recently released by the Cincinnati Club.

Monte Cross, the Phillies' short stop, accepted all of fourteen chances at Chicago, July 11.

David J. McKeough, a veteran ex-professional player, died at his home at Utica, N. Y., July 11.

Aquatic.

THAT the Pennsylvania crew has acquitted itself well, and in a true sportsmanlike manner, at the Henley regatta, was only what every American expected, and it is a matter of sincere regret that at the dinner given by the Leanders to the Pennsylvanians a thoughtless remark made during a speech should mar the pleasant relations that have all along existed between the rival oarsmen. The remark referred to was that the Pennsylvania crew had found all the arrangements in regard to the races perfectly fair "contrary to what they had been told." That it was not intended to cast a slur upon their rivals and hosts everyone will readily believe, but to make such a statement was, to say the least, most ill advised.

ARTICLES have been signed for a race between Jake Gaudaur, champion sculler of the world, and George Towns, champion sculler of England, for £250 a side and the world's championship. Towns will sail for Winnipeg on July 25. He will be accompanied by his trainer, Sullivan, and the New Zealand amateur, Spencer Gollan, both of whom participated with him in a record-breaking row from Oxford to Putney, a distance of 104 miles, last April.

E. C. SCHAEFFER, the Pennsylvania student who broke three American records at the A. A. U. swimming championships, just completed at Buffalo, will sail for Europe Aug. 1, to compete in the amateur contests in the various European cities.

SIDE SHOW PRIVILEGES TO LET. I have exclusive show privileges for the great Hamilton County Fair, which will be held at Carthage, Ohio (a suburb of Cincinnati), 5 days beginning Aug. 20. This is the big Cincinnati fair, and the attendance is always tremendous. Splendid steam and electric car facilities, and half a million local population to draw from. I will rent space for a few good tent and platform shows. Write immediately. Address Will S. Heck, Heck's Wonderland and Theatre Building, 526 and 528 Vine St., Cincinnati, O

WANTED to buy, 2 or 3 well trained small young ponies, and 3 or 4 No. 1 dogs, a 60ft. flat, in first class condition, and equipped for passenger service. Send particulars. Frank Adams, Southern R'y Shows, Olive Hill, Ky.

WANTED at once, A No. 1 Irish or Dutch Comedian; must be sober and reliable. You get your coin and good treatment. Stop at hotels. Don't misrepresent.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, JULY 20, 1901.

RATES.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

M. O., Brooklyn.—We cannot assist you to obtain an engagement.

M. S., Potsdam.—See route of Ringling Bros.' Circus, in our route list.

T. A. P., Whitehall.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

MRS. C. W. A., Colby.—See reply to M. O. in this column.

F. LA D., Chicago.—Try to cultivate a falsetto voice, and failing in this, consult a physician.

W. J. S., Chicago.—Inquire of the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

E. F. O., Cambridge.—See reply to T. A. P., in this column.

R. M. C., Hot Springs.—Advertise in THE CLIPPER. See rates at head of this column.

C. H. F., Cincinnati.—The programme has no value whatever.

L. F., Philadelphia.—We cannot afford either time or space to furnish you with the extensive list you desire, nor would it be of any use to you. Apply to a theatrical agent in this city.

MRS. E. W., Chicago.—See reply to T. A. P., in this column.

OLD SCHOOL.—Probably about twenty-five dollars per week.

H., Elizabeth.—The advertisement would cost two dollars

J. L. W., Rock Rapids.—We advise you to inquire of Dick & Fitzgerald, 18 Ann Street, New York City.

L. M. C., Aspen.—See reply to T. A. P., in this column.

R. J. H., New London.—Address Harry Wilson, 377 Madison Street, New York City.

G. W. L., Jr., Seward.—We know of no publications of the sort you mention.

W. R., Lorain.—See reply to T. A. P., in this column.

M. M., Whiskey Island.—1. See reply to T. A. P., in this column. 2. Address the H. H. Kiffe Co., 523 Broadway, New York City.

L. A. L., New Orleans.—Address the New York Conservatory of Music, 112 East Eighteenth Street, this city.

A. B. E., Lawrence.—It is the Le Febre Quartet.

J. C. C. Jr., Mt. Gilead.—We do not know where the shows will winter. Watch our route list and communicate with the shows.

F. P. C. & SONS, St. Paul.—See reply to T. A. P., in this column.

J. R. L., Duluth.—Blanche Newcombe, now Mrs. Johnny King, is the daughter of the late Bobby Newcomb and Mary Blake. We know nothing of the history of the party you name.

F. H., Chicago.—We seldom have the route of the company. Address your son in our care and we will advertise the letter.

D. S. P., Greeley.—See reply to T. A. P., in this column.

F. M. S., Lebanon.—Address Prof. O'Reilly, Coney Island, N. Y.

B. W., St. Louis.—1. We cannot inform you where to buy the misfit clothing. 2. For burnt cork address Ed. Mills, London Theatre, Ney York City.

J. H., Evanston.—See reply to T. A. P., in this column.

N. W., Columbiaville.—We cannot assist you to obtain an engagement.

H. M. W., New Canaan.—See reply to T. A. P., in this column.

T.—See reply to T. A. P., in this column.

S. SISTERS.—Address the parties at Broadway and Thirtieth Street, this city.

R. J. B., Mansfield.—We have no information concerning the opening date. The company opens at Manhattan Beach on Aug. 5, and remains there two weeks.

C. C. M.—The letter was forwarded to Boston, Mass.

J. A., Newark.—Read THE CLIPPER each week. We cannot undertake to furnish a list of companies.

A. B., Winchester.—See reply to T. A. B., in this column.

INQUISITIVE READER, Reedsville.—They usually pay a rate based upon the number of people carried, and fare must be paid for all in excess of the number stipulated in the contract.

MRS. G.—See reply to T. A. P., in this column.

D. M. B., Butte.—Address the Keyes Bros.' Amusement Co., Collins, Mich.

A. S. S., Brooklyn.—1. Address A. Stirk, Stirk's Hall, East Boston, Mass

G. R., Wheeling.—We cannot discover who makes the wheel.

M. E., Toledo.—The letter has not been called for.

BASEBALL, CRICKET, ETC.

R. H. F., Portland.—The captain of the home team is the sole judge of the fitness of the ground for beginning a game after rain.

H. H., Greenville.—The umpire was wrong. The runner occupying third was entitled to that base. The man from second was the one who should have been declared out, and could have been touched with the ball even if he was standing on third base.

S. A. S.—We do not know who invented the curve in delivering the ball to the batsman. We find it mentioned as early as 1856.

J. H. C., Warsaw.—Make your question more definite, stating where and when the games were played, and we will then decide as to whether the bet is still on or is a draw.

K. F., Columbus.—The base runner is advanced a base on a balk, but not the batsman.

C. F. H., Brooklyn.—We have no idea where you can obtain a recitation of that kind, unless you can get G. V. Hobart, the humorist, to write one for you.

BOWLING.

E. H., St. Paul.—1. As the alley was longer than the regulation length, the game was not played according to the regulations of the American Bowling Congress, as stated in the challenge. The game must, therefore, be thrown out. 2. You have a right to lengthen the runway, as you suggest, as long as you do not make the alley shorter than the regulation length.

CARDS.

A. H. K., Erie.—If a player receives more or less than five cards and he announces the fact before he takes the cards from the table, it is a misdeal. If, however, he does not discover the error until he had lifted his cards from the table, his hand is barred.

F. J., Providence.—B's hand wins with the king at the head of the sequence.

P. H. F., Olean.—We did not understand your previous query to refer to *Double* Pedro, in which game a player cannot change his bid after he has made it. Therefore, the dealer having bid 12, must stand by it.

MISCELLANEOUS.

G. F. C., Scranton.—B wins by the decision of the station agent, whom it was agreed by both parties should decide the matter.

Checkers.

To Correspondents.

C. M. POTTERDON.—Sorry that other arrangements prevented the "cool draughts" on the 4th.

DR. SCHAEFER.—Think about following your advice.

L. M. STEARNS.—Have only one copy, and that is engrossed.

News of the Game.

The N. A. C. B., for July, is on deck bright and early, full of good things, chief of which is a compilation of the Single Corner, by Preston Ketchum; this is Mr. Ketchum's favorite opening, and he handles it in great shape. Next we note that Bro. Stearns has lately been on the war path. At Manchester he won 8, lost none, drew 8. At Concord he won 17, lost 0, drew 17. At Telton he won 3, lost 2, drew 3. At Penacook he won 14, lost 3, drew 5. At Boscawen he won 5, lost 0, drew 2. And he still has his war paint on, looking for more victims..... *The Boston Times* has a new cut of C. F. Parker, and it's a fine one.....E. A. Durgin has fully recovered and has gone to Boston, looking for new kinks to use in the coming New Jersey State championship match, of which he now holds the title..... The New Hampshire Checker Association, recently formed with thirty charter members, has elected L. M. Stearns its first president. .....There are two New York State players that are sure of a warm welcome at the N. Y. C. C. rooms, and they are H. B. Reynolds and Mr. Horr, as the players think both these gentlemen were extremely lucky on their recent visits, and cannot duplicate their scores in this town in a thousand years. Reynolds partly fell by the wayside recently, in New York, and it is Horr's turn next.....Harry Freedman is now playing a chess match with a prominent Paterson, N. J., crack. It's dollars to doughnuts that the one backing Freedman will lose his money at this game.....Messrs. E. A. Benjamin and E. T. Southworth are about to engage in a match of twenty games.

Solution of Position No. 20, Vol. 49.

BY J. J. LEMON ROBISON, PARK THEATRE, FT. WAYNE, IND.

Black	1	13	14	K	11
White	21	22	28	K	3

Black to play and win.

11	15(a)	1	5	15	10	6	9	14 17
3	7	11	8	8	11	22	17	Black
15	19	19	15	10	6	13	22	wins.
7	11	28	24	11	7	7	10	

(a) If 1 to 6, White wins thus:

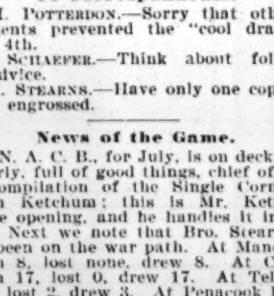
1	6	6	10	11	15	15	19	19 12
28	24	24	19	19	16	3	7	7 11

White wins with a man short.

Position No. 21, Vol. 49.

BY J. DE LIMA, FT. WORTH, TEXAS.

Black 2 6 18 20 28 K 22



White 7 13 14 17 32 K 11
White to play and win.

Game No. 21, Vol. 49.

WAGRAM.

Played in New York about a year ago between Dr. A. Schaefer and A. J. De Freest. Dr. Schaefer played black

11	15	5	9	6	9	12	19	9	18
22	17	25	22	27	23	23	16	22	8
9	13	4	8	1	5	8	12	19	24
24	20	23	18(b)	24	19	30	25	8	3(a)
13	22	8	11	15	24	12	19	5	9
25	11	27	24	28	19	18	14	3	10
8	15	9	13	3	8	10	17	9	14
29	25	32	27	19	16	21	14		Drawn

(a) Overlooking the exchange.

(b) Drummond gives this:

27	24	22	18(d)	26	22	19	10	25	21
8	11	14	17	17	26	6	15	16	19
24	19	21	14	31	22	27	24	23	16
15	24	10	17	2	6	12	16	15	18
28	27	19	32	27	30	25	18	14(c)	22 8
9	14	6	10	10	15	1	5	3	28

Drawn.

(c)

31	26	15	18	7	16	16	19	19	24
17	13	9	2	2	7	3	7	7	11
26	19	19	16	10	15	18	22	15	19
4	9	20	11	7	10	10	14	11	16

White wins.

(d) This position can be brought up as follows:

11	15	8	11	5	14	15	24	8	11
23	19	22	18	29	25	28	19	22	18
9	14	15	22	14	15	4	8	Same as	
27	23	25	9	24	20	25	22	at (d)	

Chess.

To Correspondents.

P. RICHARDSON.—Thank you for attention to problem 2,321; yes! several have solved "Epithalamium," spurred thereto by your statement. The number of solutions of that problem from 19.. down to hard pan 13.. would make a curious collection.

BRO. SPENCER.—Welcome contributions duly received, thank you. Bro. Reichheim thinks he has discovered your "leg o' mutton," and the "Stranger" will be arraigned at an early term of court.

J. A. CARSON.—Thanks, as always, for your valued contributions.

JOE DE NEY.—Thank you very much for reproduction of the 25.. sui., which will no doubt prove readable when we can sit down to it; thanks, too, for special mention of the 15.. which is placed on the short docket, *i. e.*, as soon as we can.

A. C. LONG.—Such loyalty to THE CLIPPER is highly appreciated; you have a prize collection.

BRO. REICHHELM.—Bravo! will show it up very soon; of course "Echoes of our Tourney" have precedence.

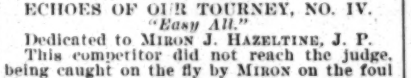
BRO. LAWS.—That's it exactly, when you say: "Miron is immensely pleased at the success of his celebration collection. If he is elated and the competitors satisfied, all should be contented, as it was a daring enterprise."

Enigma No. 2,323.

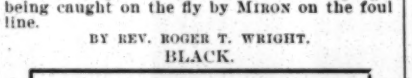
First Prize in "Brighton Society."

Mr. Mackenzie's 2.. prize has created so much interest that we present its companion, the victor in the 2.. section. Nor is this all. Both composers, blind though they are, won additional honors in the same tourney.

BY H. F. W. LANE.



at Q R 8, K Kt 4, K 3, 8, Q B 3, Q 2, K B 5, Q 6



at Q 4, K 8, Q R 8, K R 8, Q Kt 4, B 4, K Kt 3.

White to play and gives mate in two moves.

Problem No. 2,323.

ECHOES OF OUR TOURNEY, NO. IV.

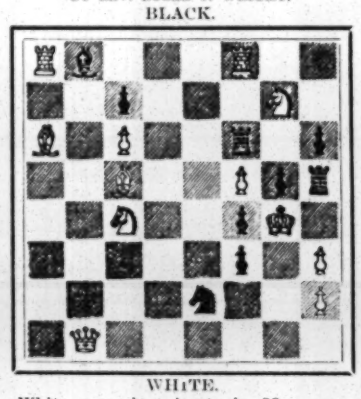
"Easy All."

Dedicated to MIRON J. HAZELTINE, J. P.

This competitor did not reach the judge, being caught on the fly by MIRON on the foul line.

BY REV. ROGER T. WRIGHT.

BLACK.



WHITE.

White compels mate in 23 moves.

Game No. 2,323.

In giving a pleasant portrait of the eminent American problematist and accomplished player, Henry Ernst, *Times-Demo.* presents the following lively and ingenious victory over Dr. Zukertort in a simultaneous, contested in New Orleans in 1884.

HAMPPE'S KT'S GAME.

White, Zukertort.	Black, Mr. Ernst.	White, Zukertort.	Black, Mr. Ernst.
1..P to K 4	P to K 4	17..R-B 7 (?)	Kt-his 5 !
2..Q Kt-B 3	Q Kt-B 3	18..Kt-Q 5	Kt-R 7 +
3..P-K B 4	P-Q 3	19..K-his 2	P-Kt 5 +
4..K Kt-B 3	K P × P	20..K-Q 3	Q B × Q
5..P-Q 4	P-K Kt 4	21..Kt × R P +	K-Q sq.
6..P-K R 4	P-Kt 5 (a)	22..Q R × R	Q × Kt P
7..K Kt-his 5	P-K R 3	23..K B-Kt 3	K Kt-B 6
8..Kt × B P	K × Kt	24..Q B-K 3	Kt-K4+(?)
9..B-B 4 + (b)	K-home ?	25..Q P × Kt	Kt × P +
10..Q B × P	K B-Kt 2	26..K-Q B 3	Kt × K R
11..Q B-K 3	Q-K 2	27..Q Kt × R	Q × K P
12..Castles	Q × R P	28..B × Q R P	K-his 2
13..K R-B 7	P-K Kt 6	29..Kt-his 6	Q-K 6 +
14..K R × B	Q-R 7 +	30..R inter	Q-B 4 +
15..K-B sq.	Q-R 8 +	31..K-Q 2	Q-R 4 +
16..B-Kt sq	Kt-B 3	and White resigns.	

(a) Rather irregularly reached, but we have now a genuine Hamppe-Allgaier.

(b) B takes P is usual here; and, in ans. to the text, K to Kt 3 is by far Black's best.

(?) Dr. Z. considers this very weak, and thinks he might maintain the attack by Kt to Q 5, etc. The variations, however, are very complicated. 17..R takes P was conclusively shown to be bad on account of 17.. R to K B sq.; when, if 18..Q to her 3, Q Kt to Kt 5, etc.

(!) Cleverly played! Mr. Ernst winds up the game very neatly.

Chess in England.

Following is the only game lost by the celebrated amateur champion, H. E. Atkins, in the recent Kent Co. Ch. Ass'n. congress. "The play of the winner, R. F. B. Jones, deserves special commendation," says Bro. Seguin, "in view of the very powerful adversary whom he was facing." Mr. Atkins is the amateur champion of Holland; but is now only tie or semi-champion of England, not because of losing this game, for he won Section B, of this tourney for the amateur championship, but because J. H. Blake won in Section A, and their play off was a tie.—*Yorkshire Post.*

RUY LOPEZ KT'S GAME.

Mr. Jones.	Mr. Atkins.	Mr. Jones.	Mr. Atkins.
1..P to K 4	P to K 4	23..K B to B 2	Q B to K 3
2..K Kt-B 3	Q Kt-B 3	24..Q-her 3	Kt-R 3
3..K B-Kt 5	K Kt-B 3	25..K R-his 5	Q B-Kt 5
4..Castles	P-Q 3	26..Q B-B 4 (!)	Q B × R
5..Q Kt-B 3	K B-K 2	27..Q B × Q	Q B-Kt 3
6..P-Q 4	Kt-Q 2 (c)	28..Q-her 2	Kt × B
7..Q Kt-Q 5	Castles	29..K B × B	K R × B
8..P-Q B 3	Q Kt-Kt (d)	30..B P × P	Q R-Q sq.
9..K B-K 2	P-Q B 3	31..Q R-K sq	P-Q B 4
10..Q Kt-K 3	K B-K sq	32..Q-her B sq	Kt-Q 4
11..K B-Q 3	B-his 3	33..Q × R P	P-Kt 3
12..Q Kt-B 5	Kt-B sq.	34..Q-R 4 (!)	Kt-B 5
13..P-K Kt 4	Q-her B 2	35..Kt-K 5	K B × Kt
14..K-R sq.	P-K Kt 3 (e)	36 Q P × B	Kt-Q 6
15..K R-Kt sq	K-R sq.	37..R-K B sq.	Kt × Kt P
16..Q B-R 6	K P × Kt	38..Q-K B 7	Kt-Q 6
17..Kt P × P	Kt-his 3 (f)	39..P-K 6	K R-Kt 2
18..Q-her 2	P-Q 4	40..Q-K B 6	Q R-K Kt
19..P-Kt 5 (g)	Q P × P	41..P-K R 3	Kt-K B 4
20..K B × P	K P × P	42..P-K 7	P-K R 4
21..B P × Kt	B P × P (h)	43..R-K Kt sq,	and
22..B × Kt P	K R-Kt sq	Black resigns.	

(c) Tschigorin's development; better in conjunction with the P to Q 3 defence, to follow with P to Q Kt 4, and Kt to Q R 4 as soon as possible.

(d) Apparently a slip of memory. The other Kt should be played back, to keep Q P attacked and not obstruct his B.

(e) Black has a weak position, and this does not improve matters.

(f) If this was necessary the Kt never should have been taken; but Black, it appears, saw no other defence to the threatened Kt to R 4, followed by Q to Kt 4.

(g) With a view to doubling the Rooks. The R could not safely be taken; but R to Kt 3, or 2, seems to answer the same purpose.

(h) 21..R takes B would lead to very complicated variations, which, however, seem to result in favor of White; if, *e. g.*, R takes B; 22..P takes R P, B to Kt 5; 23..Q to her 3 and wins.

(!) Very pretty, and wins by force, although White has to avoid some clever traps.

(i) Necessary, in view of the clever scheme Black has prepared for the next move. Our readers will like to see this:

at K R, Q B 5, K sq, K Kt 3, Q R 2, Kt 2, Q 4, K B 2, R 2.

at K R, Q sq., K K 3, K B 3, Q 4, Q R 2, Kt 3, K R 2

Moves made—34..Q B 4, etc. If Q to any other sq., Black would, on 37.. be able to force mate by Kt takes P check, followed by R to Kt 8 check.—A curiously critical situation.

"Miron"

We had the pleasure of meeting a gentleman a few days ago who was a compositor on THE NEW YORK CLIPPER forty years ago, when "Miron" first took the helm as chess editor. He stated that "Miron's" copy came to hand in artistic copper plate handwriting that was 'the delight of the office." In reply to a question he said: "Yes, Miron had the right of way. I was instructed to follow copy with all the details of ? ? ? ?, $ $ $, . . ., etc., etc., etc., and italics.'

We informed him that "Miron" still held the chessitorial chair and the right of way on THE CLIPPER. "Ah!" he said, "you mean his on? No?" We left him figuring out the age of the great Nestor of American Chess, Miron.—*From St. Paul Dispatch.*

Problem Construction.

Ever since the advent of 1901 problems may be said to have been THE CLIPPER'S strong point, and for a good reason. This, with the present lull in current chess history, affords a welcome opportunity to cite an interesting article in the last (July, p. 307) *B. C. M.*, under the title, "Shinkman Rises to Explain His Views."

"Our Canadian contemporary, *Checkmate*, for May, contained an interesting contribution on a small feature in two move construction by J. C. J. Wainwright, which, like the generality of his writings, is in a style pungent with native originality. This article calls forth in the June number a letter from W. A. Shinkman, which appears to us to be fittingly characteristic. The passage in this letter which strikes us more than any is the following:

"'Referring to Brother Wainwright's slight allusion to the different schools of chess problems, I wonder whether any significance is intended to be attached to his mention of them. Does he place the English school at the head, and are we to infer that it is desirable to cater to the English cult, and that the English, through their problem work, are the best exponents of that which is scientific, artistic, complex and beautiful in chess problems? I ask the question incidentally and simply out of curiosity, as I have no desire to enter into a discussion of the merits of the different schools, for I care little about 'schools,' never having, so far as I am able to discover, profited or in any way been benefited by any expressed rules governing the construction of chess problems.'

"The above extract materially confirms the impression which we have not been alone in feeling that this composer, as occasion requires, breathes contempt for all recognized rules of composition. There are times, however, when he pays marked respect to those laws of construction which in the course of time have become a necessity. They are practically indispensable in regulating the process of composing, in order to obtain the most scientific and artistic results. Mr. Shinkman shines no better than when he adhered to the rules which have been framed and suggested by the many composers who have given study to the subject.

"Notwithstanding Mr. Shinkman's nonchalance for the art as it is universally recognized, he seems to indulge in some fixed views of his own regarding economy and beauty. We quote his words, which at sight may seem conflicting, but possibly it is because the distinctions drawn are not obvious enough. He expresses his preference for a certain problem and says, *'economy and beauty of position,* while at all times desirable elements in a chess problem, should never be sought at the expense of *idea* and *point.'*

"Here it will be seen that national temperament has found an abiding place in the mind of perhaps the most versatile composer of the world. The American clamors for piquancy and point, no matter how secured, and we know many will take sides with us in saying that this craving for weird sensations or acicular impressions is in most cases absolutely antagonistic to the natural aims of the artistic composer. We are convinced it is far better to allow one's notions to be toned down by the experience and consequent convictions of well tried masters than to be biased by blind impulse. Originality is a splendid quality to cultivate, but it must not be confounded with displays of personal peculiarity. We do not in the least degree detract from our admiration of Mr. Shinkman as a composer; he is one of those geniuses whose judgment as to how far defiance to accepted standards can be carried is fairly safe, but it can not be expected that all composers can check themselves at the critical point, and little can be achieved beyond failure in encouraging beginners to follow their own independent sentiments."

Coming Contests.

The first "final call to arms" is that of the Mississippi State Ch. Association, to meet with the comparatively little but lively club at Meridian, July 16. The prospect for the best meeting ever held by the M. S. C. A. is promising beyond all precedent, both as to numbers and interest. One point is particularly worthy of note—"No prizes will be contended for, nor will any entrance fee be charged. The winner becomes State champion, custodian of the massive silver cup, emblem of the championship, for the year, and is president of the association." There's an amateur congress pure and simple..... We have received from President Spencer a programme of the 2d Congress of the Great Northwestern Ch. Association to be held at Excelsior, Lake Minnetonka, Minn., 18 miles from Minneapolis, Aug. 12-17. The championship will be open to all players of the Mississippi Valley, entrance $5. The 1st prize will be $100, and the title of Champion of the N. W., now held by Louis Uedemann, of Chicago; 2d do. $50, followed by prizes of $25, $15 and $10. This tourney will be in one round, two games per day. Twelve States are comprised in the jurisdiction. The assessments for prize expenses, etc., amount to $300; Minn., $100; Ill., $50; the other ten, $15 each. We believe this to be a novel method of raising a liberal fund, but it looks like an effective one. Several of the States have already notified the officers that their quota is assured. President, Geo. B. Spencer; sec-treas., E. P. Elliott; vice-do., a prominent and influential chess worker in each of the twelve States; executive com'ee, J. W. Clark, N. M. McLeod and F. Arthur Hill.....Our New York Association's Summer outing meeting is also set down for Aug. 12-17, at Buffalo. But as yet there is much uncertainty about the details, and a programme has not yet been issued. In the Masters' Tourney prizes are spoken of as to be, in succession, $70, $40, $20, $12 and $8.

MICHIGAN.

Detroit.—At Wonderland and Detroit Opera House (James H. Moore, manager) this week's offerings: Kitamura's Japanese Troupe, Knoll and McNell, Young America Quintet, Louis Simon, Grace Gardner and company, in the sketch, "The New Coachman;" James F. Kelly and Dorothy Kent, in the musical skit, "A Ginger Snap;" Elizabeth Murray, the Musical Kleists. Last week business was big.

AVENUE THEATRE (H. H. Lamkin, manager).—This week's attractions: Will C. Matthews and Nellie Harris, in the sketch, "Adam the Second;" Jeannette Acrona, the Four Nelsons, Berry and Hughes, Loris and Altena, Nellie Willard and Marjorie March, Beatrice Menot, Larkins and Patterson, De Veaux and De Veaux. Last week the attendance again taxed the capacity of the house.

Grand Rapids.—At Ramona Theatre (Orin Stair, manager), week of July 14: The Juggling Johnsons, Smith and Fuller, Brandon and Regene, Mlle. Garrettas and Violet McMillan.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Week of 14: Roberts, Hays and Roberts, Will White, Raymond Teal, McCabe and Carew, and Florence Beech.

Battle Creek.—Buffalo Bill's Wild West had a big attendance both afternoon and evening, July 9.....The vaudeville entertainment at Athletic Park was discontinued 10, with the announcement that it would be reopened at Lake View Pavilion (Goguac Lake) 14 (A. J. Cole, manager), with the following people: Van Fossen and Kayne, D'Arville Sisters, Billy Ward, Rachett and Hazard, and Wade and Hastings.

Kalamazoo.—At the Lake View Casino (Sam Mittenthal, manager) Frank Wade's "Beggar Prince" Co. is delighting big houses nightly, in its third week, and will continue til July 20, when Barlow's Minstrels will take their place for two weeks or more. So far business is exceeding by far former seasons at this resort.

Bay City.—At Wenona Beach Park and Casino (L. W. Richards, manager), week of July 8, Ruscoe & Holland's Minstrels proved a good drawing card, filling this resort nightly. Hilda Thomas, assisted by Lon Hall, head the bill 15 and week. Herbert E. Maitland, for two years a member of the Casino staff, died suddenly, July 11, of heart disease.

WOOD'S OPERA HOUSE (F. P. Walter, manager).—This theatre is undergoing a thorough overhauling, being redecorated throughout the entire building, the electric lights rearranged and a portico being built over the front entrance. When completed this house will be modern in every particular, the stage having been reconstructed last Fall.

Jackson.—Buffalo Bill's Wild West exhibited to two immense audiences July 10, giving excellent scatisfaction.

WISCONSIN.

Milwaukee.—The Academy, the only theatre open, is enjoying a remarkable run of crowded houses. Manager Edwin Thanhouser holds the standard of his productions in the A1 class despite the fact that he has monopoly of the Summer patronage. "The Moth and the Flame" will be put on week of July 15, and "All the Comforts of Home" 22.

CONEY ISLAND PARK (O. F. Miller, manager).—This resort continues to find favor with the crowds. Brunkhorst's Concert Band, with an excellent programme, are strong favorites.

DAVIDSON'S THEATRE.—This house reopens week of 22, with the Thanhouser Dramatic Co. as a special attraction for Elks' Carnival week, "A Southern Romance" is the bill.

BIJOU OPERA HOUSE.—Manager John M. Handley will give up his yacht for week of 22 and open the doors of his house, to assist in entertaining brother Elks with a production of "A Southern Gentleman" and "The New Dominion."

STAR THEATRE (F. R. Trottman, manager).—Rush's French Maids are due at this house week commencing 21.

ALHAMBRA THEATRE.—Manager O. F. Miller will also be in line with a strong vaudeville show, with Armant's Eight Infantry, I. N. G., Band as a feature, week of 21.

NOTES.—Eugene Moore has been engaged by Edwin Thanhouser to play Ingomar at the Academy, week of 29. The last appearance of Robert T. Haines at the Academy will take place 28. Frank Camp will replace Mr. Haines as leading man of the company.....Buffalo Bill's Wild West Show is being well billed for this city Monday, 22.....Mart. J. Cody, George Soule Spencer and Myra Jefferson have been added to the roster of the Thanhouser Co..... Miller & Fuller's Dog and Pony Show has been putting in the past week in this city, to good business.....The Elks' national convention, 23-25, promises to be a record breaker from present indications.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Henry Miller will be seen week of July 22, presenting "Heartsease," "D'Arcy of the Guards" and "The Importance of Being in Earnest."

CORDRAY'S THEATRE (John F. Cordray, manager).—The Cummings Stock Co. did a fair business week of June 30, with "Woman Against Woman" and "Arabian Nights." "Mr. Smooth" will be put on July 7.

METROPOLITAN THEATRE (Clarence H. Jones, manager).—The Wiedmann Co. will begin 7 a Summer season of six weeks.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—Antonio Pieri Kaleratus, Will K. Cornwall's "The Missing Link," Richards and Relyea.

FRITZ'S CONCERT HALL (Jack Rice, manager).—Continuous performance from 2 P. M. to 1.30 A. M. Bill: Pat and Fanny Kelly, Ed. Scott, Lottie Hoch, J. W. Walker, Gerry Sisters, John Gibson, Fred Hall and Leona Hall.

COLORADO.

Denver.—At Elitch Garden (Mary Elitch Long, manager), week of July 7, hot weather had a tendency to pack the garden. Blanche Walsh, supported by the Bellows Stock Co., presented "Under Two Flags." B. Kavanagh and the Rooney Boys' Concert Co. week of 14. John Behr's Symphony Concerts on Friday afternoons are well patronized.

MANHATTAN BEACH (Mary Elitch Long, manager).—Week of 7, the Elitch-Long Comic Opera Co., in "Manila Bound," is drawing good houses. Week of 14, "The Wedding Day."

ARLINGTON PARK (A. H. Pickens, manager).—The Hungarian Gypsy Girls' Orchestra and the biograph are drawing the people.

3rd ANNUAL TOUR. : : : SEASON 1901-1902.

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WE HAVE BOOKED a great many features for the PLAZA, but WE need a few more. READ CAREFULLY EVERY WORD OF THIS ADVERTISEMENT, and if you have AN ACT OR AN ATTRACTION that you think we would like to have, WRITE US IMMEDIATELY whether it is mentioned in the following list of what we need or not:

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This will be a complete picture of Life in the Orient. We still need ONE HINDOO JUGGLER or ORIENTAL MAGICIAN, A TROUPE OF ARABIAN ACROBATS or OTHER ACROBATS, A BAND OF GENUINE GYPSIES, KNIFE THROWERS, CHINESE OPIUM DEN, TORTURE ACT, and anything else of an ORIENTAL CHARACTER.

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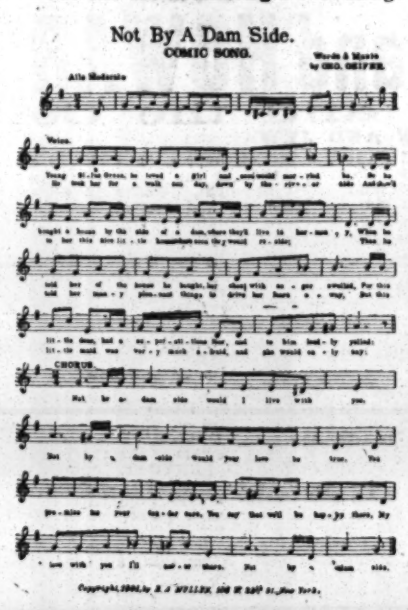
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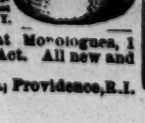

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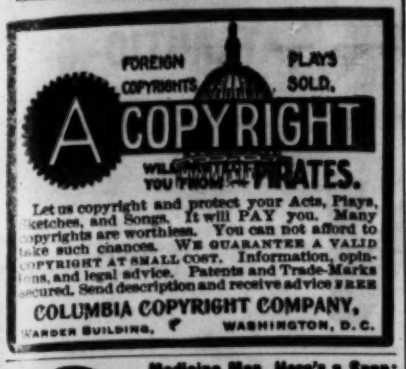

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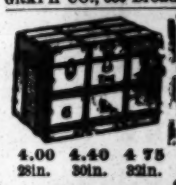
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